

# TENNESSEE VALLEY FAIR GENERAL EXHIBITORS CATALOG

SEPTEMBER 5-14, 2025



[TNVALLEYFAIR.ORG](http://TNVALLEYFAIR.ORG)

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## **ABOUT THE TENNESSEE VALLEY FAIR**

The Tennessee Valley fair is a self-funded nonprofit organization that exists to promote agricultural education and heritage, family values and individual life skills in our community with an emphasis on youth development activities through exhibits, tours, and scholarships.

“Knoxville simply must have a Fair!” From these words, the Tennessee Valley Fair came to life. In our modest beginnings more than a century ago, the Fair scene was quite different – attire, technology, transportation, entertainment. At the same time, the Fair scene was quite familiar to today – agriculture, rides, food, fun, and making memories. That’s the magic of the Fair: it’s both fresh and familiar. A place where you can create new memories and relive old ones all at once.

More than 100 years ago, the people of Knoxville dreamed of a spectacular Fair to spotlight East Tennessee’s heritage and talents. Thanks to the dedication of countless individuals, the first Tennessee Valley Fair was held in 1916. Today, that same dream continues to thrive. Thousands help bring the event to life, while more than one hundred thousand fairgoers come to enjoy a September day full of fun.

Thank you for being a part of celebrating the heritage of East Tennessee with us.

## **ADMINISTRATION**

**Scott Suchomski**

*Executive Director*

**Larry Suchomski**

*Special Projects*

**Kim Harbin**

*Office Manager & Concessions*

**Kristen Bright**

*Foundation Coordinator*

**Abby Villas**

*Marketing Coordinator*

**Ginger Huskey**

*Creative Arts Coordinator*

## **TENNESSEE VALLEY FAIR CODE OF CONDUCT**

1. Exhibitors at the Tennessee Valley Fair shall at all times conduct themselves with honesty and good sportsmanship.
2. In their official duty, all judges, Fair, and show management shall be treated with courtesy, cooperation and respect. No person shall direct abusive or threatening conduct toward them.
3. Rules for each respective show shall be adhered to and if a rule is no longer applicable, it shall be brought to the attention of Fair management for review and possible change before the next Fair.
4. Removal times of exhibits from Fair property are shown in the respective rules for each exhibit area. Removal times of exhibits will be followed, but vary between departments due to operational and logistical situations.
5. Entries into any exhibit area of the Fair shall not be misrepresented. Misrepresentations could cause an exhibit to be removed from the Fair and any premium awards to be forfeited.
6. Non-compliance with these guides and applicable rules of each respective exhibit area can result in an exhibitor not being allowed to show their entries at the Tennessee Valley Fair in the future.

I want to thank each of you for participating in the Tennessee Valley Fair as exhibitors and fairgoers.

Sincerely,

**Scott Suchomski**

*Executive Director*

**REGISTRATION BEGINS JULY 1**  
**REGISTRATION ENDS AUGUST 22**  
**REFER TO INDIVIDUAL DEPARTMENTS FOR PICKUP TIMES**

THE 2025 EXHIBITOR CATALOG IS AVAILABLE ONLINE AT [TNVALLEYFAIR.ORG](http://TNVALLEYFAIR.ORG)

**REGISTRATION IS EASY! TWO OPTIONS:**

1. Online at [tnvalleyfair.org](http://tnvalleyfair.org) (See below on how to register online).
2. In writing on the Exhibitor Entry Form located at the back of this book. The form can be emailed to [contests@tnvalleyfair.org](mailto:contests@tnvalleyfair.org), faxed to 865-215-1483, or mailed to the address at the top of the Exhibitor Entry Form.

**HOW TO SUBMIT AN ONLINE ENTRY**

1. Go to our website at [tnvalleyfair.org](http://tnvalleyfair.org)
2. Click on the "COMPETITIONS" link at the top of the screen.
3. Click on the "Register Online" button.
4. Choose which type of entries you are submitting (Home Centered, Horticulture & Honey, Poultry & Pigeons, Livestock, or Juniors).
5. Log in using your username and password. **Exhibitors submitting entries online for the first time will need to register as a new user.**
  - A. To register as a new user, click on the "Register" button.
  - B. Enter an Exhibitor ID (must be between 6 and 20 characters).
  - C. Enter a password (must be between 3 and 15 characters).
  - D. Enter a security word that can be used to identify you later.
  - E. Enter your name, address, phone number, SSN and e-mail address. Then click the "Register" button.
6. Once you are logged in, you can begin submitting your entries.
7. Click on "Add New Exhibit".
8. Choose the Department that you will be entering.
9. Choose the Class that you will be entering.
10. Livestock entries will be asked to enter additional information about the animal such as breed, birth date, animal name, registration number, etc. For other entry types, choose the lot that you will be entering.
11. Confirm that the entry is correct.
12. You can then submit additional entries. A list of your current entries will be displayed.
13. Once all entries are submitted, click the "Checkout" link.
14. Do not click "Checkout" multiple times as it will register you for the contest multiple times.
15. If entry fees are required, you will have an opportunity to enter payment information. For livestock entries, you will also be able to purchase exhibitor tickets, pens, etc. Once payment information has been entered, click the "Process Entry Fees" button.

**If you have any problems, please contact the Competitive Exhibits Office at (865) 215-1480.**

**IMPORTANT NOTICE TO EXHIBITORS**

The Tennessee Valley Fair is not responsible for the loss, damage or theft of any products associated with any displays or exhibits. It is the responsibility of the individuals associated with the displays or exhibits to take the necessary precautions to be accountable or to secure all items with a high dollar value that are used in any display or exhibit.

# GENERAL RULES AND REGULATIONS

**INTERPRETATION OF RULES**

1. The Tennessee Valley Fair management reserves to its Executive Committee the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions and differences in regard there to, or otherwise arising out of, connected with or incidental to the Fair.

**DELIVERY OF EXHIBITS**

2. The fairgrounds will be open for the reception of exhibits beginning Tuesday prior to opening day of the fair. **Check individual departments for dates and times.**

**CARE OF EXHIBITS**

3. Entry tags for each article entered will be mailed to exhibitors on receipt of registering online at [tnvalleyfair.org](http://tnvalleyfair.org) or submitting the physical Exhibitor Entry Form. Tags should be securely attached to the exhibit before drop-off.
4. The Executive Director of the Tennessee Valley Fair shall have supervision and control of all exhibits and exhibitions during the event. He reserves the right to regulate the position of all signs, to control the distribution of advertising matter, and generally to direct the arrangement of articles on exhibition so far as some may be necessary to secure harmony and attractive appearance.



### REMOVAL OF EXHIBITS

5. At the conclusion of the Tennessee Valley Fair, the exhibitor must claim and take charge of their exhibit and supervise its removal. Exhibitors must show entry tag claim ticket to Department Head before removing exhibit from the exhibition area. Exhibitors need to check individual department/classes for dates and times of removal. Early removal must be approved by the director of the department. **Exhibits not removed by 4:30pm on Monday, September 15, 2025 will be sent to Main Fair Office. Items not picked up by September 30, 2025 will become Tennessee Valley Fair property.**

### JUDGES AND AWARDS

6. Exhibitors may not enter more than one entry in any one lot unless otherwise noted.
7. The right is reserved to withhold the prizes awarded in every case in which it appears to the Tennessee Valley Fair that the regulations have not been complied with, or that fraud or deception has been attempted or when the article is not deemed worthy, and its decision shall be final and binding on all parties.
8. Judges are especially instructed not to award premiums to any article because of its presence. It must be individually worthy. When articles are not deemed worthy, judges will refuse to award premiums, whether or not there is competition in the class. It is not the policy of the Tennessee Valley Fair to encourage indifferent production of any kind, or to distribute premiums equally among exhibitors, and no premium shall be awarded to any article that does not possess the highest of merit.
9. A judge will be selected with the utmost care, and as far as possible, of national repute. The Tennessee Valley Fair, however, reserves the right to substitute the three-judge system should circumstances arise where it would prove of mutual benefit to the exhibitors and the Tennessee Valley Fair, and also to substitute other judges in the place of judges named.
10. Any exhibitor attempting or in any way interfering with the judges during their adjudications will be promptly excluded from competition, and any premiums awarded will be held.
11. If any disrespect is shown to an award, or the awarding judges, by the exhibitor or his agent, he shall forfeit all awards made to him, and the Director or official in charge shall report the same to the Executive Director.
12. The decision of awarding judges shall be final, and no appeal will be considered except in case of protest.
13. Judges in the several departments shall give the reasons, if desired, for their decisions, embracing the value and desirable qualities of the animals or articles to which the premiums are awarded. Reports of awards are to be made as early as possible after adjudications.
14. Judges will hand in their list of awards to the Director or their representative departments as soon as possible and make their extended reports afterwards. Department Heads will hand in the list of awards to the Premium Department as soon as possible. Judges are requested to report fully upon all objects of merit or to make such recommendations as circumstances may suggest, but must not award extra prizes. Judges are requested to note in the judges' book all articles examined by them, whether awarded premiums or not, and sign name.

### PROTESTS

15. All protests will be determined by the Executive Committee and must be in writing to the Executive Director, accompanied by an affidavit setting forth the grounds for protesting.
16. Protest will not be considered unless they are accompanied by a deposit of \$50.00, which deposit will be forfeited to the Tennessee Fair in the event the party fails to sustain its protest.
17. Protests against the exhibition of an entry must be filed at least two hours before the lot is judged and will be considered and determined before the judging of said lot.
18. Protests against an award must be filed with the Executive Director within 24 hours after show on the day after the award is made.
19. Parties interested will be notified of the time and place for considering protests and given the opportunity to submit evidence.
20. In addition to the right of protest guaranteed above to interested parties, the Fair reserves the right to take cognizance of any fraud, consummated or attempted, and to deal with all reasons implicated therein in such manner within the limits of the Fair as may, from the evidence relating thereto, be deemed just and proper.

### PAYMENT OF PREMIUMS

21. Premiums in all departments will be paid by check and will be mailed within three weeks of the conclusion of the fair. Prize money will be mailed to address shown on the entry form. No claim that prize money has not been paid, or that there was a discrepancy in payment of money won, will be considered if made later than October 30, 2025. **Checks not cashed within 60 days become void, and will NOT be reissued.**

**\*\*NEW IN 2025: PREMIUM CHECKS WILL BE AVAILABLE FOR PICKUP MONDAY SEPTEMBER 15. PLEASE CHECK WITH DEPARTMENT HEAD FOR EXACT LOCATION OF PICK-UP. ANY CHECKS NOT PICKED UP WILL BE MAILED. DUE TO PREVIOUS ISSUES WITH MAILING, IF YOU HAVE NOT RECEIVED YOUR CHECK WITHIN 6 WEEKS AFTER THE CONCLUSION OF THE FAIR, PLEASE CONTACT THE FAIR OFFICE.**

#### **LIABILITY**

22. The Tennessee Valley Fair expressly refuses to assume any liability for injuries to any person or damage to any property coming upon the grounds of the Tennessee Valley Fair, and no claims for injury to any person or damage to property shall be asserted or suit instituted or maintained against the said Tennessee Valley Fair, its officers, agents, or employees for said cause by any person having privilege to exhibit or license to operate on the fairgrounds or occupying any space thereon, and it is a part of the consideration for each license or privilege granted by the Tennessee Valley Fair that such claims for injury or damage are specifically waived.
23. If any damage, injury or loss to persons or property shall be caused by reason of neglect or willful act of any person, firm or corporation, or their agents, representatives or employees, having license or permit to exhibit or operate a business or occupy space on the Tennessee Valley Fairgrounds, the Tennessee Valley Fair shall in no manner be responsible, and in no case will be subjected to any expenses or liability. All persons causing same or are liable and therefore shall indemnify the said Tennessee Valley Fair.

#### **MISCELLANEOUS**

24. These rules apply to all departments, except where noted and should be read by all exhibitors, who should govern himself accordingly. The Fair reserves the sole and absolute right to construe its own rules and regulations and to determine arbitrarily all matters and differences in regard thereto, from which no appeal lies.
25. In the event of conflict of general and special rules, the latter will govern.
26. All property of every character, whether entered for exhibition, display or sale, or any other purpose, will be taken into the grounds and buildings, and kept entirely at risk of the owner, who assumes all responsibility for any loss, damage, theft, or accident that may occur. Neither the Fair, its officers or agents, will be responsible for any such loss, damage or theft, and it is distinctly understood that exhibitors, concessionaires and all other persons, firms or corporations having property on the grounds and desiring protection from such loss or damage must make their own arrangements therefore.
27. The solicitation of Funds or the Distribution of handbills, political literature, religious pamphlets, or any type of promotional material is prohibited on Fair property, except advertising material handed out from within rented space. No sale of items of any type allowed on Fair property except from rented areas approved by the Executive Director. No solicitation of Funds within rented area unless approved by the Executive Director. No posting of signs or advertising materials will be allowed on the buildings, fences or grounds unless approved in writing by management.

#### **STATE AID FOR FAIRS**

From the funds appropriated by the General Assembly of the state of Tennessee for the purpose of aiding fairs in the payment of agricultural premiums, the Tennessee Valley Fair has been allotted its proportionate share by the Tennessee Department of Agriculture.

Dr. Charlie Hatcher, Commissioner



THE TENNESSEE VALLEY FAIR FOUNDATION IS DEDICATED TO ENRICHING THE LIVES OF YOUTH IN OUR COMMUNITY. ESTABLISHED IN 2018, OUR NONPROFIT ORGANIZATION FOCUSES ON SUPPORTING EDUCATIONAL PROGRAMS, SCHOLARSHIPS, AND OPPORTUNITIES FOR YOUNG PEOPLE TO ENGAGE IN HANDS-ON LEARNING AND PERSONAL GROWTH THROUGH THE FAIR.

**\$2.3 MILLION**  
AWARDED IN PREMIUMS SINCE 2000

#### OUR ANNUAL COMMITMENT

THE FOUNDATION GENERATES FUNDS FOR SCHOLARSHIPS, CREATES AGRICULTURE EDUCATION PROGRAMMING, AND PROVIDES AG BAGS TO STUDENTS IN THE CLASSROOM, AND MORE!



**10 SCHOLARSHIPS**



**AG EDUCATION**



**PROGRAMMING**

#### MEMBERS RECEIVE

- ✓ **MERCHANDISE**
- ✓ **EARLY ACCESS TO CONCERT TICKETS**
- ✓ **FAIR ADMISSION**

#### WE NEED YOU!

WITH YOUR SUPPORT, WE CAN CONTINUE TO CREATE EDUCATIONAL OPPORTUNITIES FOR THE YOUTH OF EAST TENNESSEE.

**JOIN US IN  
MAKING A  
DIFFERENCE!**



\*CONTRIBUTIONS ARE TAX-DEDUCTIBLE AND CAN BE MADE ONLINE AT [TNVALLEYFAIR.ORG](https://tnvalleyfair.org).

# HOME CENTERED RULES

The Kerr Building and Jacob Building will be open Tuesday, September 2, 5:30pm-8:00pm and Wednesday, September 3, 10:00am-6:30pm to receive exhibits in all departments. Please note specific judging times in each department. If you need further assistance please call department head listed below each department.

**Please Note: THE KERR AND JACOB BUILDING WILL BE CLOSED TO THE PUBLIC ON THURSDAY, SEPTEMBER 4. ONLY TENNESSEE VALLEY FAIR JUDGES AND EMPLOYEES WILL BE ALLOWED IN THE BUILDINGS.**

## RULES - PLEASE READ CAREFULLY!

1. Register online at [tnvalleyfair.org](http://tnvalleyfair.org) or submit your entries in writing on the Exhibitor Entry Form located at the back of this book. The form can be emailed to [contests@tnvalleyfair.org](mailto:contests@tnvalleyfair.org), faxed to 865-215-1483, or mailed to the address at the top of the Exhibitor Entry Form. **Entry Deadline is Friday, August 22.**
2. All articles for exhibition must be strictly the handiwork of the exhibitor. No soiled articles will be accepted for exhibit. **Amateur competition only unless noted differently. See individual department classes for exceptions.** Professionals are defined as those engaged in any line of craft work as a profession, business, or as paid instructors. Professionals, i.e., paid craft teachers (active or retired) and craftsmen who sell their work other than supporting the cost of a hobby are not eligible unless noted.
3. The exhibits will be confined exclusively to such articles as are named in this catalog; therefore, do not enter articles other than those listed. Only articles of good quality should be entered. Articles not fitting any category may be accepted "for display only" provided there is space available.
4. Exhibitors may only enter one article in any one lot. **Identical articles may not be entered in different departments or lots.** Articles may be transferred at check-in to a different category if improperly classified by the exhibitor. Articles that have previously taken first premium at this Tennessee Valley Fair are **NOT** eligible to compete for premiums. Win or lose, no item will be accepted for more than two years.
5. All Tennessee Valley Fair staff and Home Centered Department Heads reserve the right to refuse any item entered if they feel it is not up to the standards of their department. This includes, but is not limited to; store bought items, the safety and/or condition of the item.
6. All exhibits shown must be the bona fide property of the exhibitor and must be tagged. Entry tags will be sent by the Tennessee Valley Fair on receipt of registering online entry or the physical Exhibitor Entry Form. Entry tags must be attached to the articles that are to be exhibited. **The bottom half of the entry tag must be retained by exhibitor until the close of the Tennessee Valley Fair;** it will be used to claim the articles. If an item is brought that has not been pre-entered, exhibitors must request a tag at check-in.
7. Articles entered for exhibition must be in the hands of the Department Head no later than Wednesday, September 3 at 6:30pm. Articles arriving for the exhibition after deadline will not be accepted. **Please observe entry times in each department.**
8. The management will give good care to all items on exhibit, but is not responsible for loss, damage or injury, should any occur.
9. Premiums checks will be available for pickup on Monday, September 15 from 10:00am-4:30pm. Checks not picked up will be mailed within 3 weeks from the close of the Tennessee Valley Fair. Premium money will not be paid on any exhibit removed before time period. **Checks not cashed within 60 days will be void, and will NOT be reissued.**
10. If there is no competition among entries, the judge will have the authority to place awards according to the merits of the article. No premiums are awarded unless judge considers them worthy.
11. **Articles must be removed by Monday, September 15 from 10:00am-4:30pm. Exhibitors should have the bottom half of the entry tag present for pickup in each Department. Exhibits not picked up from Main Fair Office by September 30, 2025, will become Tennessee Valley Fair property.**
12. Winners in certain Classes and Lots will be given the opportunity to compete at the Tennessee State Fair against other winners from across Tennessee. Eligible categories are noted in the catalog by the following symbol: **TN**
13. Winning entries in the eligible categories are eligible to compete in August of the following year. The Tennessee Valley Fair will offer to store your entry from September until the following August, as well as transport the entry to and from the Tennessee State Fair.
14. All precautions will be taken to ensure the safety of your entry, but the Fair does not assume liability for circumstances beyond our control.
15. A copy of selected winning entries in the Photography competition must be submitted to the Tennessee Valley Fair digitally. The Tennessee Valley Fair will be responsible for reproducing the print in the required size and matting for submission. Photography entries will become the property of the Tennessee Valley Fair and can be used for promotional and/or display purposes.



REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT [TNVALLEYFAIR.ORG](http://TNVALLEYFAIR.ORG) OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# FLOWER SHOW

## DEPARTMENT 50

Chairperson: Gina Galyon  
[gnadlvmt@gmail.com](mailto:gnadlvmt@gmail.com), 865-919-3381

Honorary Chairperson: Cathy Waitinas, President, Garden Guild

### COMMITTEE

Classification, Placement and Clerks: Debra White, Karen Catlett, Cynthia Baglin

Fair Advisory Committee: Garden Guild Club of the Tennessee Federation of Garden Clubs & National Garden Clubs, Inc.

### FLOWER SHOW 2025 THEME: G.O.A.T. BIG OR GO HOME

All exhibitors must enter the fairgrounds through the Kerr Building Gate which opens daily at 8:00 a.m. Exhibitors may park at the door of the Kerr Building for **15 minutes only while loading/unloading**. Due to limited parking space exhibitors are urged to carpool. The Kerr Building closes nightly at 10:00pm.

## SCHEDULE FOR FLOWER SHOWS 1, 2, 3, 4

Friday, September 5 SHOW 1	Monday, September 8 SHOW 2	Thursday, September 11 SHOW 3	Thursday, September 11 SHOW 4
Class 1: Cut Annuals Class 2: Ferns, Hostas Shrubs Class 3: Potted Plants Blooming and Fruited Class 4: Design Class 5: Botanical Arts	Class 6: Potted Plants Foliage Class 7: Roses Class 8: Design	Class 9: Perennials Class 10: Dahlias Class 11: Succulents and Cacti Class 12: Design Class 13: Botanical Arts	Class 14: Junior Horticulture

### GENERAL RULES

1. All entries must be pre-entered and tagged before presenting at the entry tables located at the front part of the Kerr Building. Entries close at 11:00am. on the first day of each show. Entry and Removal times are listed with each show. Register online at [tnvalleyfair.org](http://tnvalleyfair.org) or submit your entries in writing on the Exhibitor Entry Form located at the back of this book. The form can be emailed to [contests@tnvalleyfair.org](mailto:contests@tnvalleyfair.org), faxed to 865-215-1483, or mailed to the address at the top of the Exhibitor Entry Form. Duplicate forms are permitted.
2. Flower Shows conform to the standards established by National Garden Clubs, Inc. Reference "Handbook for Flower Show, 2017" edition available on NGC website at [gardenclub.org](http://gardenclub.org).
3. Flower Show entry is open to all residents of Tennessee. You **DO NOT** have to be a garden club.
4. Exhibitors must designate their Club/Garden Club on the Exhibitor Entry Form for Club Credit to be recorded.
5. Flower Shows emphasize fresh plant materials. No artificial plant material permitted in any exhibits.
6. Exhibitors are limited to one (1) entry per lot, with the exception of Class 07 - Roses.
7. Exhibitors are not allowed in the Flower Show area during judging.
8. Class 07 - Roses will be judged by a panel of judges accredited by the American Rose Society. All other lots/sections/classes will be judged by an NGC-approved panel of Flower Show judges using the standard system of awarding (HB pg 5). Decisions of the judges are final, and awards will be withheld if not merited.
9. Premiums will be paid as they appear on the official judging books as recorded by clerks, and not from the ribbons as the ribbons may be misplaced or moved. Premiums for Department 50:

**Premiums for Classes 1-14**  
1st \$5.00    2nd - \$3.00    3rd - \$1.00

**Premiums for Classes 15**  
**Please View Page 13**

### **HORTICULTURE RULES**

1. All plant material must be FRESH and have been grown by the Exhibitor:  
Annuals - grown for 90 days or from maturing seed or transplant  
Houseplants and Perennials - grown for 90 days
2. Plant material must be in its natural state - not altered by the application of oil or shine products that change its appearance. Exhibit may include only foliage and/or flowers naturally growing and still attached to stem.
3. Plants in the Horticulture Division must be identified by the binomial or currently accepted scientific designation (such as genus and specific epithet, or genus and cultivar - list as much information as you can!)
4. Cut plant material should be displayed in a clear glass bottle with no leaves below the water line.
5. If the plant is considered a flowering plant, it should be exhibited as a flowering specimen (with flowers present).
6. Exhibitors are limited to one Entry per Lot (with the exception of Class 07 - Roses) unless the Entry is a different cultivar or species.
7. Classification will be checked during entry, but final determination for conformance is the Judges' responsibility.
8. Plants on the conservation list may be used if grown by the Exhibitor or obtained in a legal manner and so marked. Invasive plant material is prohibited in Horticulture.
9. Additional information on Horticulture Entry may be found in Chapter 6 of "Handbook for Flower Shows, 2017" on NGC website at [gardenclub.org](http://gardenclub.org).

### **DESIGN RULES**

1. Plant material used does NOT need to be grown by the Exhibitor.
2. **Plant materials used need to be written on the Entry Card (common names acceptable - for example: Rose, Fern), or on index card.**
3. Designs are to be the work of ONE individual.
4. Exhibitors are limited to one Entry per Lot.
5. Plant material is required in every Exhibit.
6. Fresh plant material should not be treated - dyed, glittered, painted, etc.
7. Potted plants are not allowed in Design Lots listed.
8. A single flower is not a Design.
9. Designs must not exceed 24" side by 24" deep by 36" high.
10. Designs must be stable or fastened securely to a base for the safety of the viewing public.
11. If used in a Design, religious symbols must be displayed in a respectful manner.
12. Classification will be checked during entry, but final determination for conformance is the Judges' responsibility.
13. Additional information on Design Entry may be found in Chapter 7 of "Handbook for Flower Shows, 2017" on NGC website at [gardenclub.org](http://gardenclub.org).

### **BOTANICAL ARTS RULES**

1. Plant material used does NOT need to be grown by the Exhibitor.
2. Plant materials used need to be written on the Entry Card (common names acceptable - for example: Rose, Fern), or on an index card.
3. Designs are to be the work of ONE individual.
4. Exhibitors are limited to one Entry per lot.
5. Plant material is required in every Exhibit.
6. Fresh plant material should not be treated - dyed, glittered, painted, etc.
7. Classification will be checked during entry, but final determination for conformance is the Judges' responsibility.
8. Additional information on Botanical Arts Entry may be found in Chapter 10 of "Handbook for Flower Shows, 2017" on NGC website at [gardenclub.org](http://gardenclub.org).

# FLOWER SHOW 1

## SHOW 1, CLASS 1 - CUT ANNUALS

Lot

- 01 - Zinnia Elegans - pink - 1 bloom
- 02 - Zinnia Elegans - orange - 1 bloom
- 03 - Zinnia Elegans - red - 1 bloom
- 04 - Zinnia Elegans - white - 1 bloom
- 05 - Zinnia Elegans - other color - 1 bloom
- 06 - Zinnia Elegans Dahliaeflora - pink - 1 bloom
- 07 - Zinnia Elegans Dahliaeflora - orange - 1 bloom
- 08 - Zinnia Elegans Dahliaeflora - red - 1 bloom
- 09 - Zinnia Elegans Dahliaeflora - white - 1 bloom
- 10 - Zinnia Elegans Dahliaeflora - other color - 1 bloom
- 11 - Collection of 5 different cut Zinnias, each flower displayed in separate clear glass container and labeled
- 12 - Marigold - (Tagetes erecta) - yellow - 1 stem
- 13 - Marigold - (Tagetes erecta) - orange - 1 stem
- 14 - Marigold - (Tagetes erecta) - multi-color - 1 stem
- 15 - Marigold - (Tagetes patula) - yellow - 1 spray
- 16 - Marigold - (Tagetes patula) - orange - 1 spray
- 17 - Marigold - (Tagetes patula) - multi color - 1 spray
- 18 - Collection of 5 different cut Marigolds, each flower displayed in separate clear glass container and labeled
- 19 - Cockscomb - Celosia argentea - plumed - 1 stem
- 20 - Cockscomb - Celosia cristata - crested - 1 stem
- 21 - Cosmos - pink - 1 stem
- 22 - Cosmos - any other color - 1 stem
- 23 - Vinca - Catharanthus roseus - 1 stem
- 24 - Mexican Sunflower - Tithonia - 1 stem
- 25 - Annual Salvia - 3 stems
- 26 - Cleome hassleriana - 1 stem (no seeds)
- 27 - Sunflower - Helianthus - yellow - 6" diameter or less - 1 stem
- 28 - Sunflower - Helianthus - any other color 6" diameter or less - 1 stem
- 29 - Lobelia - 1 stem
- 30 - Collection of 5 different cut Annuals, each flower displayed in separate clear glass container and labeled
- 31 - Coleus (Solenostemon scutellarioides) red - 1 stem
- 32 - Coleus (Solenostemon scutellarioides) green - 1 stem
- 33 - Coleus (Solenostemon scutellarioides) purple - 1 stem
- 34 - Coleus (Solenostemon scutellarioides) tri-color - 1 stem
- 35 - Coleus (Solenostemon scutellarioides) any other color not listed - 1 stem
- 36 - Collection of 5 different cut Coleus, each stem displayed in separate clear glass container and labeled

## SHOW 1, CLASS 2 - FERNS, HOSTAS & SHRUBS

Lot

- 01 - Potted Maidenhair fern - 5 to 11 inch pot
- 02 - Potted Boston fern - 5 to 11 inch pot
- 03 - Potted Footed fern - 5 to 11 inch pot
- 04 - Potted Asparagus "fern" (fern ally) - 5 to 11 inch pot
- 05 - Any Other Potted fern not listed above - 5 to 11 inch pot
- 06 - Cut Autumn fern - 1 leaf

## SCHEDULE INFORMATION

Drop-off/Pick-up Location: Kerr Building  
Drop-off: By Friday, September 5 - 11:00am  
Judging: Friday, September 5 - 11:00am  
Pick-up: Sunday, September 7 - 9:00pm-10:00pm or  
Monday, September 8 - 9:00am-10:00am

Lot

- 07 - Cut Christmas fern - 1 leaf
- 08 - Cut Japanese Painted fern - 1 leaf
- 09 - Cut hardy fern - any other hardy fern - 1 leaf
- 10 - Cut fern - any other fern not listed above - 1 leaf
- 11 - Collection of 5 different cut ferns, each stem displayed in separate clear glass container and labeled
- 12 - Cut Hosta leaf - mini - less than 3" across
- 13 - Cut Hosta leaf - small - 3" - 4" across
- 14 - Cut Hosta leaf - medium - 4" - 6" across
- 15 - Cut Hosta leaf - large - 6" - 8" across
- 16 - Cut Hosta leaf - extra large - over 8" across
- 17 - Collection of 5 different cut miniature Hosta leaves
- 18 - Collection of 5 different cut standard Hosta leaves
- 19 - Beautyberry shrub (Callicarpa) - 1 stem less than 24"
- 20 - Acuba - 1 stem less than 24"
- 21 - Collection of 5 different cut evergreens - each less than 24" in separate clear glass container and labeled

## SHOW 1, CLASS 3 - POTTED PLANTS BLOOMING AND FRUITED

Lot

- 01 - African Violet - (Saintpaulia) - 3" to 11" pot
- 02 - Orchid - (Orchidaceae) - 3" to 11" pot
- 03 - Wax Begonia - (Semperflorens) - 3" to 11" pot
- 04 - Impatiens - "New Guinea" - 3" to 11" pot
- 05 - Impatiens - any other - 3" to 11" pot
- 06 - Geranium - (Pelargonium) - 3" to 11" pot
- 07 - Shamrock - (Oxalis) - 3" to 11" pot
- 08 - Petunia (Calibrachoa) - 3" to 11" pot
- 09 - Other blooming or fruited container-grown plant - 3"-11" pot

## SHOW 1, CLASS 4 - DESIGN

*Entry card must include common name of plants used*

Lot

- 01 - "No Trolls Here" - a construction design with a bridge in mind, choice of plant material
- 02 - "Eggs in a Basket" - a mass design incorporating artificial eggs, choice of plant material
- 03 - "Harvest Time" - a creative design featuring fruits and/or vegetables
- 04 - "First Frost" - a petite design no larger than 6" (height, width, depth), choice of plant material

## SHOW 1, CLASS 5 - BOTANICAL ARTS

*Entry card must include common name of plants used*

Lot

- 01 - "Luminary" - Decorated lantern no more than 12" tall, decorated using fresh and/or dried plant material

# FLOWER SHOW 2

## SHOW 2, CLASS 6 - POTTED FOLIAGE PLANTS

Lot

- 01 - Alocasia - 5" to 11" pot
- 02 - Begonia - 5" to 11" pot
- 03 - Diffenbachia - 5" to 11" pot
- 04 - Palm - 5" to 11" pot
- 05 - Prayer Plant (Maranta) - 5" to 11" pot
- 06 - Spider Plant - 5" to 11" pot
- 07 - Tillandsia (Air Plant) - Exhibitor to provide stand
- 08 - Any other potted plant grown for foliage (except fern)
- 09 - Combination planting of herbs, each plant identified
- 10 - Terrarium

## SHOW 2, CLASS 7 - ROSES

*Specimens should be disbudded. Floribundas and polyanthas should be exhibited as naturally grown spray.*

**Exhibitor may enter more than one specimen per lot of a different variety.**

Lot

- 01 - Hybrid Tea - Pope John Paul II
- 02 - Hybrid Tea or Grandiflora - white or near white A-I
- 03 - Hybrid Tea or Grandiflora - white or near white J-O
- 04 - Hybrid Tea or Grandiflora - white or near white R-Z
- 05 - Hybrid Tea or Grandiflora - yellow or light yellow A-L
- 06 - Hybrid Tea or Grandiflora - yellow or light yellow M-Z
- 07 - Hybrid Tea or Grandiflora - deep yellow
- 08 - Hybrid Tea or Grandiflora - any other yellow blend
- 09 - Hybrid Tea or Grandiflora - apricot blend
- 10 - Hybrid Tea or Grandiflora - Veteran's Honor
- 11 - Hybrid Tea or Grandiflora - any other orange-red
- 12 - Hybrid Tea or Grandiflora - orange blend
- 13 - Hybrid Tea or Grandiflora - any other light pink or orange pink
- 14 - Hybrid Tea - Falling in Love
- 15 - Hybrid Tea - Touch of Class
- 16 - Hybrid Tea or Grandiflora - any other medium pink A-L
- 17 - Hybrid Tea or Grandiflora - any other medium pink M-Z
- 18 - Hybrid Tea - Gold Medal
- 19 - Hybrid Tea - Marijke Koopman
- 20 - Hybrid Tea or Grandiflora - any other pink blend A-I
- 21 - Hybrid Tea or Grandiflora - any other pink blend J-Q
- 22 - Hybrid Tea or Grandiflora - any other pink blend R-Z
- 23 - Hybrid Tea or Grandiflora - deep pink A-L
- 24 - Hybrid Tea or Grandiflora - deep pink M-Z
- 25 - Hybrid Tea or Grandiflora - medium red A-L
- 26 - Hybrid Tea or Grandiflora - medium red M-Z
- 27 - Hybrid Tea - Let Freedom Ring
- 28 - Hybrid Tea - Louis Estes
- 29 - Hybrid Tea or Grandiflora - any other dark red A-L
- 30 - Hybrid Tea or Grandiflora - any other dark red M-Z
- 31 - Hybrid Tea - Elizabeth Taylor
- 32 - Hybrid Tea - Olympiad
- 33 - Hybrid Tea or Grandiflora - any other red blend A-L
- 34 - Hybrid Tea or Grandiflora - any other red blend M-Z
- 35 - Hybrid Tea - Queen Elizabeth

## SCHEDULE INFORMATION

Drop-off/Pick-up Location: Kerr Building  
 Drop-off: By Monday, September 8 - 10:00am  
 Judging: Monday, September 8 - 11:00am  
 Pick-up: Wednesday, September 10 - 9:00pm-10:00pm or  
 Thursday, September 11 - 9:00am-10:00am

- 36 - Hybrid Tea or Grandiflora - any other mauve or russet
- 37 - 2 red Hybrid Teas
- 38 - 1 Hybrid Tea or Grandiflora spray
- 39 - 1 Polyantha spray or any climber - naturally grown
- 40 - 6 Hybrid Teas - any stage of bloom - 3 or more varieties
- 41 - 1 Floribunda spray - white
- 42 - 1 Floribunda spray - yellow or yellow blend
- 43 - 1 Floribunda spray - pink or pink blend
- 44 - 1 Floribunda spray - red or red blend
- 45 - 1 Floribunda spray - orange, orange-red or orange-pink
- 46 - 1 Floribunda spray - First Edition
- 47 - Floribunda one bloom (disbudded) A-L
- 48 - Floribunda one bloom (disbudded) M-Z
- 49 - Miniature - white
- 50 - Miniature - yellow or yellow blend
- 51 - Miniature - pink or orange pink
- 52 - Miniature - pink blend
- 53 - Miniature - medium red
- 54 - Miniature - dark red
- 55 - Miniature - red blend
- 56 - Miniature - orange red
- 57 - Miniature - orange blend
- 58 - Miniature - apricot blend
- 59 - Miniature - mauve or russet
- 60 - Miniature white or yellow blend - spray
- 61 - Miniature pink, pink blend or orange pink - spray
- 62 - Miniature red or red blend - spray
- 63 - Miniature orange red or orange blend - spray
- 64 - Miniature any other - spray
- 65 - Knock-Out - double pink
- 66 - Knock-Out - rainbow
- 67 - Knock-Out - Red Devil
- 68 - Knock-Out - Orange Glow
- 69 - Knock-Out - white
- 70 - Knock-Out - yellow
- 71 - Shrub rose or any Old Garden rose
- 72 - Collection of 12 Hybrid Tea and/or Grandiflora roses (Exhibitor's Choice)
- 73 - Any Fragrant rose - miniature - orange red

## SHOW 2, CLASS 8 - DESIGN/BOTANICAL ARTS

*Entry card must include common name of plants used*

Lot

- 01 - "Rose Colored Glasses" - A reflective design also incorporating roses
- 02 - "Sangria, Anyone?" - A line design incorporating a wine bottle and/or wine glasses
- 03 - "Footprints" - A low profile design, must be longer than the width, to be viewed from above, design not to be longer than 24"
- 04 - "Garden Friends" - A petite design featuring a small creature found in the garden, real or fantasy figure, no more than 8" all directions
- 05 - "Green with Envy" - A tapestry design featuring greenery, can include succulents and/or air plants, to be viewed as a hanging decoration



- 06 - "Morning Beauty" - A still life design featuring a bag or basket used to collect cut flowers from the garden, choice of plant material, no more than 18" either direction

## FLOWER SHOW 3

### SHOW 3, CLASS 9 - DAHLIAS

Lot

- 01 - Dahlia - lavender/purple-any type-1 bloom
- 02 - Dahlia - white, any type - 1 bloom
- 03 - Dahlia - yellow, any type - 1 bloom
- 04 - Dahlia - orange, any type - 1 bloom
- 05 - Dahlia - pink, any type - 1 bloom
- 06 - Dahlia - red, any type - 1 bloom
- 07 - Dahlia - LT blend, any type, 1 bloom
- 08 - Dahlia - Bronze, any type, 1 bloom
- 09 - Dahlia - Flame Blend, any type, 1 bloom
- 10 - Dahlia - DK blend, any type, 1 bloom
- 11 - Dahlia - Variegated, any type, 1 bloom
- 12 - Dahlia - Bicolor, any type, 1 bloom
- 13 - Collection of 5 different Dahlias, each flower displayed in separate clear glass container and labeled

### SHOW 3, CLASS 10 - PERENNIALS

Lot

- 01 - Chrysanthemum - one spray
- 02 - Daisy - Painted or Shasta - 1 bloom
- 03 - Coreopsis - 1 stem
- 04 - Blanket Flower - (Gallardia) - 1 stem
- 05 - Perennial Salvia - 3 stems
- 06 - Feverfew - (Tanacetum) - 1 stem
- 07 - Aster - Michaelmas Daisy - 1 spray
- 08 - Coneflower - (Rudbeckia) - 1 stem
- 09 - Anemone - 1 stem
- 10 - Canna - 1 stem
- 11 - Liriope - 3 stems
- 12 - Hollyhock - 1 stem
- 13 - Hardy Begonia - (Begonia evansiana) - 1 stem - no seeds
- 14 - Turtlehead Flower (Chelone) - 1 stem
- 15 - Toad Lily (Tricyrtis) - 1 stem
- 16 - Lantana - 1 stem
- 17 - Any other Blooming Perennial not listed above
- 18 - Collection of 5 different cut Blooming Perennials, each flower displayed in separate clear glass container and labeled
- 19 - Elephant Ear (Colocasia) - 1 leaf
- 20 - Caladium - green and white foliage - 5" to 11" pot
- 21 - Caladium - red and green foliage - 5" to 11" pot
- 22 - Caladium - pink and green foliage - 5" to 11" pot
- 23 - Caladium - tricolor foliage - 5" to 11" pot

### SCHEDULE INFORMATION

Drop-off/Pick-up Location: Kerr Building  
 Drop-off: By Thursday, September 11 - 10:00am  
 Judging: Thursday, September 11 - 11:00am  
 Pick-up: Sunday, September 14 - 9:00pm-10:00pm or  
 Monday, September 15 - 9:00am-3:00pm

### SHOW 3, CLASS 11 - SUCCULENTS & CACTI

Lot

- 01 - Cactus - any, 3" to 11" pot
- 02 - Thanksgiving or Christmas Cactus (Schlumbergera truncata/x buckleyi) - 3" to 11" pot
- 03 - Crown of Thorns - (Euphorbia splendens) - 3" to 11" pot
- 04 - Euphorbia - any other, 3" to 11" pot
- 05 - Aloes
- 06 - Jade plant (Crassula ovata) - 3" to 11" pot
- 07 - Sansevieria (Snake plant) - 3" to 11" pot
- 08 - Portulacas - 3" to 11" pot
- 09 - Haworthia - 3" to 11" pot
- 10 - Echeveria - 3" to 11" pot
- 11 - Sempervivum - 3" to 11" pot
- 12 - Any other succulent or cacti not listed above - 3" to 11" pot
- 13 - Dish Garden or Planter of 3 or more different cacti/succulents, each plant labeled (HB pg 59)
- 14 - Upright Sedum (Hylotelephium) - Lavender or purple - 1 stem
- 15 - Upright Sedum (Hylotelephium) - Pink - 1 stem
- 16 - Upright Sedum (Hylotelephium) - Burgundy - 1 stem

### SHOW 3, CLASS 12 - DESIGN

*Entry card must include common name of plants used*

Lot

- 01 - "Nature's Charcuterie" - A collage on a board, no bigger than 8 1/2" x 11", choice of plant material
- 02 - "Eating Like a Bird" - Informal, functional table design, must contain a complete floral arrangement, service for 2, choice of plant material, use of a bird or bird-like accessory required - can include feathers
- 03 - "Rock of Ages" - A mass design using plant material to evoke an image of the Rocky Mountains, choice of plant material, inspiration photo to be included, triangular shape
- 04 - "Goats in the Backyard" - A creative design featuring tin cans, with or without labels. Choice of plant material
- 05 - "Just Kidding" - Creative petite design no more than 6" all directions, using a three-color combo.

### SHOW 3, CLASS 13 - BOTANICAL ARTS

Lot

- 01 - "A Garland for Nanny or Billy" - A decorative flower wreath to adorn your favorite pet goat, no toxic plant material, must be sturdy enough to be placed on a live animal

# FLOWER SHOW 4

## SHOW 4, CLASS 14 - JUNIOR HORTICULTURE

Open to all ages through high school. Horticulture exhibits must come from a garden cared for by you.

Junior Sweepstakes: To be given to the Junior Gardener winning the most points in Class 14.

Lot

01 - Coleus	11 - Aster
02 - Cockscomb	12 - Any Rose
03 - Marigold	13 - Hosta Leaf
04 - Zinnia	14 - Chrysanthemum
05 - Petunia	15 - Fern Fronds
06 - Vinca	16 - Succulents
07 - Cosmos	17 - Cacti
08 - Cleome	18 - Any Other Perennial
09 - Sunflower	19 - Potted Foliage Plant
10 - Any Other Annual	20 - Potted Blooming Plant

## SHOW 4, CLASS 15 - CLUBS ALL WEEK

### Premiums for Class 15 Lots 1-3

1st \$40.00 2nd - \$35.00 3rd - \$25.00

### Premiums for Class 15 Lots 4-6

1st - \$15.00 2nd - \$12.00 3rd - \$10.00

### Junior Sweepstakes Class 15 Lot 7

1st - \$12.00 2nd: \$10.00 3rd \$8.00  
4th \$5.00

Presidents of the clubs who plan to participate in the sweepstakes contests must send a list of their active members to the following address by August 22, 2025:

**Flower Show Director**  
**Gina Galyon**  
**600 Hillview Road**  
**Knoxville, TN 37919**

Ties will be broken by giving the highest award to the club or individual with the highest number of blue ribbons.

**IMPORTANT:** Only one member per family will be eligible for each of the lots for individual sweepstakes.

## IMPORTANT INFORMATION

Drop-off/Pick-up Location: Kerr Building  
Drop-off: By Thursday, September 11 - 10:00am  
Judging: Thursday, September 11 - 11:00am  
Pick-up: Sunday, September 14 - 9:00pm-10:00pm or  
Monday, September 15 - 9:00am-3:00pm

## SWEEPSTAKES FOR CLUBS

Lot

- 01 - Club Horticulture (Roses)  
To the Club whose members win the greatest number of points in Horticulture Class 7 (Roses)  
*Blue - 3 points, Red - 2 points, White - 1 point*
- 02 - Club Horticulture  
To the Club whose members win the greatest number of points in Horticulture Classes 1, 2, 3, 6, 9, 10 and 11  
*Blue - 3 points, Red - 2 points, White - 1 point*
- 03 - Club Artistic  
To the Club whose members win the greatest number of points in Artistic Classes 4, 5, 8, 12 and 13  
*Blue - 3 points, Red - 2 points, White - 1 point*

## SWEEPSTAKES FOR INDIVIDUALS

Lot

- 04 - Individual Sweepstakes (Roses)  
To the individual winning the the greatest number of points in Horticulture Class 12 (Roses)  
*Blue - 3 points, Red - 2 points, White - 1 point*
- 05 - Individual Horticulture  
To the individual winning the greatest number of points in Horticulture Classes 1, 2, 4, 5, 6, 8, 9, and 10  
*Blue - 3 points, Red - 2 points, White - 1 point*
- 06 - Individual Artistic  
To the individual winning the greatest number of points in Artistic Classes 3, 7, and 11  
*Blue - 3 points, Red - 2 points, White - 1 point*

## ROSES ONLY

Lot

- 07 - Best of Show Rosette will be given to the Hybrid Tea Rose or Grandiflora with the highest rating according to the Judges' evaluation.
- 08 - Best of Show Rosette will be given to the Floribunda Rose with the highest rating according to the Judges' evaluation.
- 09 - Best of Show Rosette will be given to the Miniature Rose with the highest rating according to the Judges' evaluation.
- 10 - Best of Show Rosette will be given to the Miniature Spray Rose with the highest rating according to the Judges' evaluation.

## SPECIAL AWARDS AND EXHIBITS:

### DOROTHY PIPKIN MEMORIAL AWARD

The winner, awarded as Judges' Choice, will be displayed throughout the entirety of the Tennessee Valley Fair.

This award is given to a rose that is not eligible for "Best of Show Award."

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

## FAIRY GARDEN DEPARTMENT 50

Department Head: Cynthia Baglin  
(931) 210-9916

### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 5:30-8:00pm  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4  
Pick-up: Monday, September 15 - 10:00am-4:30pm

### Premiums for Class 16

1st - \$50.00 2nd - \$30.00 3rd - \$20.00

### Premiums for Class 17

1st - \$15.00 2nd - \$10.00 3rd - \$5.00

A fairy garden is a miniature garden complete with structures and living plants. Fairy gardens are designed to give your green thumb a place to tend year-round and to lure fairies and with them, good luck, to your home. It's a tiny space created and tended with love; the design is limited only by your imagination.

1. Gardens should be no bigger than 2' x 2' x 2' and the container MUST be leak-free and pest-free, and must not weigh more than 30 pounds.
2. Garden must include fairies (fantasy figures, gnomes), structures, and 75% living plant matter. You may include artificial plants but no more than 25%.
3. Our knowledgeable staff will water and tend to your garden while on display.
4. Competition is open to all individuals and groups. Limited to one entry per individual/group.
5. BE CREATIVE AND HAVE FUN!

### CLASS 16

Lot

01 - Full Size - Adult

02 - Full Size - Youth

### CLASS 17

Lot

01 - Teacup - Adult

02 - Teacup - Youth

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT [TNVALLEYFAIR.ORG](http://TNVALLEYFAIR.ORG) OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# HORTICULTURE

## DEPARTMENT 300

Department Head: Pam Stoutt  
[pamh1137@gmail.com](mailto:pamh1137@gmail.com), (865) 224-1333

### SCHEDULE INFORMATION

Location: Jacob Building  
Drop-off: Thursday, September 4 - 10:00am-7:00pm  
Senior Citizens Drop-off: Tuesday, September 9 - 10:00am-11:00am  
Pick-up: Monday, September 15 - 8:00am-5:00pm

### JUDGING SCHEDULE

Classes 5, 6, 7, 10, 11, and 12 : Friday, September 5 - Noon  
Classes 1, 2, 3, and 4: Saturday, September 6 - Noon  
Class 8: Friday, September 5 - Noon  
Class 9: Tuesday, September h - Noon

### HORTICULTURE RULES

1. All exhibits entered must be grown by the exhibitor.
2. No entry fee is charged in this department.
3. Register online at [tnvalleyfair.org](http://tnvalleyfair.org) or submit your entries in writing on the Exhibitor Entry Form located at the back of this book. The form can be emailed to [contests@tnvalleyfair.org](mailto:contests@tnvalleyfair.org), faxed to 865-215-1483, or mailed to the address at the top of the Exhibitor Entry Form.
3. If entries are submitted on time, entry tags will be mailed to exhibitors. These tags should be attached to the entry before it is brought to the Fair. Entry tags are for the purpose of keeping track of exhibits and the bottom section of the tag serves as a receipt for the exhibit when it is claimed at the close of the Fair. If an entry is brought that has not been pre-registered you will have to fill out paperwork on-site and attach entry tags. This process can be time consuming especially when multiple people try to register at once.
4. Should there be no competition, the judge will have the authority to place awards according to the merits of the article. No premiums are awarded unless judge considers them worthy.
5. All exhibits will be released Monday, September 15 from 8:00am-5:00pm ONLY. If entries are not picked up during the times listed above, they will be disposed of.
6. In all production exhibits, the Fair reserves the right to check any entry in the field at maturity if conditions seem to warrant and hold premium money until such production is verified.
7. Judges may subdivide classes if needed.
8. If premium check is not picked up when exhibitor picks up their entries, checks will be mailed to the address on record within 7-10 days.
9. Horticulture Department is open to adult and youth exhibitors. This includes members of area 4-H and FFA clubs.

**\*NEW IN 2025: PREMIUM CHECKS WILL BE AVAILABLE FOR PICKUP MONDAY SEPTEMBER 15. PLEASE CHECK WITH DEPARTMENT HEAD FOR EXACT LOCATION OF PICK-UP. ANY CHECKS NOT PICKED UP WILL BE MAILED. DUE TO PREVIOUS ISSUES WITH MAILING, IF YOU HAVE NOT RECEIVED YOUR CHECK WITHIN 6 WEEKS AFTER THE CONCLUSION OF THE FAIR, PLEASE CONTACT THE FAIR OFFICE.**



REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# HORTICULTURE

## CLASS 1 - HAY IN FULL-SIZED BALES

Premiums for Class 1				
1st	2nd	3rd-5th	6th-8th	9th-10th
\$20.00	\$15.00	\$10.00	\$8.00	\$7.00

*Must be grown by exhibitor*

### Hay Score Card

*All hay will be judged on this basis*

- I. Stage of Harvest (Total 30)
  1. Before blossom or heading.....27-30
  2. Early blossom or early heading.....22-26
  3. Mid-to-late bloom or head stage.....17-21
  4. Seed stage (stemmy).....11-16
- II. Leafiness (Total 30)
  1. Very Leafy.....27-30
  2. Leafy.....22-26
  3. Slightly Stemmy.....17-21
  4. Stemmy.....11-16
- III. Color (Total 15)
  1. Natural green color of crop.....14-15
  2. Light green to slightly brownish.....11-13
  3. Yellow to brownish.....8-10
  4. Brown or black.....0-7
- IV. Odor (Total 15)
  1. Clean - "crop odor".....14-15
  2. Dusty.....11-13
  3. Moldy - mousy.....8-10
  4. Burnt.....0-7
- V. Softness (Total 10)
  1. Very soft and pliable.....9-10
  2. Soft.....7-8
  3. Slightly harsh.....5-6
  4. Harsh, brittle.....0-4
- VI. Penalties
  1. Trash, weeds, dirt and other foreign materials.....0-35
- TOTAL.....100**

Lot

- 01 - Square Bale of Grass Hay
- 02 - Square Bale of Bermuda Hay
- 03 - Square Bale of Mixed Legume and Grass Hay
- 04 - Square Bale of Alfalfa Hay
- 05 - Square Bale of Legume, other than Alfalfa or Annual Lespedeza Hay
- 06 - Round Bale of Grass Hay
- 07 - Round Bale of Mixed Legume and Grass Hay
- 08 - Decorated Haybale - use square bales only - decorations must be in good taste and theme must be agriculture related.

## CLASS 2 - TOBACCO STALKS

Premiums for Class 2		
1st	2nd	3rd
\$10.00	\$9.00	\$8.00

*Entries in this class consist of one stick of tobacco having two stalks. Judged on size, quality of leaf and soundness.*

Lot

- 01 - Samples submitted must consist of **one stick of two stalks** of tobacco, web of leaf uncured.
- 02 - Samples submitted must consist of **one stick of two stalks** of tobacco, web of leaf partially cured.
- 03 - Samples submitted must consist of **one stick of two stalks** of tobacco, web of leaf cured.

## CLASS 3 - LEAF TOBACCO

Premiums for Class 3		
1st	2nd	3rd
\$10.00	\$9.00	\$8.00

*An exhibit of leaf tobacco shall consist of one hand, the size of a silver dollar, in good order, and tied together.*

Lot

- 01 - Flying or Federal Grade X - Must be stripped from stalks of cured tobacco of current or previous year's crop.
- 02 - Lugs or Federal Grade C - Must be stripped from stalks of cured tobacco of current or previous year's crop.
- 03 - Leaf or Federal Grade B - Must be stripped from stalks of cured tobacco of current or previous year's crop.

## CLASS 4 - FIELD CORN TEN EAR EXHIBIT

Premiums for Class 4		
1st	2nd	3rd
\$10.00	\$9.00	\$8.00

*Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.*

*Exhibitor may enter one exhibit of a ten-ear sample corn. No sweet corn or popcorn. Ears should be shucked and fully intact including unfilled tips. Uniform samples with dry sound grain and a minimum of insect damage and rots are desired.*

Lot 01 - Individual

# HORTICULTURE

## FRUITS AND VEGETABLES

All vegetables and fruits are subject to disqualification for one or more of the following reasons:

1. Entries that are not entered in the proper class (Cobblers in Kennebec class, squash in pumpkin, red pepper in green class, etc.).
2. Entries that do not meet specifications in terms of numbers per entry, production procedure or date requirements.
3. Entries that are not of sufficient quality to merit consideration. This could include over maturity, size, soundness, disease and insect damage.
4. All entries must be grown by exhibitor. Disqualification will result if entries/items have been purchased from store, a farm or a farmer's market.

### CLASS 5 - IRISH POTATOES

Premiums for Class 5		
1st	2nd	3rd
\$10.00	\$8.00	\$6.00

Entry to consist of five (5) selected potatoes.

Judging will usually be on the basis of:

1. Uniform of size, shape and color.
2. Freedom from defects due to insects, diseases and mechanical injury.
3. Trueness to type for the variety.
4. Attractiveness (should be washed).

Lot

- 01 - Kennebec
- 02 - Any other white variety
- 03 - Any red variety

### CLASS 6 - PERISHABLE FRUITS AND VEGETABLES

Premiums for Class 6		
1st	2nd	3rd
\$12.00	\$10.00	\$8.00
Best Exhibitor - \$25.00		

Open to all ages including Junior Youth!

1. Pre-entry deadline is Friday, August 22nd.
2. Judging will usually be on the basis of:
  - a. Uniformity of size, shape and color.
  - b. Freedom from defects due to insects and disease
  - c. Trueness to type for the variety.
  - d. Proper stage of maturity for table use.
3. Must be grown by exhibitor.

Lot

- 01 - Four Copper, Orange or Red Skinned Sweet Potatoes
- 02 - Four White Skinned Sweet Potatoes
- 03 - Six Red Onions
- 04 - Six White Onions
- 05 - Six Yellow Onions
- 06 - Two Eggplants
- 07 - Ten Southern (Field) Peas in Pod (immature)
- 08 - Ten Southern (Field) Peas in Pod (mature)
- 09 - Ten Green (Snap) Beans in Pod
- 10 - Ten Purple Hull (snap) Beans in Pod
- 11 - Ten Pole Beans (other than Lima) in Pod
- 12 - Ten Horticultural (Cranberry) Beans in Pod
- 13 - Ten Mature Lima (Butter) Beans in Pod
- 14 - Twenty Shelled Immature Lima (Butter) Beans
- 15 - Twenty Shelled Immature Southern (Field) Beans
- 16 - Twenty Shelled Immature Horticultural (Cranberry) Beans
- 17 - Twenty Shelled Immature White Beans
- 18 - Plate (10 pods) table size Okra
- 19 - Six Hot Red Jalapeno Peppers
- 20 - Six Hot Red Serrano Peppers
- 21 - Six Hot Red Peppers (Other)
- 22 - Six Hot Yellow Peppers
- 23 - Six Hot Green Jalapeno Peppers
- 24 - Six Hot Green Serrano Peppers
- 25 - Six Hot Green Peppers (Other)
- 26 - Six Hot Peppers (Any Other Color)
- 27 - Three Bell Peppers (Green)
- 28 - Three Bell Peppers (Red)
- 29 - Three Bell Peppers (Any Other Color)
- 30 - Six Habanero Peppers
- 31 - Six Banana Sweet Peppers
- 32 - Three Large Red Tomatoes
- 33 - Three Large Yellow Tomatoes
- 34 - Three Large Green Tomatoes
- 35 - Three Large Yellow/Red Tomatoes
- 36 - Five Red Roma Tomatoes
- 37 - Plate (10) Red Cherry Tomatoes
- 38 - Plate (10) Yellow Cherry Tomatoes
- 39 - Plate (1 truss) Red Grape Tomatoes
- 40 - Plate (1 truss) Yellow Grape Tomatoes
- 41 - Plate (10) Red Pear Tomatoes
- 42 - Plate (10) Yellow Pear Tomatoes
- 43 - Three White Summer Squash (immature seeds)
- 44 - Three Yellow Summer Squash (immature seeds)
- 45 - Three Green Summer Squash (immature seeds)
- 46 - Three Slicer Cucumbers (6-8 inches)
- 47 - Six Pickle Cucumbers (less than 6 inches)
- 48 - Plate of Three Red Apples
- 49 - Plate of Three Yellow Apples
- 50 - Plate of Three Pears
- 51 - Plate of Grapes (2 bunches)
- 52 - Sweet Corn (present 3 ear - left in shucks) - White
- 53 - Sweet Corn (present 3 ear - left in shucks) - Yellow
- 54 - Sweet Corn (present 3 ear - left in shucks) - Bi-Color
- 55 - Best Display of Home Grown Fruit (min. 4 varieties)
- 56 - Best Exhibitor - *Judged on point system 1st - 5 pts, 2nd - 4 pts, 3rd - 3 pts*

# HORTICULTURE

## CLASS 7 - WINTER SQUASH, PUMPKIN, INDIAN CORN & WATERMELON DISPLAY\*

\*Any cucurbita containing mature seeds

Premiums for Class 7		
1st	2nd	3rd
\$10.00	\$8.00	\$6.00
Best Exhibitor - \$25.00		

Open to all ages including Junior Youth!

Lot

- 01 - Pair of Small Pie Pumpkins
- 02 - Large Winter White Pumpkin
- 03 - Large Winter Orange Pumpkin
- 04 - Large Winter Squash
- 05 - One Green Cushaw
- 06 - One Golden Cushaw
- 07 - One Watermelon - Long Type
- 08 - One Watermelon - Round Type
- 09 - One Watermelon - Ice Box (Max. Weight 12lbs.)
- 10 - Three-Ear Exhibit of Indian Corn
- 11 - Two Acorn Type Squash
- 12 - Two Butternut Squash
- 13 - Collection of Miniature Squash, Gourds & Pumpkins (min. 4 varieties)
- 14 - Large Field Pumpkin - Any Color
- 15 - Cinderella Pumpkin - Any Color
- 16 - Best Exhibitor - *Judged on point system 1st - 5 pts, 2nd - 4 pts, 3rd - 3 pts*

## CLASS 8 - EGG SHOW

Premiums for Class 8		
1st	2nd	3rd
\$10.00	\$8.00	\$6.00

Open to all ages including Junior Youth!

An entry will consist of 1 dozen eggs in a clean carton. Store bought eggs are unacceptable and will be disqualified. Judging based on color and consistency of size. Exhibits must be from exhibitor's farming or homestead operation.

Lot

- 01 - White Eggs
- 02 - Brown Eggs
- 03 - Multi-color Eggs (Blue, Green, etc)

## CLASS 9 - BEST PAIR OF FRUITS & VEGETABLES SENIOR CITIZENS' SPECIAL

Premiums for Class 9		
1st	2nd	3rd
\$12.00	\$10.00	\$8.00
Best Exhibitor - \$25.00		

1. Competition is open to Senior Citizens (60 years and over).
2. Exhibits must be produced by exhibitor.
3. Exhibits must be received by 11:00 a.m., Tuesday, September 9th.
4. Judging will be on the basis of most nearly identical pair of marketable size horticultural products exhibited. Entries should be of sufficient quality (maturity, size, soundness and free from disease and insect damage) to merit consideration.

Lot

- 01 - Best Pair of Tomatoes
- 02 - Best Pair of Cherry Tomatoes
- 03 - Best Pair of Pear Tomatoes
- 04 - Best Pair of Corn Ears in Shucks
- 05 - Best Pair of Okra Pods
- 06 - Best Pair of Summer Squash (Yellow)
- 07 - Best Pair of Summer Squash (Green)
- 08 - Best Pair of Summer Squash (White)
- 09 - Best Pair of Winter Squash (Butternut)
- 10 - Best Pair of Winter Squash (Acorn)
- 11 - Best Pair of Cucumbers
- 12 - Best Pair of Green Beans in Pod
- 13 - Best Pair of Lima Beans in Pod
- 14 - Best Pair of Field Southern Peas in Pod - immature
- 15 - Best Pair of Field Southern Peas in Pod - mature
- 16 - Best Pair of Bell Peppers (Green)
- 17 - Best Pair of Bell Peppers (Red)
- 18 - Best Pair of Bell Peppers (any other color)
- 19 - Best Pair of Hot Peppers (Green)
- 20 - Best Pair of Hot Peppers (Red)
- 21 - Best Pair of Hot Peppers (any other color)
- 22 - Best Pair of Sweet Banana Peppers
- 23 - Best Pair of Rhubarb (Stalks)
- 24 - Best Pair of Onions (any color)
- 25 - Best Pair of Irish Potatoes
- 26 - Best Pair of Sweet Potatoes
- 27 - Best Pair of Eggplants
- 28 - Best Pair of Apples
- 29 - Best Pair of Pears
- 30 - Best Pair of Grapes (Bunches)
- 31 - Best Exhibitor - *Judged on point system 1st - 5 pts, 2nd - 4 pts, 3rd - 3 pts.*

# HORTICULTURE - YOUTH

## CLASS 10 - FIRST TIME EXHIBITORS YOUTH

Premiums for Class 10		
1st	2nd	3rd
\$15.00	\$10.00	\$9.00

*Exhibitors must bring three (3) of each item entered.*

Lot

- 01 - Tomatoes
- 02 - Peppers (any color)
- 03 - Any other vegetable

## CLASS 11 - JUNIOR GARDEN PRODUCTS

Premiums for Class 11		
1st	2nd	3rd
\$10.00	\$8.00	\$6.00

1. Open to boys and girls under the age of 18 **including members of area 4-H and FFA clubs.**
2. Entries must be grown by exhibitor.
3. Should there be no competition, the judge will have the authority to place awards according to the merits of the article. No premiums are awarded unless judge considers them worthy.
4. Judging is based on the following: Uniformity, freedom from defects due to insects, disease, mechanical injury, trueness to type for the variety and proper stage of maturity for table use.

Lot

- 01 - Pumpkin
- 02 - Sunflower
- 03 - Long Gourd
- 04 - Tomato (2)
- 05 - Onions (any color) (4)
- 06 - Cucumbers (3)
- 07 - Squash, any variety (1 large or 3 small)
- 08 - Peppers, bell (any color) (4)
- 09 - Peppers, other than bell (4)
- 10 - Tomatoes, any color (3)

## CLASS 12 - VEGGIE CREATURES

Premiums for Class 12		
1st	2nd	3rd
\$10.00	\$8.00	\$6.00

Must contain at least two different vegetables.

1. Open to youth ages 13 & younger.
2. Any combination of vegetables is allowed. No fruit. No artificial vegetables of any kind.
3. Vegetables do not have to be grown by the exhibitor.
4. Vegetables can not be cut open. They must be able to last the full length of the Fair.
5. Exhibitors may use toothpicks or glue to attach the vegetables. No tape is allowed.
6. Creatures will be judged for creativity, color and eye appeal.

Lot

- 01 - Veggie Creatures
- 02 - Mr./Mrs. Potato Head (must have potato as the body)

## CLASS 13 - PUMPKIN DECORATING CONTEST

No pre-registration required!

**Monday, September 8th - 5:00 p.m. to 7:00 p.m.**

**Friday, September 12th - 5:00 p.m. to 7:00 p.m.**

1. Limited supplies and pumpkins. Open to all fairgoers
2. Decorating will be held on the 2nd floor of the Jacob Building beside the Giant Growing exhibits.
3. All pumpkins, paint, and decorating supplies will be provided. One pumpkin per person.
4. Prizes will be given for the best decorated pumpkin.

Lot

- 01 - Elementary - Ages 4 - 11
- 02 - Junior - Ages 12 - 17
- 03 - Senior - Ages 18+



REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# GIANT GROWING

SANCTIONED BY THE GREAT PUMPKIN COMMONWEALTH  
Department Head: Kyley Dickson, Ph.D  
kdickso1@utk.edu, (931) 397-1385

HOME OF THE WORLD'S  
2ND HEAVIEST  
WATERMELON  
341 LBS IN 2017

## CLASS 14

### SCHEDULE INFORMATION

Location: Jacob Building (Back Entrance)  
Drop-off: Thursday, September 4 - 9:00am-11:00am  
Judging: Thursday, September 4 - Noon  
Pick-up: Monday, September 15 - 8:00am-5:00pm

#### Premiums for Class 14, Lot 1

1st - \$1000.00 2nd - \$500.00 3rd - \$250.00  
4th - \$125.00 5th - \$75.00 6th - 10th - \$50.00

#### Premiums for Class 14, Lot 3

1st - \$600.00 2nd - \$300.00 3rd - \$150.00  
4th - \$100.00 5th - \$75.00 6th - 10th - \$50.00

#### Premiums for Class 14, Lot 2

1st - \$50.00 - Biggest Squash  
(Entry must have placed in pumpkins)

#### Premiums for Class 14, Lots 4-14

1st - \$100.00 2nd - \$75.00 3rd - \$50.00

Featured Giant Fruit: Field Pumpkins  
Premium for Class 14, Lot 15  
Best of Show Award - \$50.00 - Field Pumpkin

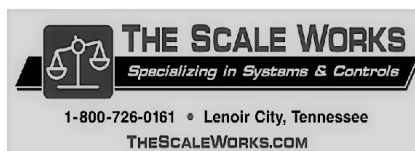
## RULES

1. This competition is governed and sanctioned by the Great Pumpkin Commonwealth and is open to all growers. Please visit [gpc1.org](http://gpc1.org) to review all rules.
2. Entries must be delivered to the back entrance of the Jacob Building on the above date and time. Judging will begin promptly at noon. Exhibits will be released on the above date and time. You may enter and exit through Gate #5 on Lakeside Street.
3. All entries placing 1st-5th place must leave exhibit on display for the duration of the Tennessee Valley Fair or otherwise forfeit cash winnings. (\*Exception, rotting fruit will be removed without penalty).
4. One official entry allowed per lot, additional entries will be judged as an exhibition fruit. Please note that Pumpkins and Squash will compete for the same prize money but will compete for different awards.
5. All exhibitors are strongly encouraged to register online at [tnvalleyfair.org](http://tnvalleyfair.org) or submit your entries in writing on the Exhibitor Entry Form located at the back of this book. Entry tags will be sent by the Tennessee Valley Fair.
6. Weight will be the deciding factor for all lots except 04, 06, and 11.
7. In the event of a tie, the prize money will be added together for the two places and divided equally among exhibitors.
8. Only pumpkins 300 pounds and over will qualify for the Howard Dill Award. Fruit deemed exhibition or damaged do not qualify.
9. All Judges' decisions are final.

### Lot

- 01 - Pumpkins
- 02 - Squash
- 03 - Watermelon
- 04 - Long Gourd
- 05 - Tomato
- 06 - Sunflower
- 07 - Field Pumpkin
- 08 - Bushel Gourd
- 09 - Marrow
- 10 - Cantaloupe
- 11 - Tall Corn
- 12 - Cucumber
- 13 - Bell Pepper
- 14 - Sweet Potato
- 15 - Best of Show Field Pumpkin

## SPECIAL THANKS TO:



REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT [TNVALLEYFAIR.ORG](http://TNVALLEYFAIR.ORG) OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# HONEY SHOW

## DEPARTMENT 310

Department Head: Lynda Rizzardi  
(865) 323-0807

Assistant: Roger Easterday  
2025 Judge: Tim Sells

THIS DEPARTMENT HAS  
TENNESSEE STATE FAIR ELIGIBLE LOTS!  
LOOK FOR THIS SYMBOL:

**TN**

### SCHEDULE INFORMATION

Location: Jacob Building  
Drop-off: Thursday, September 4 - 12:00pm-7:00pm  
Judging: Sunday, September 7 - 8:00am  
Pick-up: Sunday, September 14 - 9:00pm-10:00pm

### RULES AND REGULATIONS

Individual **Extracted Honey** competition entries must be in a one pound queen line or classic jar, and **Comb Honey** competition entries must be in a cylindrical one pound honey jar or a pint mason jar. All jars must be unlabeled and only one entry per lot per exhibitor. **Only two entries per lot per family will be allowed.** **Beeswax - Class 4, Lot 1** must weigh at least one pound. **Beeswax - Class 4, Lot 2** must include an index card with the name of product and a complete recipe (all ingredients and amounts, with yield of recipe). **Beeswax - Class 4, Lot 3** is a single candle; **NO rolled beeswax candles** will be accepted. **All Beeswax entries** should be wrapped in plastic wrap, unless they are in a product container with lid. **Frames of honey** must be placed in sanitary, bee-proof containers or securely wrapped in plastic wrap. **All Honey and Beeswax** must be produced in the current year 2025 and be from the exhibitor's personal bee yard. **All Entries** will be judged according to the official scorecard.

1. Register online at [tnvalleyfair.org](http://tnvalleyfair.org) or submit your entries in writing on the Exhibitor Entry Form located at the back of this book. The completed form can be faxed, e-mailed or mailed no later than August 22. Online entries will be accepted starting July 1.
2. **Entries will remain on display from the time of entry until 9:00pm, Sunday, September 14**, unless otherwise approved by the department head.
3. Leaking **Frames of Honey** will be disqualified.
4. Sale of honey, beeswax or products by the exhibitors **WILL NOT BE PERMITTED!**
5. Counties wishing to participate in Class 7 - County Displays should notify the Department Head of the Honey Show at least 30 days in advance of the opening day of the fair. **Eight foot County Display maximum weight is 45 pounds; six foot County Display maximum weight is 30 pounds. A maximum of 3 persons will be allowed to set up one display.**
6. No brads, nails, screws, tacks, etc. may be used to attach anything to shelving provided.

### OFFICIAL SCORE CARD FOR HONEY SHOW

#### Extracted Honey

Density (water content above 18.6% is disqualified, below 15.5% will be docked points).....	10 points
Absence of Crystals.....	10 points
Cleanliness (without lint, dirt, wax, foam or bubbles).....	40 points
Flavor (adverse processing, after taste or fermentation - points will be deducted).....	10 points
Container Appearance and Cleanliness.....	10 points
Accuracy of Filling (no visible gap between honey and lid).....	20 points
<b>Total</b> .....	<b>100 points</b>

#### Comb Honey

Neatness and Uniformity of Cut Comb.....	20 points
Absence of Watery Cappings, Uncapped Cells and Pollen.....	20 points
Cleanliness (inside and outside of jar).....	20 points
Uniformity of Appearance/Absence of Floating Cappings.....	20 points
Density (water content) and Flavor of Liquid.....	20 points
<b>Total</b> .....	<b>100 points</b>

# HONEY SHOW

## OFFICIAL SCORE CARD FOR HONEY SHOW (CONTINUED)

### Frame of Honey

Uniformity of Appearance.....	25 points
Absence of Uncapped Cells.....	20 points
Uniformity of Color.....	15 points
Absence of Watery Cappings.....	10 points
Cleanliness - Absence of Travel Stains.....	20 points
Freedom From Granulation and Pollen.....	10 points
<b>Total.....</b>	<b>100 points</b>

### Beeswax Single Piece (Minimum 1 lb.)

Cleanliness.....	35 points
Uniformity of Appearance.....	20 points
Color (The desired color is lemon, canary or straw yellow).....	15 points
Aroma.....	15 points
Absence of Cracks & Shrinkage.....	15 points
<b>Total.....</b>	<b>100 points</b>

### Beeswax Candle

Cleanliness.....	30 points
Uniformity of Appearance & Shape.....	20 points
Quality, Color, Aroma(The desired color is lemon, canary or straw yellow).....	20 points
Finishing Details/ Wick should be 1/2" in length and coated with beeswax.....	30 points
<b>Total.....</b>	<b>100 points</b>

### Beeswax Product

(Examples: body cream or lotion, lip balm, boat shine, furniture polish, etc.)

Cleanliness.....	30 points
Color Appropriate to Product.....	15 points
Quality and Appearance.....	30 points
Texture and Aroma.....	25 points
<b>Total.....</b>	<b>100 points</b>

### Individual Educational Exhibit & County Display (Class 7 & 8)

Individual Education Exhibit:	
Attractiveness.....	20 points
Educational Value, Accurate Information & Correct Spelling.....	40 points
Adherence to and Inclusion of FAIR Theme.....	20 points
Quick and Easy Read - no larger than a standard 22" X 28" poster.....	20 points
<b>Total.....</b>	<b>100 points</b>

County Display:	
Adherence to and Inclusion of FAIR Theme.....	20 points
Attractiveness.....	20 points
Educational Value, Accurate Information & Correct Spelling.....	40 points
Inclusion of Hive Products (Honey, Wax, Pollen, Propolis, Wax Products).....	20 points
<b>Total.....</b>	<b>100 points</b>

### Photography

Composition.....	35 points
Treatment of subject matter.....	35 points
Quality and presentation.....	30 points
<b>Total.....</b>	<b>100 points</b>

# HONEY SHOW

## CLASS 1—EXTRACTED HONEY

Premiums for Class 1		
1st	2nd	3rd
\$20.00	\$15.00	\$10.00

Lot

- 01 - Extra Light Amber **TN**  
 02 - Light Amber  
 03 - Amber  
 04 - Dark Amber **TN**

## CLASS 2—COMB HONEY

Premiums for Class 2		
1st	2nd	3rd
\$20.00	\$15.00	\$10.00

Lot

- 01 - Extra Light Amber  
 02 - Light Amber  
 03 - Amber  
 04 - Dark Amber

## CLASS 3—FRAME OF HONEY

Premiums for Class 3		
1st	2nd	3rd
\$20.00	\$15.00	\$10.00

Lot

- 01 - Shallow frame light honey  
 02 - Shallow frame dark honey  
 03 - Deep frame of light honey  
 04 - Deep frame of dark honey

*\* An Illinois/medium frame may be entered into shallow or deep*

## CLASS 4—BEESWAX

Premiums for Class 4		
1st	2nd	3rd
\$20.00	\$15.00	\$10.00

The desired color of beeswax is lemon, canary or straw yellow.

Lot

- 01 - One entry of beeswax **TN**  
 02 - A homemade product made of beeswax  
 03 - Candle

## CLASS 5—INDIVIDUAL EDUCATIONAL EXHIBIT

Premiums for Class 5		
1st	2nd	3rd
\$20.00	\$15.00	\$10.00

1. No larger than a standard 22"x28" poster exhibit on any phase of apiculture.
2. Lettering/wording must be legible from at least a 12-foot distance.
3. Must include Fair Theme.
4. Must fit in shelf space provided.

## CLASS 6 - COUNTY DISPLAY

Premiums for Class 6		
1st	2nd	3rd
\$75.00	\$60.00	\$45.00
Credible Entries Will Receive \$20.00		

Lot 01

Best display presenting an educational and promotional exhibit by a Tennessee County Beekeepers Association. Individuals may not enter this Class, only Beekeeping Associations. Please see Judging Criteria/Official Score Card.

## CLASS 7 - PHOTOGRAPHY

Premiums for Class 7		
1st	2nd	3rd
\$14.00	\$10.00	\$8.00

Competition is open to members of a Tennessee Beekeeping Association. Prints must be 8"x10" and mounted on a board with a 1" border on each side. No frames are permitted. Prints may be black and white or color. Photographs may only be entered once in any Tennessee Valley Fair show. Each photograph must be accompanied by a 3"x 5" card giving photo title, entrant's name, address, city, state, zip code, telephone number, and name of their local Beekeeping Association. Cards will be taped to the back side of the photograph.

Lot

- 01 - Close Up Print: Subject must relate to beekeeping; No person  
 02 - Landscape/Scenic Print: Apiary subject - apiary, hives, bees, flowers, fields, etc.; No person  
 03 - Portrait print: A person involved in a beekeeping procedure in an appropriate apiary setting

## CLASS 8 - SWEEPSTAKES

Lot 01

Best of Show Rosette Ribbons will be awarded to the 3 exhibitors earning the most points in Classes 1 - 5.

Points will be calculated as follows:

- Blue ribbon - 10 points
- Red ribbon - 8 points
- White ribbon - 6 points



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# EASTERN REGION 4-H

## DEPARTMENTS 410, 411, AND 412

Committee: 4-H Regional Program Leader, Family and Consumer Sciences Regional Program Director,  
Ty Petty, Amber Bilderback

### SCHEDULE INFORMATION

Location: Jacob Building (Second Floor) - 4-H Ag Exhibits  
Drop-off: Thursday, September 4 - 10:00am-7:00pm  
Pick-up: Monday, September 15 - 11:00am-1:00pm

### POULTRY - SCHEDULE INFORMATION

Location: Poultry Pavillion  
Judging: Friday, September 5 - 9:00am  
Drop-off: Thursday, September 4 - Noon  
Pick-up: Sunday, September 14 - 11:00am-1:00pm

### JUDGING SCHEDULE

Class 1-4: Saturday, September 6  
Class 5-7: Saturday, September 6 - Noon  
Class 8 - August 2025  
Class 9: After TN Valley Fair

There are approximately 180,000 boys and girls actively engaged in club work in Tennessee, with about 65,000 of them in the eastern portion of the state. The work is conducted by Extension Agents and is under the supervision of the University of Tennessee Extension, Dr. Justin Rhinehart, Interim Dean.

An important task for every 4-H member is to select standard products to be exhibited at the Tennessee Valley Fair. Not only are standard products to be exhibited, but the methods and procedures by which the standard products are produced to the end. For the encouragement of the club work in general and for the improvement in the quality of products to be exhibited, the Tennessee Valley Fair has established this department and is offering liberal prizes exclusively to club members who are working under supervision of Extension Agents in East Tennessee.

**ALL 4-H MEMBERS IN THE EASTERN REGION ARE ELIGIBLE TO COMPETE FOR PRIZES.**

### RULES

1. All exhibits must be approved by the agent in charge.
2. The name and correct address of each 4-H member entering exhibits must be made online at tnvalleyfair.org or the Exhibitor Entry Form before entries will be accepted. Duplicated forms are permitted. Online entries will be accepted starting July 1 and will continue through Friday, August 22.
3. No entry will be accepted if made in the name of an Extension Agent.
4. All crop exhibits must be of current year's growth except burley leaf tobacco (Class 6) which may be either current or previous year's crop.
5. The management respectfully urges that the exhibitors not wait until the last minute to file their entries. Exhibits can be entered at check-in by the Superintendent but will take additional time to process.
6. In all production exhibits in Department 410, the Tennessee Valley Fair Fair reserves the right to check any entry in the field at maturity, if conditions seem to warrant same, and hold premium money until such production is verified.
7. **All youth are also eligible to compete in the Open Horticulture categories, Department 300.**

**\*NEW IN 2025: PREMIUM CHECKS WILL BE AVAILABLE FOR PICKUP MONDAY SEPTEMBER 15. PLEASE CHECK WITH DEPARTMENT HEAD FOR EXACT LOCATION OF PICK-UP. ANY CHECKS NOT PICKED UP WILL BE MAILED. DUE TO PREVIOUS ISSUES WITH MAILING, IF YOU HAVE NOT RECEIVED YOUR CHECK WITHIN 6 WEEKS AFTER THE CONCLUSION OF THE FAIR, PLEASE CONTACT THE FAIR OFFICE.**

# EASTERN REGION 4-H

## CLASS 1—FIELD CORN PRODUCTION EXHIBIT

Premiums for Class 1				
1st	2nd	3rd-5th	6th-8th	9th-10th
\$15.00	\$12.50	\$10.00	\$7.50	\$6.00

Lot 01

Score Card

Yield per Acre \_\_\_\_\_ 90 points  
Soundness of Grain \_\_\_\_\_ 10 points

1. Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.
2. Entries in this class will be judged on yield per acre and on an exhibit consisting of ten (10) ears of corn selected from the plot used in getting a sample. This plot is charted below.
3. Corn to be harvested consists of three (3) rows each 15 feet long and five rows apart. The dimensions of the rectangular plot will be 15 feet in length of row, and eleven (11) rows in width. A total of 45 feet of row will be harvested.

Harvest this row \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Harvest this row \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Harvest this row \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Eleven  
Rows**

4. The corn sample should be shucked and must be selected in accordance with the chart above. **Count the total number of plants harvested and record this number. Weigh the sample and record the weight.** Spring, digital, and platform scales are all acceptable devices for determining the sample weight. From this sample, **collect two (2) ten-ear sub-samples.**
5. Bring these two 10-ear sub-samples to the Jacob Building. **Do not bring the entire harvested sample.**
6. One 10-ear sub-sample will be used by the Fair to determine the moisture content of the grain at harvest and will then be removed from the building by the exhibitor..
7. The other 10 ears will be the exhibit to be displayed with the yield results. **Exhibit must include the recorded sample weight, harvested plant count, row width, and brand/hybrid or variety name.**
8. Uniform samples with a minimum of insect damage and rots are desired. Ears should be intact including unfilled tips. (These 10 ears may also be entered in Class 2, Lot 1)

## SAMPLE WEIGHT VERIFICATION

Weight scores, harvested plant counts, row width, and brand/hybrid or variety name will be provided to Department Superintendent at the time of entry. Weights to be verified before or after harvest by authorized agent of the Fair Association, designated in cooperation with the UT Extension and Department of Agricultural Education.

The UT Agricultural Research will determine the grain moisture and yield per acre based on dry shelled corn at 15.5 percent moisture content.

Name of Brand/Hybrid No.	Row Width	No. of Plants Harvested
_____	_____	_____
No. of Plants per Acre*	Weight of Sample	
_____	_____	

\* Plants per acre = (11616/row width in inches) x Number of plants harvested from 45' of row.

Example: (11616/36") x 60 plants = 19360 ppa

**A placecard with each exhibit shall present the following information:**

Bushels Per Acre: \_\_\_\_\_  
(to be filled in by UT Agricultural Research Official)

Department: \_\_\_\_\_  
County: \_\_\_\_\_  
Name & Address of Grower: \_\_\_\_\_  
Brand/Hybrid/Variety: \_\_\_\_\_  
Planting Population/Acre: \_\_\_\_\_  
Moisture at Harvest: \_\_\_\_\_  
(to be filled in by UT Agricultural Research Official)

Width of Rows: \_\_\_\_\_  
Sample Weight: \_\_\_\_\_  
Number of Plants Harvested: \_\_\_\_\_

*I certify that the above information is correct and has been taken in accordance with the rules.*

Agent Signature \_\_\_\_\_

## CLASS 2 - FIELD CORN TEN EAR EXHIBIT

Premiums for Class 2				
1st - \$5.00	2nd - \$4.50	3rd - \$4.00	4th - \$3.50	
5th \$3.00	6th - \$2.50	7th-12th - \$2.00	13th-15th - \$1.50	

Lot 01 - Individual

1. **Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.**
2. Each member may enter one exhibit of a ten-ear sample corn. No sweet corn or popcorn. Ears should be shucked and fully intact including unfilled tips. Uniform samples with dry, sound grain and a minimum of insect damage and rots are desired.

# EASTERN REGION 4-H

## CLASS 3 - IRISH POTATO PRODUCTION EXHIBIT

### Premiums for Class 3 Lots 1-2

1st	2nd	3rd-5th
\$15.00	\$12.50	\$10.00

### Premiums for Class 3 Lot 3

1st	2nd	3rd	4th-5th
\$20.00	\$15.00	\$12.00	\$10.00

Entries in this class will be judged on yield per acre and on an exhibit consisting of sixteen (16) selected potatoes.

### YIELD VERIFICATION

Yields to be verified before or after harvest by authorized agent of the Fair Association, designated in cooperation with the UT Extension and Department of Vocational Agricultural. Yield scores will be provided to Department Superintendent at time of entry.

### POTATO YIELD DETERMINATION BEFORE HARVEST

All row-crop yields can be directly determined without computation by weighing the yield from a specified row length and moving decimal point left or right. In the case of potatoes in 3ft rows, the pounds produced on 24 ft. of row give acre yield in 60 pound bushels by moving the decimal point one space to the right.

**Example: 26.5 pounds equals 265 bushels per acre.**

Yield checking should be done after vines have died and before crabgrass takes over. Three to five samplings should be taken per acre, averaged together. Samplings should properly represent field variability. The less variable the vine growth, the fewer the yield samplings needed. Indicate weight of each sample.

**Row length harvested is related to row spacing as follows: 32"=27'6", 36"=24'0", 38"=22'8", 42"=20'7"**

Most useful equipment for field checking is a long-handled, six-tine fork, a basket, and a spring scale.

### Record Production

Name: \_\_\_\_\_

Address: \_\_\_\_\_

County: \_\_\_\_\_

Variety: \_\_\_\_\_

Acres: \_\_\_\_\_

Spacing: \_\_\_\_\_

Fertilizer: Formula \_\_\_\_\_

Rate: \_\_\_\_\_

Insect and Disease Control: \_\_\_\_\_

Yield per acre: Total \_\_\_\_\_ % of US No.1 \_\_\_\_\_

- Lot  
01 - Early Varieties - Irish Cobbler, Bliss Triumph, La Soda, La Rouge  
02 - Late Varieties - Kennebec, Red Pontiac  
03 - County Exhibit

Each county may enter one exhibit. The county exhibit will consist of a minimum of five individual exhibits each grown and selected by a different member. Approved by agent in charge.

Awards will be based on points, with points being calculated as follows: 1st - 10 points, 2nd - 9 points, 3rd - 8 points, 4th - 7 points, 5th - 6 points, 6th - 5 points, 7th - 4 points, 8th - 3 points, 9th - 2 points, 10th - 1 point. In case of ties, the county having the greatest number of exhibits will be declared the winner of that particular premium. Quality exhibits only are desired.

## CLASS 4 - EXHIBIT OF IRISH POTATOES

### Premiums for Class 4 Lots 1 & 3

1st	2nd	3rd	4th	5th
\$5.00	\$4.50	\$4.00	\$3.50	\$3.00

### Premiums for Class 4 Lot 2

1st	2nd	3rd	4th	5th
\$7.00	\$6.00	\$5.00	\$4.50	\$4.00

Entry to consist of sixteen (16) selected potatoes, top show quality.

- Lot  
01 - Irish Cobbler  
02 - Kennebec  
03 - Any other variety

## 4-H BURLEY TOBACCO SHOW

Judging: Saturday, September 6th - Noon

### RULES

1. Neat handling will be considered in all exhibits.
2. Tobacco must be exhibited by grower and raised in East Tennessee.
3. Exhibits not removed by Monday, September 15th, will become the property of the Fair.
4. **Entries limited to five per county.**

## CLASS 5 - TOBACCO STALKS

### Premiums for Class 5

1st	2nd	3rd	4th	5th
\$10.00	\$9.00	\$8.00	\$7.00	\$6.00

Stalk exhibits shall consist of **one stick of tobacco having two stalks**. Judged on size, quality of leaf and soundness. Tobacco must be from current year's crop.

Lot

- 01 - Individual Prizes - Sample submitted must consist of **one stick of two stalks** of tobacco, web of leaf uncured.  
02 - Individual Prizes - Sample submitted must consist of **one stick of two stalks** of tobacco, web of leaf partially cured.  
03 - Individual Prizes - Sample submitted must consist of **one stick of two stalks** of tobacco, web of leaf cured.

*Fair will furnish all place cards, hampers, and record*

# EASTERN REGION 4-H

## CLASS 6 - LEAF TOBACCO

Premiums for Class 6				
1st	2nd	3rd	4th	5th
\$10.00	\$9.00	\$8.00	\$7.00	\$6.00

Stalk exhibits shall consist of **one hand**, the size of a silver dollar, in good order, and tied together.

Lot

01 - Flyings, or Federal Grade X - must be stripped from stalks of cured tobacco from either current or previous year's crop.

02 - Lugs, or Federal Grade C - must be stripped from stalks

## CLASS 7 - COUNTY TOBACCO EXHIBIT

Premiums for Class 6				
1st	2nd	3rd	4th	5th
\$10.00	\$9.00	\$8.00	\$7.00	\$6.00

### Lot 01 - County Prizes

To be eligible to compete for premiums in this class, a county must have entered not less than a total of ten individual exhibits in Classes 5 and 6. Awards will be based on points, with points being calculated on the placing of the individual exhibits from that county.

1st - 5 pts, 2nd - 4 pts, 3rd - 3 pts, 4th - 2 pts, 5th - 1 pt

In case of ties, the county having the greater number of exhibits will be declared the winner of the particular premium.

## CLASS 8 - PHOTOGRAPHY

Chairperson: 4-H Regional Program Director

Assistant: Anna Johnson

Premiums for Class 8		
1st	2nd	3rd
\$6.00	\$5.00	\$4.00
Best of Show - \$10.00 (Jr. & Sr. Division)		

Lot

### \*Grades 4-8

01 - People (Portrait & Candid)

02 - Landscapes

03 - Animals

04 - Buildings

05 - Still Life (Inanimate

Objects)

06 - Plants

07 - Close Ups

08 - Abstracts

09 - Tennessee

10 - 4-H

\*Grade as of September 1, 2025

Lot

### \*Grades 9-12

11 - People (Portrait & Candid)

12 - Landscapes

13 - Animals

14 - Buildings

15 - Still Life (Inanimate

Objects)

16 - Plants

17 - Close Ups

18 - Abstracts

19 - Tennessee

20 - 4-H

## CLASS 9 - ATTENDANCE & EXHIBITORY

Chairperson: 4-H Regional Program Director

Premiums for Class 9			
1st	2nd	3rd	4th-7th
\$125.00	\$100.00	\$75.00	\$50.00

The purpose of this contest is to recognize county 4-H programs for their attendance and participation in the Tennessee Valley Fair. Points will be awarded for:

1. All exhibits except livestock will receive 5 points each.
2. Livestock exhibits will receive 10 points each exhibit.
3. Judging team participation will receive 25 points per team plus 10 points per individual (a team of 4 would get 25 + 40 for a total of 65 points).

Points will be automatically totaled by Tennessee Valley Fair and regional staff. Awards will be announced after the Skillathon on September 26, 2025.

1. **ALL ENTRIES MUST BE REGISTERED IN SUPER THROUGH THEIR COUNTY 4-H OFFICE.**
2. All entries submitted must have been photographed by exhibitor since September 1, 2024.
3. Photos will be submitted to the 4-H Office who will enter those in the appropriate category in TEAMS. Information on this procedure and the SUPER link will be sent to the Extension Agents by August 1, 2025.
4. A member is limited to one entry in each of the 10 lots within their grade level.
5. All first place photographs will be enlarged to 8" X 10" and will be displayed in the Jacob Building during the Fair. Photos can be picked up Monday, September 15th between 11:00am. and 1:00pm. Photos not picked up will be transported and held at the Eastern Region Office.
6. Judging will take place the last two weeks of August and will be completed prior to the opening of the Fair.

# EASTERN REGION 4-H - FAMILY & CONSUMER SCIENCES

## DEPARTMENT 410

### CLASSES 10-21

Chairperson: Lisa McMahan  
Co-Chair: Heather Kyle-Harmon  
Patricia Paden

#### IMPORTANT INFORMATION\*

Location: Jacob Building (Second Floor)  
Drop-off: Thursday, September 4 - 10:00am-7:00pm  
Judging: Friday, September 5 - 9:00am  
Pick-up: Monday, September 15 - 11:00am-1:00pm

\*Classes 18-20: See specific class for more info

1. The top three teams in the Senior High Division will qualify for the State Contest. High Individuals in the Senior Division in each species will also qualify for the State Contest.
2. Rules and Procedures can be found on page 24 and more Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page: [eastern.tennessee.edu/4-h-judging-teams-info](http://eastern.tennessee.edu/4-h-judging-teams-info)
3. All entries must be made in the name of the club member who made the article exhibited. An article which has been exhibited previous to this year is not eligible to be entered again. **Each exhibitor may enter one item in each lot.**

#### Divisions

**Senior** - Members enrolled in school grades 9-12  
**Junior High** - Members enrolled in school grades 6-8  
**Junior** - Members enrolled in school grades 4-5

#### Premiums for Classes 10-17

1st	2nd	3rd
\$6.00	\$4.00	\$3.00
Best of Show: \$50.00		

#### CLASS 10 - FRUITS AND VEGETABLES

Lot	
01 - Apples	05 - Tomatoes
02 - Peaches	06 - Shelly Beans
03 - Combine from pack (soup mixture)	07 - Other Fruits
04 - Green Beans	08 - Other Vegetables

#### CLASS 11 - PICKLES, RELISHES & SAUCES

Lot	
01 - Beet Pickles	04 - Pickle Relish
02 - Dill Cucumber Pickles	05 - Other Pickles
03 - Sweet Cucumber Pickles	06 - Salsa

#### CLASS 12 - JUICES

Lot	
01 - Fruit Juice	02 - Vegetable Juice

#### CLASS 13 - JELLIES, JAMS & PRESERVES

Lot	
01 - Light Jelly	04 - Jams
02 - Dark Jelly	05 - Butters
03 - Preserves	06 - Any Other Jellied Product

#### CLASS 14 - SEWING

Lot	
<b>Junior</b>	
01 - Apron	04 - Clothing Accessories
02 - Clothing Separates	05 - Recycled/Renovated Clothing
03 - Pillowcases	06 - Any Other Sewing

#### Junior High

07 - Clothing Accessories	11 - Tote Bag
08 - Separates (skirt/shorts/tops)	12 - Any Other Sewing
09 - Stuffed Animal	
10 - Recycled/Renovated Clothing	

#### Senior

13 - Clothing Separates	16 - Quilt
14 - Best/Special Occasion Wear or Two-Piece	17 - Clothing Accessories
15 - Recycled/Renovated Clothing	18 - Any Other Sewing



## CLASS 15 - HOME IMPROVEMENTS

Lot

### Junior

- |  |  |
|--|--|
| 01 - Scrapbooking (1 page)                         | 06 - Weaving (basket, pot holder)        |
| 02 - Wall Hanging (not wreath)                     |  |
| 03 - Wreath  | 07 - Any Other Home Accessory/Furnishing |
| 04 - Table Decoration (centerpiece or table scape) |  |
| 05 - Pillow Or Cushion                             |  |

### Junior High

- |  |   |
|--|---|
| 08 - Scrapbooking (1 page)                         | 12 - Pillow or Cushion                      |
| 09 - Wall Hanging (not wreath)                     | 13 - Weaving (basket, potholder)            |
| 10 - Wreath  | 14 - Candle Making                          |
| 11 - Table Decoration (centerpiece or table scape) | 15 - Any Other Home Accessory or Furnishing |

### Senior

- |  |   |
|--|---|
| 16 - Scrapbooking (1 page)                         | 21 - Weaving (baskets, pot holder)          |
| 17 - Wall Hanging (not wreath)                     | 22 - Rugs                                   |
| 18 - Wreath  | 23 - Any other Home accessory or furnishing |
| 19 - Table Decoration (centerpiece or table scape) |   |
| 20 - Pillow or Cushion                             |   |

## CLASS 16 - ARTS & CRAFTS

Lot

### Junior

- |                             |                                  |
|-----------------------------|----------------------------------|
| 01 - Toys                   | 10 - Folk Art Painting           |
| 02 - Holiday - Christmas    | 11 - Wood Crafts                 |
| 03 - Holiday - Any Other    | 12 - Drawing (any medium)        |
| 04 - Decorated T-Shirt      | 13 - Models (cars, ships, etc.)  |
| 05 - Needlework (all types) | 14 - Painting (oils, water etc.) |
| 06 - Lego Creation          | 15 - 4-H Promotional Poster      |
| 07 - Ceramic or Pottery     | 16 - Any other Jewelry           |
| 08 - Bead Jewelry           | 17 - Any other Art or Craft      |
| 09 - Hair Accessories       |                                  |

### Junior High

- |                              |                             |
|------------------------------|-----------------------------|
| 18 - Toys                    | 27 - Folk Art Painting      |
| 19 - Holiday - Christmas     | 28 - Wood Crafts            |
| 20 - Holiday - Any Other     | 29 - Drawing (medium)       |
| 21 - Decorated T-Shirt/Sweat | 30 - Models (cars, ships)   |
| 22 - Needlework (all types)  | 31 - Painting (oils/water)  |
| 23 - Lego Creation           | 32 - 4-H or UT themed       |
| 24 - Ceramic or Pottery      | 33 - 4-H Promotional Poster |
| 25 - Bead Jewelry            | 34 - Any other Jewelry      |
| 26 - Hair Accessories        | 35 - Any other Art or Craft |

### Senior

- |                             |                             |
|-----------------------------|-----------------------------|
| 36 - Toys                   | 45 - Folk Art Painting      |
| 37 - Holiday - Christmas    | 46 - Wood Crafts            |
| 38 - Holiday - Any Other    | 47 - Drawing (medium)       |
| 39 - Decorated T-Shirt      | 48 - Models (cars, ships)   |
| 40 - Needlework (all types) | 49 - Painting (oils/water)  |
| 41 - Lego Creation          | 50 - 4-H or UT themed       |
| 42 - Ceramic or Potter      | 51 - 4-H Promotional Poster |
| 43 - Bead Jewelry           | 52 - Any other Jewelry      |
| 44 - Hair Accesories        | 53 - Any other Art or Craft |

## CLASS 17 - BAKING & CANDIES

Lot

### Junior

- |                            |                                      |
|----------------------------|--------------------------------------|
| 01 - Biscuits x 3          | 05 - Healthy Cookie (include recipe) |
| 02 - Corn Meal Muffins x 3 | 06 - Candy 4 of any kind             |
| 03 - Fruit Muffins x 3     | 07 - Any Other Baked Goods           |
| 04 - Cookies x 3           |                                      |

### Junior High

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| 08 - Cookies x 3                  | 12 - Healthy Cookie (include recipe) |
| 09 - Yeast Rolls x 3              | 13 - Candy 4 of any kind             |
| 10 - Fruit Muffins x 3            | 14 - Any Other Baked Goods           |
| 11 - Loaf Quick Bread (fruit/nut) |                                      |

### Senior

- |  |                              |
|--|------------------------------|
| 15 - Loaf Quick Bread (fruit/nut)                            | 20 - Candy (4 pcs. any kind) |
| 16 - Loaf Yeast Bread  | 21 - Any Other Baked Good    |
| 17 - Decorated Cookie x 3                                    |                              |
| 18 - Pastries - 3 (cream puffs, popovers, fried pies, tarts) |                              |
| 19 - Healthy Cookie - 3 (include recipe)                     |                              |

## CLASS 18 - 4-H CLOVER COLLECTION STYLE SHOW

Will be held in June 2025 as part of the Fair promotion, and will be held at the 4-H Creative Design Camp.

A list of garments and related items making up the Clover Collection for Junior High and Senior High will be sent to Eastern Region Extension Agents by the Eastern Region Program Leader.

**Please note: This show is open to any 4-H'er enrolled in the Clothing Project who will be in the corresponding grade on January 1 of the current year.**

### Premiums for Class 18

1st	2nd	3rd
\$5.00	\$3.00	\$2.00

Lot

### Junior High

- 01 - 6th Grade  
02 - 7th Grade  
03 - 8th Grade  
04 - Fashion Sense - 6th-8th grades. Garments may be purchased. Fashion judged on consumer skills.

### Senior High

- 05 - 9th Grade  
06 - 10th Grade  
07 - 11th Grade  
08 - 12th Grade  
09 - Fashion Sense - 9th-12th grades. Garments may be purchased. Fashion judged on consumerism.

## CLASS 19 - 4-H BAKING DEMONSTRATION

*Special Thanks To:*



*Pattersons*  
HOME APPLIANCES

**Location: Kerr Building**

**Time: 4:00pm-8:00pm - Daily**

Counties in the Eastern Region can have one or more teams participating in this activity. A schedule will be worked out for each county team to participate for a two hour period. A team is composed of three to four 4-H members.

The Tennessee Valley Fair will provide flour, milk, butter, shortening, and a variety of jellies for fairgoers to sample. Other ingredients and small equipment for mixing/baking is to be furnished by the demonstration team. The Tennessee Valley Fair will pay each team \$25 per session to help with expenses and transportation.

## CLASS 20 - PUBLIC SPEAKING INVITATIONAL

### Premiums for Class 33

1st - \$175 2nd - \$150 3rd - \$125 4th - \$100 5th - \$50

Open to 4-H members from the Eastern Region who:

1. Placed in the top 5 of the 2025 Eastern Region 4-H Public Speaking Contest
2. Must currently be enrolled in the grades of 9-11 as of Jan 1 of the current year.

**Registration will be facilitated by Eastern Region Office.**

Contest Date: Tuesday, September 9 - 5pm  
Location: Jacob Building Culinary Arts Stage

Speakers need to arrive at 4:30pm on September 9 for a mandatory check-in. Competition will be in prepared speaking only (No extemporaneous). Judging criteria will follow 4-H Senior Public Speaking Guidelines: Speech MUST relate to 4-H, and MUST be 3-7 minutes in length. For each 30 seconds the speaker exceeds the 7 minute time limit, 1 point will be deducted from the final score. 5 points will be deducted from the final score if the speech is less than 3 minutes in length.  
Scorecard: [tiny.utk.edu/SrScorecard](http://tiny.utk.edu/SrScorecard)

# EASTERN REGION 4-H POULTRY SHOW

## DEPARTMENT 411

### CLASS 1

#### CLASS 1 - POULTRY SHOW

Chairperson: Sharon Davis

Premiums for Class 1, Lot 1				
1st	2nd	3rd	4th	5th
\$36.00	\$32.00	\$29.00	\$25.00	\$22.00
6th-8th		9th-10th		
\$18.00		\$15.00		

#### Lot 01 - County Displays

A county exhibit consists of six pullets of the same breed. The exhibit will have three pens with two pullets each. Each pen is exhibited by a different bona fide 4-H member approved by the county Extension agent. A county can enter up to three exhibits.

The following breeds of egg production type hens may be used in the county exhibit: Barred Plymouth Rock, White Plymouth Rock, Rhode Island Red, New Hampshire, White Leghorn or Crossbreeds such as Sex Links, or other egg production breeds.

#### Lot 02 - Individual Poultry Exhibits

In addition to the above, the following prizes will be distributed to each 4-H member. Each pen of chickens will be judged individually and will be placed in a blue, red or white ribbon category. Each pen in blue group shall receive \$3.00 per pen; each pen in red group shall receive \$2.00 per pen; each pen in white group shall receive \$1.00 per pen.

# EASTERN REGION 4-H - JUDGING CONTESTS

## DEPARTMENT 412

Committee: 4-H Regional Program Director, Family & Consumer Sciences Program Director, Ty Petty

Premiums for Senior Teams			
1st	2nd	3rd	4th
\$60.00	\$60.00	\$60.00	\$60.00
1st-5th Place teams will be awarded rosettes and all winning team members will be awarded ribbons. 1st-10th high point individuals will be awarded ribbons.			

Premiums for Junior Teams				
1st	2nd	3rd	4th	5th
\$12.00	\$12.00	\$10.00	\$9.00	\$8.00
\$6.00 for every creditable team				
1st-5th Place teams will be awarded rosettes and all winning team members will be awarded ribbons. 1st-10th high point individuals will be awarded ribbons.				

### RULES

- Each county may enter senior teams and junior high teams consisting of three (3) or four (4) bona fide 4-H members. The three (3) top scores will be counted as the team score.
- Counties with incomplete teams (less than three members) may enter one or two members who would be eligible for high individual awards.
- Any 4-H member who has been regularly enrolled in the club he or she represents for at least five (5) months, may be a member of a team.
- Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>
- The first, second, third & fourth place senior teams will be eligible to participate in the State 4-H Judging contest. The team prize money will go to the teams that participate in the State Contest.
- If either of the designated teams is unable to participate in the State Contest, the Eastern Region Office and 4-H Office should be informed. In this event, the next highest team would be given the opportunity to participate in the State Contest and would receive the team prize money.
- All contests will be conducted in accordance with the rules established by the University of Tennessee Extension.
- Plaques for winning Senior High and Junior High team members will be provided by Eastern Region All-Stars.
- Eligibility requirements and Judge Eligibility Chart for Eastern Region judging teams can be found at the following website:  
[tiny.utk.edu/Eligibility](http://tiny.utk.edu/Eligibility)

### CLASS 1 - SENIOR HIGH 4-H MEAT JUDGING

Chairperson: Rebecca Layman

Teams to Report: **Will not be held until 2026**  
 Location:  
 Judging Time:  
 Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st place team-members provided by: Eastern Region 4-H All-Stars**

Lot - 01

The following classes will be judged:

- 20 retail cuts of beef, pork and lamb will be identified and scored on the National 4-H Form. Senior High contestants will complete all columns of the score card.
- Two classes of retail cuts will be judged. Five questions will be asked on each class.
- The three (3) top scores will be counted as the team score. The fourth will be counted as the alternate.

The four (4) high placing Senior teams will be eligible to compete in the State Contest.

### CLASS 2 - JUNIOR HIGH 4-H MEAT JUDGING

Chairperson: Rebecca Layman

Co-Chair: Steve Edwards

Teams to Report: **Will not be held until 2026**  
 Location:  
 Judging Time:  
 Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st place team-members provided by: Eastern Region 4-H All-Stars**

Lot - 01

The following classes will be judged:

- 20 retail cuts of beef, pork and lamb will be identified and scored on the National 4-H Form. Species primal and retail name will be answered.
- Two classes of retail cuts will be judged. Five questions will be asked on each class.
- The three (3) top scores will be counted as the team score.
- Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

# EASTERN REGION 4-H - JUDGING CONTESTS

## CLASS 3 - SENIOR HIGH 4-H DAIRY JUDGING

Chairperson: Tim Woods

Teams to Report: Saturday, September 6 - 1:30pm  
Location: Dairy Show Arena - TN Valley Fair  
Judging Time: 2:00pm

**Plaques to High Team Individual and all 1st place team-members provided by: Eastern Region 4-H All-Stars**

Lot - 01

Three classes of dairy breeds will be judged if available:  
5 Placing Classes with 1 set of Reasons

1. Fifteen minutes will be allowed for placing each class and indicating reasons.
2. For correct placings 50 points will be given and for correct reasons 50 points will be given.
3. Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

## CLASS 4 - JUNIOR HIGH 4-H DAIRY JUDGING

Chairperson: Tim Woods

Teams to Report: Saturday, September 6 - 1:30pm  
Location: Dairy Show Arena - TN Valley Fair  
Judging Time: 2:00pm

**Plaques to High Team Individual and all 1st place team-members provided by: Eastern Region 4-H All-Stars**

Lot - 01

Three classes of dairy breeds will be judged if available:  
5 Placing Classes with 1 set of 5 questions

1. Fifteen minutes will be allowed for placing each class and indicating reasons.
2. For correct placings 50 points will be given and for correct reasons 50 points will be given.
3. The three top scores will be counted as the team score.
4. Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

## CLASS 5 - SENIOR HIGH 4-H LIVESTOCK JUDGING

Chairperson: Jenna Beaty

Teams to Report: March 20, 2025  
Location: UT Ag Campus  
Check-in Time: 8:30 am

**Plaques to High Team Individual and all 1st place team-members provided by: Eastern Region 4-H All-Stars**

Lot - 01

The following classes will be judged:

2 classes of beef cattle  
2 classes of swine  
2 classes of sheep  
2 classes of goats  
2 sets of reasons

Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
[eastern.tennessee.edu/4-h-judging-teams-info](https://eastern.tennessee.edu/4-h-judging-teams-info/)

The four (4) high placing teams will be eligible to compete in the State Contest.

## CLASS 6 - JUNIOR HIGH 4-H LIVESTOCK JUDGING

Chairperson: Jenna Beaty

Teams to Report: March 20, 2025  
Location: UT Ag Campus  
Check-in Time: 8:30 am

**Plaques to High Team Individual and all 1st place team-members provided by: Eastern Region 4-H All-Stars**

Lot - 01

The following classes will be judged:

2 classes of beef cattle      2 classes of swine  
2 classes of sheep      2 classes of goats  
1 set of 5 questions

Rules and Procedures for this contest can be found on the Eastern Region Judging Team Page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

## CLASS 7 - JUNIOR HIGH 4-H CONSUMER DECISION MAKING JUDGING

Chairperson: Sarah Harrison Brown  
Co-Chair: Morgan Davis

Teams to Report: Friday, September 12  
Location: Pellissippi State Blount Campus  
Judging Time: TBD  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st place team-members provided by: Eastern Region 4-H All-Stars**

Lot 01 - Junior High 4-H Consumer Decision Making Judging Contest  
Lot 02 - Senior High 4-H Consumer Decision Making Judging Contest

Rules and Procedures for this contest can be found on the Eastern Region Judging Team page:  
<https://eastern.region.edu/4-h-judging-teams-info/>



# EASTERN REGION 4-H - JUDGING CONTESTS

## CLASS 8 - 4-H FCS SKILLATHON

Chairperson: Lamanda Forby  
Co-Chair: Meagen Brown

Teams to Report: Friday, September 26  
Location: McMinn County Extension Office  
Judging Time: TBD  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st place team-members provided by: Eastern Region 4-H All-Stars**

Lot 01 - Junior High 4-H FCS Skillathon Contest  
Lot 02 - Senior High 4-H FCS Skillathon Contest

## CLASS 9 - SENIOR HIGH 4-H FORESTRY JUDGING

Chairperson: Roger Clark  
Co-Chair: Christian Dalton

Teams to Report: Tuesday, August 26 TBD  
Location: TBD  
Judging Time: TBD  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st place team-members provided by: Eastern Region 4-H All-Stars**

Lot 01 - Senior High Forestry Judging Contest  
The four (4) high placing Senior teams will be eligible to compete in the State Contest.

Rules and Procedures for this contest can be found on the Eastern Region Judging Team page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

## CLASS 10 - JUNIOR HIGH 4-H FORESTRY JUDGING

Chairperson: Roger Clark  
Co-Chair: Christian Dalton

Teams to Report: Tuesday, August 26 TBD  
Location: TBD  
Judging Time: TBD  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st place team-members provided by: Eastern Region 4-H All-Stars**

Lot 01 - Junior High Forestry Judging Contest

Rules and Procedures for this contest can be found on the Eastern Region Judging Team page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

## CLASS 11 - EASTERN REGION POULTRY JUDGING CONTEST

Chairperson: Sharon Davis  
Co-Chair: Matt Anderson

Teams to Report: Saturday, August 30 - 9:30am  
Location: Blount County Extension Office  
Judging Time: 10:00 a.m.  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st place team-members provided by: Eastern Region 4-H All-Stars**

Lot 01 - Junior Team (Grades 4-5 as of Jan. 1, 2025)  
Lot 02 - Junior High Team (Grades 6-8 as of Jan 1, 2025)  
Lot 03 - Senior High Team (Grades 9-12 as of Jan 1, 2025)

Rules and Procedures for this contest can be found on the Eastern Region Judging Team page:  
<https://eastern.tennessee.edu/4-h-judging-teams-info/>

## CLASS 12 - EASTERN REGION GRILL MASTER CHALLENGE

Chairperson: Joe Gaskill  
Co-Chair: Patricia Paden

Teams to Report: Tuesday, September 16  
Location: Blount County Extension Office  
Judging Time: TBD  
Awards: Info to be sent directly to 4-H agents

**Plaques to High Team Individual and all 1st Place team members will be Provided by: Eastern Region 4-H All-Stars**

Lot 01 - Junior Team (Grades 4-5 as of Jan 1, 2025)  
Lot 02 - Junior High Team (Grades 6-8 as of Jan 1, 2025)  
Lot 03 - Senior High Team (Grades 9-12 as of Jan 1, 2025)

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# KNOX COUNTY 4-H

## DEPARTMENT 415

Knox County 4-H Staff:

Sharon Davis, Sarah Harrison-Brown, Jackson Hix, Rylan Thompson  
*Please call (865) 215-2340 with any questions.*

THIS DEPARTMENT HAS  
TENNESSEE STATE FAIR  
ELIGIBLE LOTS!  
LOOK FOR THIS SYMBOL:

**TN**

### SCHEDULE INFORMATION FOR CLASSES 1-9, 12-13\*

Location: Jacob Building (Second Level)  
Drop-off: Thursday, September 4 - Noon-6:00pm  
Judging: Thursday, September 4 - 7:00pm  
Pick-up: Monday, September 15 - 11:00 am-1:00pm

\*Classes 10-11: See specific class for more info

### POULTRY - SCHEDULE INFORMATION

Drop-off/Pick-up Location: Poultry Barn Pavilion  
Drop-off: Thursday, September 4 - Noon-8:00pm  
Judging: Friday, September 5 - 9:00am  
Chick Sale: Saturday, September 13 -10:00am  
Pick-up: Sunday, September 14 - 11:00am-1:00pm

## RULES

1. Exhibits limited to qualified 4-H members of Knox County. Enter as your grade on January 1, 2025.
2. Each exhibit must be actually owned and/or made by 4-H member.
3. Only exhibits listed in the Knox County department are eligible to compete for prize money. Exhibits not listed will be displayed for show only.
4. Exhibitors may enter only one article in any lot.
5. An entry can be disqualified for one or more of the following reasons:
  - a. Entries that are not entered in the proper class.
  - b. Entries that do not meet Fair specifications in terms of number per entry, production procedure, or data requirements.
  - c. Entries that are not of sufficient quality to merit consideration.
6. Each Knox County 4-H Club member will be responsible for removing his/her exhibits on Monday, September 15 from 11:00am-1:00pm. **Items not claimed will be trashed/recycled.**
7. Previously entered items must not be entered again, except insect or hobby collection which show progress.

## SUGGESTIONS FOR IMPROVING VEGETABLE EXHIBITS - CLASS 5

1. Select the best specimens available that are true to variety, of high quality, and free from insect bites and disease.
2. Enter the exact number of vegetables called for in the catalog.
3. Check your exhibit for uniformity. When more than one vegetable is called for, they should be of the same size and appearance.
4. Unusually large or unusually small vegetables are not always of the best quality and seldom win prizes. It is usually better to select those of medium size for exhibit, such as potatoes and tomatoes. Smoothness is an important factor in many vegetables.
5. "Dress up" your entries. Wash and trim when necessary. Remember that dirty vegetables do not win prizes.
6. **NEW: All youth are also eligible to compete in the Open Horticulture Categories, Department 300.**

**\*NEW IN 2025: PREMIUM CHECKS WILL BE AVAILABLE FOR PICKUP MONDAY SEPTEMBER 15. PLEASE CHECK WITH DEPARTMENT HEAD FOR EXACT LOCATION OF PICK-UP. ANY CHECKS NOT PICKED UP WILL BE MAILED. DUE TO PREVIOUS ISSUES WITH MAILING, IF YOU HAVE NOT RECEIVED YOUR CHECK WITHIN 6 WEEKS AFTER THE CONCLUSION OF THE FAIR, PLEASE CONTACT THE FAIR OFFICE.**

# KNOX COUNTY 4-H

## Premiums for Classes 1-4

First Purple Group	\$5.00
Blue Ribbon Group	\$4.00
Red Ribbon Group	\$3.00
White Ribbon Group	\$2.00

Best of Show - \$10.00

Items noted **TN** with are eligible to compete  
at the Tennessee State Fair!  
For more info, contact Department Head

## CLASS 1 - CANNING

### EXPLORER, JUNIOR, JUNIOR HIGH & SENIOR 4-H CLUB

(4th-12th Grades)

1. Jellies may be in decorative or standard jelly jars - 1/4 pint, 1/2 pint, or pint sizes.
2. Other products must be in standard, clear glass canning jars (pints or quarts).

Lot

- 01 - Vegetables, any kind (green beans, includes pickles, tomatoes, etc.)
- 02 - Combination Pack - i.e. soup mix, salsa, chow chow
- 03 - Soft Fruit Spread (jelly, butter)
- 04 - Dried Fruit - any kind (identify contents)
- 05 - Dried Vegetables - any kind (identify contents)
- 06 - Best of Show Award

## CLASS 2 - CLOTHING/NOVELTY SEWING

*Items must be constructed by exhibitor*

### EXPLORER & JUNIOR MEMBERS

(4th & 5th Grades)

Lot

- 01 - Blouse or Shirt
- 02 - Skirt
- 03 - Pants or Shorts
- 04 - Dress
- 05 - Pajama - bottom
- 06 - Pajama - top
- 07 - Decorated T-Shirt
- 08 - A Clothing or Accessory Item That Could Be Sold, i.e. tie dye, reverse tie dye embroidered
- 09 - Stuffed Animal
- 10 - Tote Bag **TN**
- 11 - Purse
- 12 - Embellished Item - machine or hand
- 13 - Any other item not listed
- 14 - Best of Show Award - Explorer & Junior

### JUNIOR HIGH MEMBERS

(6th, 7th or 8th Grades)

Lot

- 15- Dress - 1 or 2 pieces
- 16 - Skirt
- 17 - Blouse, Shirt, Halter or Other Top
- 18 - Pants or shorts
- 19 - Decorated clothing item
- 20 - A Clothing Or Accessory Item That Could Be Sold, i.e. tie dye, reverse tie dye embroidered
- 21 - Stuffed Animal

22 - Tote Bag **TN**

23 - Purse

24 - Embellished Item - machine or hand

25 - Any other not listed

26 - Best of Show Award - Junior High

### SENIOR HIGH MEMBERS

(9th, 10th, 11th or 12th Grade)

Lot

- 27 - Party Dress
- 28 - Blouse or Shirt
- 29 - Pants or Shorts
- 30 - Skirt
- 31 - Jacket
- 32 - A Clothing or Accessory Item That Could Be Sold, i.e. tie dye, reverse tie dye, embroidered
- 33 - Stuffed Animal
- 34 - Tote Bag **TN**
- 35 - Purse
- 36 - Embellished Item - machine or hand
- 37 - Any other not listed
- 38 - Best of Show Award - Senior High

## CLASS 3 - HOME IMPROVEMENT

(All Grades)

Lot

- 01 - Pen, ink picture **TN**
- 02 - Pencil, colored pencil picture
- 03 - Computer art
- 04 - Watercolor picture **TN**
- 05 - Acrylic Canvas Painting - Any Size
- 06 - Chalk Drawing
- 07 - Miniature fresh cut floral arrangement (4" or smaller)
- 08 - Embellished picture frame
- 09 - Pillow **TN**
- 10 - Quilt - Beginner (machine made)
- 11 - Quilt - Beginner (hand made)
- 12 - Quilt - Advanced (machine made)
- 13 - Quilt - Advanced (hand made)
- 14 - Crochet article **TN**
- 15 - Knitting **TN**
- 16 - Candles from new material or recycled wax
- 17 - Refrigerator Magnet
- 18 - Decorated or Embellished Planner or Calendar (15"X15" or smaller)
- 19 - Faux Floral
- 20 - Miscellaneous (other than above)
- 21 - Wall Hanging
- 22 - Wreath - Any
- 23 - Best of Show Award - All Grades

# KNOX COUNTY 4-H

## CLASS 4 - CRAFTS EXPLORER & JUNIOR MEMBERS (4th - 5th Grades)

- Lot
- 01 - Pottery Clay (by any technique)
  - 02 - Leather Item
  - 03 - Christmas Tree Ornament
  - 04 - Christmas themed item other than above
  - 05 - Cross-Stitch Article
  - 06 - Hand Made Jewelry
  - 07 - Novelty Wood Art (toothpicks, clothespins, match sticks, etc.)
  - 08 - Painted Rock Article
  - 09 - Collection - cards, marbles, dolls, etc.
  - 10 - Pet related craft - i.e. toy, clothing, drawing, etc.
  - 11 - Wooden Article
  - 12 - Mask - any medium
  - 13 - Painted Flower Pot (ceramic, plastic, metal)
  - 14 - Holiday Craft - Not Christmas
  - 15 - Scrapbook Page (must be in plastic sleeve)
  - 16 - Paper Creations - paper mache, origami, cards, etc.
  - 17 - Item Made From Recycled Material
  - 18 - Lego® Creation
  - 19 - 4-H Themed Craft
  - 20 - 3D Printing
  - 21 - Pretty edible creation (gumdrop, gingerbread scene)
  - 22 - Stem Kit
  - 23 - Electrical Project
  - 24 - Best of Show Award

## JUNIOR HIGH & SENIOR HIGH MEMBERS (6th - 12th Grades)

- 25 - Pet related craft - i.e. toy, clothing, drawing, etc.
- 26 - Article From Natural Materials (pinecones, nuts, thistle)
- 27 - Pottery - from natural clay by any technique
- 28 - Christmas themed item
- 29 - Christmas Tree Decorations
- 30 - Handmade Jewelry
- 31 - Woven basket
- 32 - Weaving craft - (other than basket)
- 33 - Cross-Stitched Item
- 34 - Beaded craft - i.e. jewelry or other beaded items
- 35 - Leather Article
- 36 - Wooden Article
- 37 - Mask - Any Medium
- 38 - Painted Rock
- 39 - Collection - cards, marbles, dolls, etc.
- 40 - Holiday Craft - other than Christmas
- 41 - Scrapbook Page (must be in plastic sleeve)
- 42 - Paper Creations - paper mache, origami
- 43 - Macrame Craft
- 44 - Item Made From Recycled Material
- 45 - 4-H Themed Craft
- 46 - 3D Printing
- 47 - Pretty edible creation (gumdrop, gingerbread scene)
- 48 - Stem Kit
- 49 - Electrical Project
- 50 - Lego® Creation
- 51 - Miscellaneous Craft (other than above)
- 52 - Best of Show Award

## CLASS 5 - FIELD CROPS & GARDEN PRODUCTS (4th - 12th Grades)

Premiums for Class 5	
First Purple Group	\$5.00
Blue Ribbon Group	\$4.00
Red Ribbon Group	\$3.00
White Ribbon Group	\$2.00
Best of Show - \$10.00	

- Lot
- 01 - Beans, pole or bush - (3) of any kind
  - 02 - Melons - (1) of any kind
  - 03 - Corn, any variety (3 ears)
  - 04 - Cucumbers (3)
  - 05 - Gourds, (1) of any variety
  - 06 - Okra (4 pods)
  - 07 - Peppers - (3) of any kind
  - 08 - Potatoes - (3) of any kind
  - 09 - Squash, summer (ex. yellow, zucchini) (3) of any kind
  - 10 - Sunflower (1 head)
  - 11 - Tomatoes - (3) of any kind
  - 12 - Potted Plant (1)
  - 13 - Terrarium (1)
  - 14 - Cut flowers in vase (1)
  - 15 - Veggie & Fruit Creatures
  - 16 - Food Art - (beach scene, landscape, etc)
  - 17 - Honey - of any kind
  - 18 - Best of Show Award - All Grades

## CLASS 6 - EGGS (4th - 12th Grades)

Premiums for Class 6	
First Purple Group	\$5.00
Blue Ribbon Group	\$4.00
Red Ribbon Group	\$3.00
White Ribbon Group	\$2.00

Eggs should be displayed with the air cell (large end) up.  
Eggs will be disqualified if purchased from a store.

- Lot
- 01 - Brown Eggs - 1 dozen
  - 02 - White Eggs - 1 dozen

# KNOX COUNTY 4-H

## CLASS 7 - WILDLIFE & FORESTRY

### Premiums for Class 7

First Purple Group	\$5.00
Blue Ribbon Group	\$4.00
Red Ribbon Group	\$3.00
White Ribbon Group	\$2.00

Lot

01 - Insect Collection: Minimum of 5 different insects mounted in a collection box and identified with labels. Judged on variety, quality, accuracy of labels and neatness. Must show improvement if previously entered.

02 - Forestry Collection: This scrapbook should be a sample of the leaf, twig or berry (or fruit or cone) of a minimum of 10 forest trees native of East Tennessee. It will be judged on completeness and neatness as well as accuracy in identification of trees. Must show improvement if previously entered.

## CLASS 8 - ESSAY WRITING

Interested 4-H members should prepare an essay of no more than 500 words on the Tennessee Valley Fair 2025 theme: "G.O.A.T. Big or Go Home". Essays should be creative and informative utilizing a set up that includes an introduction, body and conclusion. The writer should use complete sentences and correct grammar/punctuation. **Please submit completed essays to Sarah Harrison-Brown at sbrow128@utk.edu by August 22nd.**

Judges will be scoring essays based on the following criteria:

Subject matter	50 points
Grammatical composition and spelling	30 points
Originality/creativity	15 points
Neatness	5 points
<b>TOTAL</b>	<b>100 points</b>

Lot 01 - Jr. High - Winner - \$100 cash prize

Lot 02 - Sr. High - Winner - \$100 cash prize

## CLASS 9 - TABLE TOP DISPLAYS, EXHIBITS & DEMONSTRATIONS

### Premiums for Class 48 Lots 1-2

First Purple Group	\$10.00
Blue Ribbon Group	\$7.00
Red Ribbon Group	\$4.00
White Ribbon Group	Ribbon
<b>Best of Show</b>	<b>\$10.00</b>

Lot

01 - A Table Top Demonstration should show all parts or steps to teach how to complete an activity in a 4-H project. You may use items related to your project, posters, pictures and anything else that you feel is necessary to make a teaching demonstration. You will be limited to space equal in size to a standard card table top, so plan your tabletop demonstration with thought. All tabletop demonstrations and exhibits must include a free-standing exhibit board.

Exhibit will be judged on:

1. Neatness, skill, cleverness & good workmanship 33 1/3
2. Best Statement of true purpose, function, objectives or results of 4-H project 33 1/3
3. Most attractive -causing attention 33 1/3

Lot

02 - A table top exhibit will visually showcase 4-H project work. Use pictures, charts, graphs, illustrations and printed captions. A well designed exhibit will tell a story in a neat & organized way. Include purpose, project activities, leadership and citizenship and conclusion.

Scoring:

Overall appearance	25 points
Content	50 points
Design and appeal	25 points

## AGRICULTURAL NECESSITIES

### Premiums for Class 9, Lots 3 - 4

First Purple Group	\$25.00
Blue Ribbon Group	\$15.00
Red Ribbon Group	\$10.00
White Ribbon Group	\$5.00
<b>Best of Show</b>	<b>\$10.00</b>

Lot

03 - 4-H members may enter an article or group of articles which they have made. If table space is needed, the entry is limited to 1 square yard of table space, or may set on the floor. Judged on cleverness usefulness, and construction. Must show improvement if entered previously.

Examples of articles which are eligible are blankets, brooders, cages, incubators, feeders, halters, show box, show sticks, waterers and other homemade agricultural necessities.

04-Project Group Table Top Exhibit. A table top exhibit will visually promote the 4-H project group. Showcase the purpose, activities, educational opportunities of the project group. Use pictures, charts, illustration and printed captions to design a neat and organized display.

## CLASS 10 - SPECIAL PRIZES FOR KNOX COUNTY 4-H CLUB MEMBERS

Special prizes will be awarded to Knox County 4-H club members to partially defray expenses of delegates to State 4-H Club Congress and State 4-H Roundup.

Lot

01 - Total prize money of \$800.00 will be used for 4-H scholarships among all club members deemed worthy of



# KNOX COUNTY 4-H

## CLASS 11 - PHOTOGRAPHY

Chairperson: Jackson Hix  
jachix@utk.edu

**Premiums for Classes 11-13**  
**1st - \$5.00 2nd - \$4.00 3rd - \$3.00 4th - \$2.00**  
**Best of Show - \$10 (Each Division)**

1. ALL ENTRIES MUST BE REGISTERED AT JACHIX@UTK.EDU no later than August 8. Please put "4-H Photography Contest" in the subject line of the email.
2. Entries should include the following information in the body of the email: Name, Address, City/State/Zip Code, County.
3. All entries submitted must have been photographed by the exhibitor since September 1, 2024.
4. When attaching the entries to the e-mail, please name each file with the Lot number in which it is entered. (*Someone in the 5th grade entering a landscape photo would name the file Lot 5*).
5. A member is limited to one entry in each of the 10 lots within their grade level.
6. All first place photographs will be enlarged to 8" x 10" and will be displayed in the Jacob Building during the Fair. These photos can be picked up Monday, September 15 from 11:00am-1:00pm. Photos not picked up will be held in the Fair office until September 30, 2025. Any items not picked up by that date will become Fair property.

Lot

- 01 - Explorer - Photo - Building
- 02 - Explorer - Photo - Animal (including birds & insects)
- 03 - Explorer - Photo - Still Life
- 04 - Explorer - Photo - People (individual or group)
- 05 - Explorer - Photo - Landscape
- 06 - Explorer - Photo - Any other scape
- 07 - Junior - Photo - Building
- 08 - Junior - Photo - Animal (including birds & insects)
- 09 - Junior - Photo - Still Life
- 10 - Junior - Photo - People (individual or group)
- 11 - Junior - Photo - Landscape
- 12 - Junior - Photo - Any other scape
- 13 - Senior - Photo - Building
- 14 - Senior - Photo - Animal (including birds & insects)
- 15 - Senior - Photo - Still Life
- 16 - Senior - Photo - People (individual or group)
- 17 - Senior - Photo - Landscape
- 18 - Senior - Photo - Any other scape

## CLASS 12 - MENU AND TABLESETTING CONTEST

Contestants will create a menu. Menu must be displayed on the table. Menu must have all components to be a pleasing, nutritious, and satisfying meal. Table is to be set correctly according to contestant's menu. Contestants must supply own table appointments. A tablecloth or place mat should be used. Judging will be done on correctness of menu and tablesetting, color schemes and attractiveness. China or disposable tableware may be used. Tablescape will be judged on menu, centerpiece, place setting, and over all decoration.

Lot

- 01 - Tablesetting (Breakfast, Lunch or Dinner Tablesetting)
- 02 - Tablescape with a Fall/Autumn Theme - i.e. Thanksgiving, UT Vols Fall Football Tailgate, etc.

## CLASS 13 - BAKING AND CANDIES

1. Samples from First Place exhibits in each lot of Class 13 will remain on display until Sunday, September 14. Others may be displayed if space is available. Pick up remaining portions by noon, Monday, September 15, if desired.
2. No commercial mixes may be used except cake categories. Recipes should be submitted with entries.

## EXPLORER & JUNIOR MEMBERS

(4th - 5th Grades)

Lot

- 01 - Biscuits Plain, rolled & cut (3)
- 02 - Cornmeal Muffins (3)
- 03 - Cookies, including bar cookies (3 of one kind)
- 04 - Special diet baked goods
- 05 - Fruit Muffins (3 of one kind)
- 06 - Fudge - cooked
- 07 - No Cook Candy

## JUNIOR HIGH & SENIOR HIGH MEMBERS

(6th - 12th Grades)

Lot

- 08 - Fruit Muffins (3 of one kind)
- 09 - Loaf Quickbread, fruit and/or nut
- 10 - Yeastbread - any shape, flavor
- 11 - Special diet baked goods
- 12 - Yeast Pastry
- 13 - Fudge Cooked
- 14 - No Cook Candy
- 15 - Layer Cakes - any icing
- 16 - Decorated Cake - any shape or design
- 17 - Pound Cake - plain
- 18 - Pound Cake - creative, any flavor
- 19 - Creative Cake - from a variation of commercial cake mix, any shape
- 20 - Decorated Cupcake (Must present 3)

# KNOX COUNTY 4-H POULTRY SHOW

## DEPARTMENT 416

Chairperson: Jackson Hix  
jachix@utk.edu

### SCHEDULE INFORMATION

Drop-off/Pick-up Location: Poultry Barn Pavilion  
Drop-off: Thursday, September 4 - Noon-8:00pm  
Judging: Friday, September 5 - 9:00am  
Chick Sale: Saturday, September 13 -10:00am  
Pick-up: Sunday, September 14 - 11:00am-1:00pm

### CLASS 1 - POULTRY SHOW

Premiums	
First Purple Group	\$5.00
Blue Ribbon Group	\$4.00
Red Ribbon Group	\$3.00
White Ribbon Group	\$1.00

Lot

- 01 - Rhode Island Red
- 02 - White Leghorns
- 03 - Red Sex Link
- 04 - Barred Rock
- 05 - Other Production Breeds

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# AGRICULTURAL EDUCATION FFA DEPARTMENT 420

Director: Stena Meadows  
stena.meadows@tn.gov

## Ag Mechanics Show

John Fugate  
Michael Whitehead  
David Johnson

## Ornamental Horticulture

Mike Howerton  
Taylor Case  
Patti Keep

## Vegetable/Egg & Honey Show

Buddy Crass  
Jennifer Noe  
David Tripucka

## Corn Show

Daren Helton

## Photography Show

Val Eaton  
Taylor Case

## Potato Show

Jennifer Overbay  
Eric Reynolds

### **SCHEDULE INFORMATION\***

Location: Jacob Building (Second Level)  
Drop-off: Thursday, September 4 - 3:30pm-7:30pm or  
Friday, September 5 - 3:30pm-6:30pm or  
Saturday, September 6th - 7:00-10:00am (Must use Hill Top Gate)  
Judging: Saturday, September 6 - 11:00am  
Pick-up: Sunday, September 14 - 8:00pm-10:00pm or  
Monday, September 15 - 10:00 am-6:00pm

\*Class 19: See specific class for more info

The members of the Tennessee Association of the FFA constitute a state association in the national organization of Future Farmers of America. This organization is made up of students enrolled in Agricultural Education in the public high schools. Students studying Agricultural Education are enrolled in supervised work experiences designed to increase in scope from year to year. FFA chapters are located in every state in the Union. The annual FFA Convention is to be held in Indianapolis, IN.

### **RULES**

1. Competition in this department is open to any FFA member in the State, provided he/she is a bona fide student of Agricultural Education except Special Classes 14-17 (Only open to East Tennessee FFA Chapters).
2. No entry fee will be charged.
3. All entries must be registered online at tnvalleyfair.org in order to receive Tennessee Valley Fair admission. NO EXCEPTIONS!
4. Enter everything you think you may enter. We understand you may not bring what was originally registered. Registering online will simplify your check in process when you arrive.
5. All exhibits should be in place before Saturday, September 6 by 10:00am for judging to begin at 11:00am.
6. An individual may enter only one exhibit in any lot.
7. Teachers should see that each exhibit sent in has a label attached giving the name and address of the exhibitor, name of the variety, or the class and lot under which it is desired to make entry.
8. Teachers of Agricultural Education must certify that exhibits are produced in students' own supervised occupational experience program or by students enrolled in Agricultural Education for the first time and that crop exhibits are of current year's growth except burley leaf tobacco. Class 6 may be either current or previous year's crop.
9. In all production exhibits, the Tennessee Valley Fair reserves the right to check any entry in the field at maturity, if conditions seem to warrant same, and hold premium money until such production is verified.
10. All exhibits including ribbons may be removed during the above dates and times. Any exhibits removed prior to the dates and times will forfeit all premiums. Exhibits not removed by Monday, September 15 at 6:00pm will be disposed.
11. **NEW: All youth are also eligible to compete in the Open Horticulture categories, Department 300.**

**\*NEW IN 2025: PREMIUM CHECKS WILL BE AVAILABLE FOR PICKUP SUNDAY SEPTEMBER 14 OR MONDAY SEPTEMBER 15. PLEASE CHECK WITH DEPARTMENT HEAD FOR EXACT LOCATION OF PICK-UP. ANY CHECKS NOT PICKED UP WILL BE MAILED. DUE TO PREVIOUS ISSUES WITH MAILING, IF YOU HAVE NOT RECEIVED YOUR CHECK WITHIN 6 WEEKS AFTER THE CONCLUSION OF THE FAIR, PLEASE CONTACT THE FAIR OFFICE.**

# AGRICULTURAL EDUCATION FFA

## FFA CORN SHOW

### CLASS 1—FIELD CORN PRODUCTION EXHIBIT

Premiums for Class 1				
1st	2nd	3rd-5th	6th-8th	9th-10th
\$15.00	\$12.50	\$10.00	\$7.50	\$6.00

#### Score Card

Soundness of grain.....10 points

Yield per acre.....90 points

Lot 1

1. **Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.**
2. Entries in this class will be judged on yield per acre and on an exhibit consisting of ten (10) ears of corn selected from the plot used in getting a sample. This plot is charted below.
3. Corn to be harvested consists of **three (3) rows each 15 feet long** and five rows apart. The dimensions of the rectangular plot will be 5 feet in length of row, and eleven (11) rows in width. **A total of 45 feet of row will be harvested.**

Harvest this row \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Harvest this row \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Eleven Rows**

Harvest this row \_\_\_\_\_

4. The corn sample should be shucked and must be selected in accordance with the chart above. Count the total number of plants harvested and record this number. Weigh the sample and record the weight. Spring, digital, and platform scales are all acceptable devices for determining the sample weight. From this sample, collect two (2) ten-ear sub-samples.
5. Bring these two 10-ear sub-samples to the Jacob Building. Do not bring the entire harvested sample.
6. One 10-ear sub-sample will be used by the Fair to determine the moisture content of the grain at harvest and will then be removed from the building by the exhibitor..
7. The other 10 ears will be the exhibit to be displayed with the yield results. Exhibit must include the recorded sample weight, harvested plant count, row width, and brand/hybrid or variety name.
8. Uniform samples with a minimum of insect damage and rots are desired. Ears should be intact including unfilled tips. (These 10 ears may also be entered in Class 2, Lot 1.)

## Sample Weight Verification

Name of  
Brand/Hybrid No.

Row Width

No. of Plants  
Harvested

No. of Plants  
per Acre\*

Weight of  
Sample

\* Plants per acre = (11616/row width in inches) x Number of plants harvested from 45' of row.

Example: (11616/36") x 60 plants = 19360 ppa

The UT Agricultural Experiment Station will be determine the grain moisture and yield per acre based on dry shelled corn at 15.5 percent moisture content

I certify that the above information is correct and has been taken in accordance with the rules.

Vocational Teacher

**A placard with each exhibit shall present the following information:**

Bushels Per Acre: \_\_\_\_\_

(to be filled in by UT Experiment Station Official)

Department: \_\_\_\_\_

County: \_\_\_\_\_

Name & Address of Grower: \_\_\_\_\_

Brand/Hybrid/Variety: \_\_\_\_\_

Planting Population/Acre: \_\_\_\_\_

(to be filled in by UT Experiment Station Official)

Moisture at Harvest: \_\_\_\_\_

(to be filled in by UT Experiment Station Official)

Width of Rows: \_\_\_\_\_

Sample Weight: \_\_\_\_\_

Number of Plants Harvested: \_\_\_\_\_

I certify that the above information is correct and has been taken in accordance with the rules.

Vocational Teacher

# AGRICULTURAL EDUCATION FFA

## CLASS 2 - FIELD CORN TEN EAR EXHIBIT

### Premiums for Class 2

1st - \$5.00 2nd - \$4.50 3rd - \$4.00 4th - \$3.50 5th - \$3.00  
6th - \$2.50 7th-12th - \$2.00

Lot 01 - Individual

1. Corn must be a dent hybrid or open-pollinated variety and grown during the current season by the exhibitor.
2. Each member may enter one exhibit of a ten-ear sample of corn. No sweet corn or popcorn. Ears should be shucked and fully intact including unfilled tips. Uniform samples with dry, sound grain and a minimum of insect damage and rots are desired.

## FFA POTATO SHOW

### Scoring

Entries in this class will be judged on the basis of 75 percent for production, and 25 percent for quality, and on an exhibit consisting of twelve (12) selected potatoes.

### Yield Verification

Yields to be verified before or after harvest by authorized agent of the Fair Association, designated in cooperation with the Agricultural Extension Service and Department of Agricultural Education. Yield scores will be provided to Department Superintendent at time of entry.

### Potato Yield Determination Before Harvest

All row-crop yields can be directly determined without computation by weighing the yield from a specified row length and moving decimal point left or right. In the case of potatoes in 3ft rows, the pounds produced on 24 ft. of row give acre yield in 60 pound bushels by moving the decimal point one space to the right.

**Example:** 26.5 pounds equals 265 bushels per acre.

Yield checking should be done after vines have died and before crabgrass takes over. Three to five samplings should be taken per acre, averaged together. Samplings should properly represent field variability. The less variable the vine growth, the fewer the yield samplings needed. Indicate weight of each sample.

Row length harvested is related to row spacing as follows:

32"=27'6", 36"=24'0", 38"=22'8", 42"=20'7"

Most useful equipment for field checking is a long-handled, six-tine fork, a basket, and a spring scale.

## CLASS 3 - IRISH POTATO PRODUCTION EXHIBIT

### Premiums for Class 3

1st - \$15.00 2nd - \$12.50 3rd-5th - \$10.00  
6th-8th - \$7.50 9th-10th - \$6.00

Lot

- 01 - Early Varieties - Irish Cobbler, Bliss Triumph, La Soda  
02 - Late Varieties-Kennebec, Sequoia, Green Mountain, Boone, Pon

## CLASS 4 - EXHIBIT OF IRISH POTATOES

Entry to consist of 12 selected potatoes, top show quality.

Lot	1st	2nd	3rd	4th	5th
01 - Irish Cobbler	\$5.00	\$4.50	\$4.00	\$3.50	\$3.00
02 - Kennebec	\$7.00	\$6.00	\$5.00	\$4.50	\$4.00
03 - Any other variety (must be named)	\$5.00	\$4.50	\$4.00	\$3.50	\$3.00

### Record Production

Yield per acre: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

County: \_\_\_\_\_

Var. Acres: \_\_\_\_\_

Spacing: \_\_\_\_\_

Fertilizer: Formula: \_\_\_\_\_

Rate: \_\_\_\_\_

Insect and Disease Control: \_\_\_\_\_

I certify that the information above is correct and has been taken in accordance with the rules.

Signed \_\_\_\_\_

Vocational Teacher

## CLASS 5 - HAY

1. No entry fee will be charged.
2. Neat handling will be considered in all exhibits.
3. Exhibits must be from the FFA student's farming operation. An entry of hay will consist of 1/4 bale.

### Premiums for Class 5

1st - \$10.00 2nd - \$9.00 3rd - \$8.00  
4th - \$7.00 5th - \$6.00

Lot

- 01 - Mixed Grass Hay  
02 - Alfalfa  
03 - Red Clover  
04 - Grass & Clover mixed  
05 - Grass & Alfalfa mixed  
06 - Timothy  
07 - Orchard Grass  
08 - Oats  
09 - Wheat

## CLASS 6 - SPECIALITY CROPS - TOBACCO, HEMP, COTTON, SOY BEANS

Lot

- 01 - Cured  
02 - Uncured

### Premiums for Class 6

1st - \$10.00 2nd - \$9.00 3rd - \$8.00  
4th - \$7.00 5th - \$6.00



# AGRICULTURAL EDUCATION FFA

## CLASS 7 - FFA EGG SHOW

**Premiums for Class 7**  
**1st - \$5.00 2nd - \$4.00 3rd - \$3.00**  
**4th - \$2.50 5th - \$2.00**

An entry will consist of 1 dozen eggs in a carton. Store bought eggs are unacceptable and will be disqualified. Exhibits must be from the FFA student's farming operation.

### Lot

- 01 - White Eggs
- 02 - Brown Eggs
- 03 - Multi-color Eggs (Blue, Green, etc)

## CLASS 8 - FFA VEGETABLE SHOW

**Premiums for Class 8**  
**1st - \$5.00 2nd - \$4.00 3rd - \$3.00**  
**4th - \$2.50 5th - \$2.00**

### Lot

- 01 - Plate of Pole Beans
- 02 - Plate of Snap Beans
- 03 - Five (5) Bell Peppers (Green)
- 04 - Five (5) Bell Peppers (Other Color)
- 05 - Ten (10) Cayenne Peppers (Green)
- 06 - Ten (10) Cayenne Peppers (Red)
- 07 - Ten (10) Banana Peppers (Yellow)
- 08 - Ten (10) Banana Peppers (Other Color)
- 09 - Ten (10) Jalapeno Peppers
- 10 - Ten (10) Habanero Peppers
- 11 - Ten (10) Other Peppers
- 12 - Five (5) Large Red Tomatoes
- 13 - Five (5) Large Yellow Tomatoes
- 14 - Five (5) Red or Yellow Tomatoes (Plum Type)
- 15 - Twelve (12) Small Red Tomatoes
- 16 - Twelve (12) Small Yellow Tomatoes
- 17 - Plate (12 pods) Table-Size Okra (2" - 3 1/2")
- 18 - Five (5) Slicing Cucumbers
- 19 - Five (5) Pickling Cucumbers
- 20 - Six (6) Sweet Potatoes
- 21 - Six (6) Yellow Onions
- 22 - Six (6) Onions (Other Color)
- 23 - Three (3) Zucchini Summer Squash
- 24 - Three (3) Yellow Summer Squash
- 25 - Three (3) Round Summer Squash
- 26 - Acorn Squash (2)
- 27 - Butternut Squash (2)
- 28 - Cushaw type Winter Squash
- 29 - Other type Winter Squash
- 30 - Small Sugar or Pie Pumpkin (max 10 lbs)
- 31 - Large Kentucky Field Pumpkin
- 32 - Large Orange Connecticut Pumpkin
- 33 - Round Watermelon
- 34 - Long Watermelon

## CLASS 9 - FFA HONEY SHOW

**Premiums for Class 9**  
**1st - \$5.00 2nd - \$4.00 3rd - \$3.00**  
**4th - \$2.50 5th - \$2.00**

Honey must be exhibited in pint or quart glass jars  
(A standard 1 pound honey jar is recommended)

### Lot

- 01 - Chunk Honey - Light Amber
- 02 - Extracted Honey - Light Amber
- 03 - Chunk Honey - Dark Amber
- 04 - Extracted Honey - Dark Amber

## CLASS 10 - FFA AGRICULTURAL MECHANICS SHOW

Teachers must certify that projects entered for competition have been made since September 1, 2025 in the high school shop or home shop by students regularly enrolled in Agricultural Education, and that the project has not been previously exhibited in the Tennessee Valley Fair. Each project must be entered by the student by whom it is made. Exhibits will be judged on workmanship, utility and materials used. Articles are to be placed in designated lots. Decision of judges will be final.

**Premiums for Class 10, Lots 1 - 22**  
**1st - \$10.00 2nd - \$8.00 3rd - \$6.00**

### Lot

- 01 - Cutting Board
- 02 - Nail Box
- 03 - Soil Auger
- 04 - Tobacco Tomahawk
- 05 - Fire Rake made from Mower Sections
- 06 - Wood Float
- 07 - Tree Planting Dibble
- 08 - Best job of arc welding steel
- 09 - Best job of gas welding steel
- 10 - Best job of patch or joint soldering
- 11 - Best job of plug soldering
- 12 - Best job of mig welding
- 13 - Best job of brazing
- 14 - Small Wood Project - Various Crafts
- 15 - Small Wood Project - Agricultural Related
- 16 - Tractor Hitch
- 17 - Jig for Drilling Round Metal
- 18 - Carpenter's Tool Box, open top
- 19 - Completed 3-way light circuit with male plug for testing, mounted on appropriate display (exhibit not to exceed 1' x 2')
- 20 - Carpenter's Tool Box, to lock
- 21 - Post Driver for Metal Post
- 22 - Machinery Leveling Jack

**Premiums for Class 10, Lots 23 - 26**  
**1st - \$15.00 2nd - \$12.00 3rd - \$10.00**

### Lot

- 23 - Lawn Furniture
- 24 - Metal Saw Horse
- 25 - Welding Stools
- 26 - Farm Gate (All - Metal, Non-Metal)

# AGRICULTURAL EDUCATION FFA

## LARGE PROJECTS FOR FARM USE

The following lots (30-52) are intended to be large projects for farm use and must be entered by the individual who made the project or by the chapter, if the project was a cooperative endeavor of FFA members. All items above will not be eligible in the following lots. On large projects with more than one component, limit to two entries.

**Premiums for Class 10, Lots 27 - 29**  
**1st - \$12.00 2nd - \$10.00 3rd - \$8.00**

Lot

27 - Livestock Feeders

28 - Small Metal Project For Farm Use.

(Any small metal project not included in other lots.)

Projects in this lot must be elaborate enough to justify prize money. Such projects as draw-bar pins will not qualify

29 - Small Metal Welded Craft

**Premiums for Lots 30 - 33**  
**1st - \$15.00 2nd - \$12.00 3rd - \$10.00**

Lot

30 - Two or Three-Point Tractor Carryall

31 - Two or Three-Point Tractor Boom

32 - Large Labor Saving Device for Farm Use

33 - Three Point Hitch Gooseneck Mover

**Premiums for Class 10, Lots 34 - 36**  
**1st - \$25.00 2nd - \$20.00 3rd - \$18.00 4th - \$15.00**

Lot

34 - Modified Equipment

35 - Large Wood Project for Farm Use

(i.e. wagon bed, trailer bed, truck rack, etc)

36 - Large Metal Project for Farm Use

(i.e. cattle racks, metal wagon beds, presses, etc)

**Premiums for Class 10, Lots 37 - 40**  
**1st-\$40.00 2nd-\$30.00 3rd-\$25.00 4th-\$20.00**

Lot

37 - Round Bale Carrier - Any Type

38 - Tillage Equipment

39 - Log Splitter

40 - Two-Wheel Trailer or Four Wheel Wagon

**Premiums for Class 10, Lots 41 - 42**  
**1st-\$50.00 2nd-\$40.00 3rd-\$35.00 4th-\$30.00**

Lot

41 - Farm Trailer - Any type

42 - Picnic Table - Any type

## CLASS 11 - FFA ORNAMENTAL HORTICULTURE

**Premiums for Class 11, Lot 1**  
**1st - \$50.00 2nd - \$40.00 3rd - \$30.00**  
**4th - \$20.00 5th - \$10.00**

Lot

01 - Ornamental Horticulture Display

This lot is open to chapter competition only. This display will be designed and arranged in a 30" x 96" space. Judging will be based on educational value, originality, design, quality or materials, etc.

**Premiums for Class 11, Lots 2-34**  
**1st - \$10.00 2nd - \$8.00 3rd - \$6.00**

Lot

02 - Aloe Vera Plant

03 - Baby Tear Jew Plant

04 - Begonia, any variety

05 - Boston Fern

06 - Cactus

07 - Cactus, Christmas

08 - Chrysanthemum, any potted

09 - Ficus Plant

10 - Geranium, any potted

11 - Impatiens, any potted

12 - Ivy, any potted

13 - Jade Plant

14 - Mother-in-Law Plant

15 - Peace Lily

16 - Perennial, any potted

17 - Pothos Plant

18 - Rubber Plant

19 - Spider Plant

20 - Wandering Jew Plant

21 - Container Grown Nursery Stock (1)

22 - Container Grown Ground Cover (1)

23 - Hanging Basket, Foliage

24 - Hanging Basket, Flowering

25 - Hanging Basket, Fern or Fern-like

26 - Houseplant, Large, 36" & over

27 - Houseplant, Small, under 36"

28 - Flowering Annual, any

29 - Blooming Potted Plant, any other

30 - Non-blooming Potted Plant, any

31 - Container with more than 1 Variety

32 - Wildflower Arrangement

33 - Live Flower Arrangement

34 - Silk Flower Arrangement

## CLASS 12 - LANDSCAPE DESIGN

Exhibits must be the student's own work

**Premiums for Class 12, Lots 1-10**  
**1st - \$10.00 2nd - \$8.00 3rd - \$6.00**

Lot

01 - Landscape Design - Plan View 8 1/2" x 11" or smaller

02 - Landscape Design - Plan View larger than 8 1/2" x 11"

# AGRICULTURAL EDUCATION FFA

- 03 - Landscape Design - Elevation View 8½"x11" or smaller
- 04 - Landscape Design - Elevation View larger than 8½"x11"
- 05 - Hand drawn Landscape Design - any
- 06 - Computer Aided Landscape Design - Plan View 8½"x11" or smaller
- 07 - Computer Aided Landscape Design - Plan View larger than 8½" x 11"
- 08 - Computer Aided Landscape Design - Elevation View 8½" x 11" or smaller
- 09 - Computer Aided Landscape Design - Elevation View larger than 8½" x 11"
- 10 - Scaled Model - Landscape Design

## CLASS 13 - AGRICULTURAL PHOTOGRAPHY

**Premiums for Class 13**  
**1st - \$7.00 2nd - \$5.00 3rd - \$3.00**

1. Photographs must be 8"x10" matted on paper - may include  
but not limited to: foam board, mat board, construction paper, paper, or any other attractive backing.

Lots

- 01 - Color - Animal
- 02 - Color - People
- 03 - Color - Farm Landscape
- 04 - Color - Any Other
- 05 - Black & White - Animal
- 06 - Black & White - People
- 07 - Black & White - Farm Landscape
- 08 - Black & White - Any Other

## CLASS 14 - AGRICULTURAL ISSUES POSTER

**Premiums for Class 14**  
**1st - \$30.00 2nd - \$20.00 3rd - \$10.00**

1. Ag Issues Posters should be done on a tri-fold Science Fair/Presentation board measuring no more than 36" high x 48" wide that will stand on its own. Poster must be mounted.

Why is the issue important now? What is the nature of the issue? Who is involved in the issue? How is the issue defined? What is the historical background of the issue? What caused the issue? What are the risks? What are the benefits?

2. For more information visit the Ag Issues Forum CDE on [tnffa.org](http://tnffa.org) or [ffa.org](http://ffa.org).

## CLASS 15 - CHAPTER DISPLAY

**Premiums for Class 15**  
**1st - \$60.00 2nd - \$50.00 3rd - \$40.00**

**YOU MUST BE PRE-REGISTERED TO PARTICIPATE!**  
**Participants will be notified of space allowed via email by August 22nd.**

Must incorporate the 2025 Tennessee Valley Fair theme:  
"G.O.A.T. Big or Go Home"

- a. Promotion of a successful or approved agricultural practice
- b. Promotion of a successful chapter leadership activity
- c. Promotion of local, state, or national ag program or activity

Grading and placing will be based on the following:

- a. Attractiveness.....20pts
- b. Display Techniques.....20pts
- c. Originality.....15pts
- d. Appropriateness of Topic.....15pts
- e. Overall Effectiveness.....30pts

Lot

01 - Chapter Display

## CLASS 16 - FFA CLASS SPECIALS

**Premiums for Class 16**  
**1st - \$25.00 2nd - \$15.00 3rd - \$12.00**

Available premiums will be awarded to the chapter that has the largest number of points in each of the classes listed below:

Lot

- 01 - Classes 1 & 2 - FFA Corn Show
- 02 - Classes 3 & 4 - FFA Potato Show
- 03 - Class 8 - FFA Vegetable Show
- 04 - Class 10 - FFA Farm Mechanics Show
- 05 - Class 11 - FFA Ornamental Horticulture Show
- 06 - Classes 12,13,14,15 - Design, Photography, Posters, Displays

In counting points, each first prize shall count as many points as there are prizes offered in that lot, except that there will be a maximum of 10 points. A second prize shall count one point less than the first prize and so on down to the last prize, which count one point.

# AGRICULTURAL EDUCATION FFA

## CLASS 17 - FFA CHAPTER SPECIAL

### Premiums for Class 17

1st - \$40.00 2nd - \$30.00 3rd - \$20.00 4th-8th - \$20.00

Lot

01 - The FFA Chapter winning the largest number of points in Classes 1 to 15 inclusive. Points to be counted as in Class 16.

## CLASS 18 - FFA CHAPTER EXHIBIT SPECIAL

### Premiums for Class 18

1st - \$40.00 2nd - \$30.00 3rd - \$20.00 4th-8th - \$10.00

Lot

01 - Premiums will be awarded to the FFA Chapter who has entered the most exhibits in the first 15 classes. Chapter must enter 5 classes to be eligible.

## CLASS 19 - FFA PREPARED PUBLIC SPEAKING CONTEST

### Premiums for Class 19

1st - \$75.00 2nd - \$50.00 3rd - \$25.00

### Contest Date:

Monday, September 8 - 10:00am

**Location:** Jacob Building Culinary Arts Stage -  
1st Floor

Pre-Registration is mandatory. The event is open to one student per grade per FFA chapter. Speeches should be 3 - 4 minutes in length. No visuals may be used for any speech. Contestants should not rely on note cards; overuse of note cards will result in penalties. No crowd or judge questions will be asked of the student.

Contestants will be judged on delivery and presentation (40 pts), construction and relevance (40 pts), creativity in overall presentation (15 pts), and adherence to time allotted (5 pts). Judges will stop contestant if speech goes over allotted time or if speech is inappropriate.

Lot

01 - Freshmen (9th Grade)

The last line of the FFA creed includes the phrase "and that I can exert an influence in my home and community." As a FFA member, how can you exert an influence?

02 - Sophomores (10th Grade)

In what ways can FFA develop premier leadership, personal growth, and career success through agricultural education?

03 - Juniors (11th Grade)

How has agriculture developed and what changes do you see for the future?

04 - Seniors (12th Grade)

What do you see as the number one issue in agriculture today?

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# SKILLS DEPARTMENT 440

Department Head: Paul Boyer  
boyerpkp@comcast.net, (865) 293-7270

Committee: Paul Boyer, Bobbie Odell, Connie Crutchfield, Estle Muncy, Crystal Marshall, Jordan Conley

## SCHEDULE INFORMATION

Location: Jacob Building (Second Level)  
Drop-off: Wednesday, September 3 2:00pm-5:00pm or  
Thursday, September 4 - Noon-5:00pm  
Judging: Thursday, September 4 - 7:00pm  
Pick-up: Monday, September 15 - 8:00am-Noon

Skills USA is an organization for trade, industrial, and technical students. Through chapter activities planned, initiated, and conducted by students, Skills USA develops the "whole" student, his/her social and leadership abilities as well as his/her skills.

Skills USA is a national organization of individuals with members in 50 states plus Puerto Rico, Virgin Islands, American Samoa, and Guam. The Tennessee Valley Fair contest and exhibits are open to all career technical educational students whose high school has a Skills USA chapter in Tennessee.

## RULES

1. All participants must be enrolled in a secondary school providing full time occupational training in the area in which they will be competing. Teachers must certify that construction of the exhibits have been made during the school year preceding the fair and/or during the current school year and has not be previously exhibited.
2. All entries must have been recommended by appropriate occupational instructor and authorized by the local Skills USA Chapter.
3. It is recommended that all schools pre-register at tnvalleyfair.org. Entries will be accepted through August 22. Please email ginger@tnvalleyfair.org if you need an entry form mailed, emailed or faxed to you.
4. It will be the responsibility of the SkillsUSA instructors to deliver and remove entries. Entries may only be removed from the Jacob Building on the above date. No entries can be removed prior to Monday. All entries must be removed by the above date. All exhibits not removed during this time frame will be disposed of Monday evening at 6:00pm
5. Entries will be identified by number only until the judging is completed. After the judging, the proper identification and judging results will be attached to the entry.
6. Educational display (Lot 39) will provide competition and public information based on the present Fair or Skills USA 2025 theme. The 2025 Tennessee Valley Fair theme is: "G.O.A.T. Big or Go Home".
7. Exhibits will be a representation of specific occupational skills and learning objectives that were performed by students in a course of study.
8. 1st-5th place prizes will be awarded in all competitive categories with appropriated ribbons and attached to the winning entry.
9. In the event there are only one or two entries in a category, the workmanship must be rated at 80% of the possible total points for the first (1st) place award to be given.
10. Protest of any nature must be submitted by email to the Department Head within 24 hours after judging. Please do not call the Tennessee Valley Fair office until you have exhausted all efforts to reach the Department Head.
11. It is the responsibility of every instructor to provide (when requested by the Committee) a judge for their occupational area.
12. For more information, please call Paul Boyer (865) 689-5553, cell (865) 293-7270, boyerpkp@comcast.net.

**\*NEW IN 2025: PREMIUM CHECKS WILL BE AVAILABLE FOR PICKUP MONDAY SEPTEMBER 15. PLEASE CHECK WITH DEPARTMENT HEAD FOR EXACT LOCATION OF PICK-UP. ANY CHECKS NOT PICKED UP WILL BE MAILED. DUE TO PREVIOUS ISSUES WITH MAILING, IF YOU HAVE NOT RECEIVED YOUR CHECK WITHIN 6 WEEKS AFTER THE CONCLUSION OF THE FAIR, PLEASE CONTACT THE FAIR OFFICE.**



# SKILLS

## Premiums Schedule: A & B

**A - 1st - \$60.00 2nd - \$45.00 3rd - \$30.00 4th - \$15.00 5th - \$10.00**

**B - 1st - \$30.00 2nd - \$25.00 3rd - \$15.00 4th - \$10.00 5th - \$5.00**

**USA Chapters 1st - 5th - Plaques Awarded**

### CLASS 1

- |   |  |
|---|--|
| Lot                                       | 25 - Diesel Mechanics - A                                    |
| 01 - Air Conditioning & Refrigeration - A | 26 - Leisure Craft/Power Equipment Technology - B            |
| 02 - Electronics - B                      | 27 - Machine Drafting (Board) - B                            |
| 03 - Residential Electrical Wiring - A    | 28 - Architectural Drafting (Board) - B                      |
| 04 - Carpentry - A                        | 29 - CADD (Mechanical) - A                                   |
| 05 - Brick Laying - A                     | 30 - CADD (Architectural) - A                                |
| 06 - Plumbing - A                         | 31 - Architectural Model - A                                 |
| 07 - Career Exploration Display - B       | 32 - Graphic Arts or Commercial Arts - A                     |
| 08 - Construction Core Display - A        | 33 - Commercial Foods/Cake Decorating - A                    |
| 09 - Cosmetology (Evening Style) - A      | 34 - Commercial Foods/Table Setting - B                      |
| 10 - Cosmetology (Hair Cutting) - A       | 35 - Principles of Technology (pneumatics or hydraulics) - B |
| 11 - Cosmetology (Braids) - A             | 36 - Computer Construction - B                               |
| 12 - Nail Art - A                         | 37 - PowerPoint Design - B                                   |
| 13 - Fantasy Make-Up (Esthetics) - A      | 38 - Suitcase Design - B                                     |
| 14 - Arc Welding (Fillet) - A             | 39 - Educational Display - Skills USA or Fair Theme - A      |
| 15 - Arc Welding (Butt) - A               | 40 - Occupational Safety Display - A                         |
| 16 - MIG Welding - A                      | 41 - Misc. Display (Large Floor) - A                         |
| 17 - TIG Welding - A                      | 42 - Misc. Display (Small Table) - A                         |
| 18 - Steel Fabrication Fitting - B        | 43 - Criminal Justice - A                                    |
| 19 - Welding Sculpture/Metal Art - B      | 44 - 3-D Imaging - A   |
| 20 - Sheet Metal - B                      | 45 - * Chapter Award - A                                     |
| 21 - Machine Shop - A                     |  |
| 22 - Collision Repair - A                 |  |
| 23 - Auto Mechanics (Mechanical) - A      |  |
| 24 - Auto Mechanics (Electrical) - A      |  |

# STUDENT ART EXHIBIT

REGISTRATION ONLINE: MAY 1-AUGUST 22

EMAIL C.JORGENSEN22@YAHOO.COM  
FOR MORE INFORMATION

## DEPARTMENT 445

Department Head: Cheri Jorgenson  
cjorgenson22@yahoo.com

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(865) 588-0738 jerrysartsupplies.com

**Please Note:** Individual students should not make application for entries. Their respective teacher shall submit entries.  
For registration information, email Cheri Jorgenson at cjorgenson22@yahoo.com.

### SCHEDULE INFORMATION

Registration: May 1-August 22

Exhibition: September 5-14

Limited to students, grades 6th-12th, attending public, private, or home schools in Knox, Anderson, Union, Grainger, Jefferson, Sevier, Blount, Loudon and Roane counties (2024-2025 school year). Selections for entry are made in the schools and award selections are made by a competent jury. Winners will be notified by mail and teacher email. The Student Art Exhibit Committee work closely with art teachers who use this competition for student recognition and evaluation.

### CLASS 1

#### Premiums for Class 1

##### Best of Each Lot

**\$50.00**

##### Best of Show\*

**\$500.00 Post-High School Education Scholarship**

All entries will be eligible for this award for which the artist will receive a Post-High School Education Scholarship (given after the student is enrolled in college).

The teacher of the student awarded Best of Show will receive a \$100.00 gift certificate from Jerry's Artarama of Knoxville.

Lot

- 01 - Best-of-Show \$500 Scholarship
- 02 - Best Painting
- 03 - Best Sculpture
- 04 - Best Print
- 05 - Best Drawing
- 06 - Best Photograph
- 07 - Best Digital Photograph
- 08 - Best Ceramic
- 09 - Best Mixed Media
- 10 - Best Digital Artwork

#### Premiums for Class 2

**1st - \$15.00 2nd - \$10.00 3rd - \$7.00**

**Three (3) Honorable Mention Ribbons**

Lot

- 01 - 6th grade
- 02 - 7th grade
- 03 - 8th grade
- 04 - 9th grade
- 05 - 10th grade
- 06 - 11th grade
- 07 - 12th grade

### CLASS 3 - CONGRESSIONAL MEDAL OF HONOR

The Medal of Honor is the highest honor an individual serving in the United States Armed Forces can receive. It is bestowed by the President of the United States in the name of Congress and represents the following:

**COURAGE, INTEGRITY, SELFLESSNESS, SACRIFICE,  
CITIZENSHIP, PATRIOTISM**

The Tennessee Valley Fair invites teachers to enter their student's photo, 2-D or 3-D piece that you and the student feel represents the core values and ideals of the Medal of Honor. Students are required to include a brief statement (100 words max) on how your artwork is related to the topic.

#### Premiums for Class 3

##### Best of Show

**\$1,000.00 Post-High School Education Scholarship**

**1st - \$15.00 2nd - \$10.00 3rd - \$7.00**

**Three (3) Honorable Mention Ribbons**

**The teacher of the student awarded Best-of-Show will  
receive a \$75.00 gift certificate from  
Jerry's Artarama of Knoxville.**

Lot

- 01 - Photograph
- 02 - 2-D Rendering
- 03 - 3-D Rendering

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# FCCLA

## FAMILY, CAREER, AND COMMUNITY LEADERS OF AMERICA

### DEPARTMENT 450

Department Head: Paula Abrams  
dxlynee669@aol.com, (865) 680-9393

<p><b>CLASSES 1 &amp; 2</b> See class for more details</p>
<p><b>CLASSES 3, 6, 7 SCHEDULE INFORMATION</b> Drop-off/Pick-up Location: Jacob Building Second Level Drop-off: Thursday, September 4 - 3:00pm-5:30pm Judging: Following Drop-off Pick-up: Monday, September 15 - 3:00pm-6:00pm</p>
<p><b>CLASSES 4 &amp; 5 SCHEDULE INFORMATION</b> Drop-off/Pick-up Location: Jacob Building Second Level Drop-off Class 4: September 4 - 3:00pm-7:00pm Drop-off Class 6: Monday, September 8 - 9:00pm-10:30am</p>

### MOTTO: "MAKE IT COUNT"

Family, Career and Community Leaders of America (FCCLA) is a nonprofit national career and technical student organization for young men and women in Family and Consumer Sciences education in public and private school through grade 12. Everyone is part of a family, and FCCLA is the only national Career and Technical Student Organization with the family as its central focus. Since 1945, FCCLA members have been making a difference in their families, careers, and communities by addressing important personal, work, and societal issues through Family and Consumer Sciences education.

### RULES

1. You must register online at tnvalleyfair.org. **Please register in the name of the School FCCLA Department**, followed by Teacher Name. If you have multiple students entering a project worked on together, please use the "Description" field to enter individual student names. All prize money checks will be made out to each individual school FCCLA Department.
2. Competition is open to all FCCLA members in East and Middle Tennessee.
3. Items entered must be delivered to Jacob Building Second Level on above date and time with judging to immediately follow. If your entries arrive after 5:30pm, we welcome them as an exhibit, but would be disqualified from judging. Judging is closed to all advisors and students. Entries will be released Monday, September 15. If entries are not picked up by above date and time, they will be discarded.

**\*NEW IN 2025: PREMIUM CHECKS WILL BE AVAILABLE FOR PICKUP MONDAY SEPTEMBER 15. PLEASE CHECK WITH DEPARTMENT HEAD FOR EXACT LOCATION OF PICK-UP. ANY CHECKS NOT PICKED UP WILL BE MAILED. DUE TO PREVIOUS ISSUES WITH MAILING, IF YOU HAVE NOT RECEIVED YOUR CHECK WITHIN 6 WEEKS AFTER THE CONCLUSION OF THE FAIR, PLEASE CONTACT THE FAIR OFFICE.**

### CLASS 1 - RECYCLE AND REDESIGN FASHION SHOW

Monday, September 8 - 10:30am at Jacob Tent

1. Each Chapter advisor must furnish a list of the Fashion Show participants to the Event Coordinator.
2. NEW! Dresses MUST be delivered on Thursday, September 4th for judging. Director will care for garments until Fashion Show date.
3. Article **must be made from recycled materials**, ie. paper, plastic, etc. Winning garments must be placed in FCCLA Department after show for display.
4. Each Chapter must furnish a narrator for the Fashion Show participant.

### JUDGING CRITERIA:

Originality/Creativity	20 points
Neat and Polished	25 points
Modeling Techniques	20 points
Garment Tastefully Accessorized	10 points
Degree of Skills Used	25 points

# FCCLA

## CLASS 2 - SCHOOL HOUSE DEMONSTRATION OR ACTIVITY

### Premiums for Class 2

**Each REGISTERED Chapter will receive \$25.00!**

**NEW SCHEDULE:** Monday, September 8 - 5:00pm  
Check in - 4:30 pm Jacob Building Culinary Arts Stage  
Pre-registration required with Event Coordinator

1. Participation is open to all FCCLA members in the East and Middle regions.
2. Chapters participating must preregister online at [tnvalleyfair.org](http://tnvalleyfair.org) AND contact Paula Abrams to get their time slot by August 22.
3. FCCLA members may coordinate a demonstration or activity to be held in the One Room Schoolhouse for a child, adolescent or adult audience.
4. The demonstration or activity must relate to skills learned in Family and Consumer Sciences or FCCLA. (Example: A story time for children; an illustrated talk on home safety for all age groups, etc.)
5. The chapter must furnish all supplies and equipment for this event.
6. Participation is limited to five FCCLA members and their advisor.
7. Demonstration should relate to FCCLA or Human Studies.
8. Demonstration should be 7 minutes, but limited to 10 minutes. A demonstration will begin every 15 minutes.
9. Judges will be present.

## CLASS 3 - BULLETIN BOARD EXHIBIT

### Premiums for Class 4

**1st - \$50.00 2nd - \$45.00 3rd - \$40.00 4th - \$35.00**  
**5th - \$30.00 6th - \$25.00 7th - \$20.00 8th - \$15.00**

### Theme: "Dare to Dream"

1. Each chapter participating will select an idea or topic related to the theme and construct a bulletin board.
2. Only 1 entry per chapter.
3. The bulletin board **MUST** be constructed on a corkboard surface 3'H x 4'W. The participant must provide the corkboard surface. The bulletin board must have a mounting on the back that will enable it to be hung on the interior of the One Room Schoolhouse or the Community Center. If boards are not corkboard or have a means to hang, **entries will not be considered for judging!**
4. Your bulletin board must be designed **without any reference** to your school or chapter. The name of your school and chapter will be placed on the bulletin board after judging has been completed.
5. Participating chapters are encouraged to insure quality in their bulletin board using: Attention grabbers that require no electricity or batteries, Attractive and well-prepared components, sign work, and effective display techniques.
6. Your bulletin board may be removed during above date and time. If your bulletin board is removed before, you and/or your chapter will forfeit any cash awarded to your bulletin board.
7. The Tennessee Valley Fair will not be responsible for any items removed from the bulletin board.

*\*Boards without mounting hardware will automatically lose 10 points, boards with ANY reference to school or chapter will lose 5 points*

## JUDGING CRITERIA FOR CLASS 3

Attractiveness	20 points
Display Techniques	20 points
Originality	15 points
Appropriateness of topic (relates to theme)	15 points
Overall Effectiveness	30 points

## CLASS 4 - GINGERBREAD HOUSE COMPETITION

### Premiums for Class 4

**1st - \$20.00 2nd - \$15.00 3rd - \$10.00**

1. Judged on creativity not taste, house will not be eaten.
2. Limited to 1 entry per chapter.
3. Icing must be used to put house together.
4. House can be no larger than 18"x18"x18".
5. House must be 90% edible - 10% for supports/base.

### Lot

- 01 - Gingerbread House - (Grades 9-10) - Fall Activity - hayride, etc
- 02 - Gingerbread House - (Grades 11-12) - Fair Theme  
2025 Fair Theme - "G.O.A.T. Big or Go Home"

## CLASS 5 - CONFECTIONS COMPETITION

### Premiums for Class 5

**1st - \$10.00 2nd - \$9.00 3rd - \$8.00 4th - \$7.00**  
**5th - \$6.00 6th - \$5.00 7th - \$4.00 8th - \$3.00**

1. Limited to 5 entries per chapter. Anything submitted over 5 entries per lot will be disqualified.
2. Only one entry per contestant. (One contestant per entry)
3. The basis of the muffin or cookie recipe must be white flour or a blend of white and whole wheat flour. No muffin or cookie mix shall be used.
4. The recipe must be typed on 8 1/2" x 11" paper.
5. The recipe submitted for competition must be outlined as described in the judging criteria given below. No abbreviations shall be used.
6. A copy of the recipe must be presented the day of the event. The participant's name, FCCLA Chapter, Advisor, school, school address, and category should be on the back of the recipe. The recipes need to be placed in a clear protective sheet covering and stapled to bag. Do not place recipes in the same zip lock bag as the muffins or cookies.
7. There must be (3) of each (muffins or cookies) on a disposable plate in a gallon zip lock bag.
8. The judges will determine winners. Winning entries will be displayed. Non-winning entries will be disposed.
9. If guidelines are not met, product will be disqualified.
10. Nutritional value should be included in the recipe.

## JUDGING CRITERIA FOR CLASS 5

Originality in Ingredient Choice	20 points
Appearance	25 points
Taste	25 points
Nutritive Value	15 points
Clear and Complete Directions	15 points

### Lot

- 01 - Cookies - Grade 9
- 02 - Muffins - Grade 10
- 03 - Yeast Bread - Grade 11
- 04 - Fruit Hand Pie (4"x4" Non-dairy filling) - Grade 12

# FCCLA

## CLASS 6 - MENU AND TABLE SETTING

**Premiums for Class 6**  
1st - \$30.00 2nd - \$25.00 3rd - \$20.00  
4th - \$15.00 5th - \$10.00

1. Each chapter participating will select an idea related to the theme related to the Lot.
2. Only one entry per chapter.
3. Each chapter will create a menu relating to the theme.
  - A) Graphic can be used for the menu display and tableware should match the menu.
  - B) Menu must have all components to be nutritious, to provide variety and color, to be satisfying to the eye as well as taste.
3. Menu must be placed in a frame or placed on an easel on the table.
4. Table is to be set correctly according to the chapter's menu. Only one cover is required for judging. Each chapter must provide their own dinnerware, glassware, flatware and linens. Paper and or plastic may not be used. Menu items are required to match the correct amount of dishes and silverware to match menu.
5. Each table setting will be allowed 30" for one cover. Tables will be marked in advance.
6. Menu and Table Setting will be judged Thursday, September 4th. See judging criteria below.
7. The fair will not be responsible for any items removed from the cover.
8. If guidelines 1-7 are not met, product will be disqualified.

### JUDGING CRITERIA

Menu and Table Setting\_\_\_\_\_25 points  
Theme/Menu - Met Guidelines/displayed correctly\_\_25 points  
Components of Table Setting match menu\_\_\_\_\_25 points  
Overall Appearance\_\_\_\_\_25 points

#### Lot

- 01 - Dinner Menu and Table Setting-  
Theme: Royal Dinner for Kings and Queens
- 02 - Lunch Menu and Table Setting -  
Theme: Denim and Lace

## CLASS 7 - CHAPTER T-SHIRT CONTEST

**Premiums & Rosettes for Class 7**  
1st - \$200.00 2nd - \$100.00 3rd - \$50.00

Each chapter is invited to create a t-shirt design that captures the meaning and purpose of FCCLA.

1. This contest is limited to 1 entry per chapter.
2. Entry should be drawn in color and mounted on black foam core board. Artwork should be 8.5"x11", then mounted on board no larger or smaller than 12"x14".  
**No reference to school name allowed!**
3. Stand is required for t-shirt design board.
4. No multi-media or computerized design will be allowed.
5. T-shirt should related them to FCCLA, which is related to the Fair.

#### Lot

- 01 - T-Shirt Design Contest 2025 Tennessee Valley Fair  
Theme: "G.O.A.T. Big or Go Home"

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REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT [TNVALLEYFAIR.ORG](http://TNVALLEYFAIR.ORG) OR FILL-OUT  
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BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# HOSA

## FUTURE HEALTH PROFESSIONALS

### DEPARTMENT 460

Department Head: Jeana Kirby  
[jeana.kirby@knoxschools.org](mailto:jeana.kirby@knoxschools.org)

#### SCHEDULE INFORMATION

Location: Jacob Building Second Level  
Drop-off: Thursday, September 4 - 10:00am-7:00pm  
Judging: Friday, September 5th  
Pick-up: Monday, September 15 - 8:00am-5:00pm

#### Premiums for Department 460

1st - \$150.00	2nd - \$125.00	3rd - \$100.00	4th - \$75.00
5th - \$50.00	6th - \$50.00	7th - \$25.00	8th - \$25.00

Health Occupation Students of America (HOSA) is a national career technical organization which compliments the health science education curriculum. HOSA provides students with an opportunity to develop career, leadership and personal skills needed by healthcare providers. HOSA Chapters are located throughout Tennessee. The annual HOSA Conference is held in cities across the United States.

- The overall objectives for Health Science students and HOSA members to participate in the exhibits are:
  - Promote Health Science Education and the career opportunities offered to students in high school.
  - Analysis and synthesis facts or information about a topic which is related to a specific theme..
  - Develop responsible citizenship traits.
  - Develop character by understanding the ability to be of service to others.
  - Encourage individual and group achievement.
- Health Science Education students will have an opportunity to prepare an exhibit which will promote the national theme for Health Science Education. Each school will select an idea and construct a display which relates to the theme. All exhibits will be approved and in place prior to the opening of the fair.
- Health Science students will follow guidelines in the construction of the exhibits. The guidelines will include:
  - Creativity of the display.
  - Originality
  - Attractiveness
  - Topics use in connection with national theme
  - Display techniques
  - Overall effectiveness
- Health Science students will be encouraged to insure quality in their exhibits by using:
  - Special Effects
  - Effective display techniques
  - Attractive and well prepared hand-outs and/or components

#### RULES

- Displays in this department are open to any HOSA Chapter in East Tennessee provided they are affiliated with TN and National HOSA.
- No entry fee will be charged.
- Register online at [tnvalleyfair.org](http://tnvalleyfair.org) or submit your entries in writing on the Exhibitor Entry Form located at the back of this book. The form can be emailed to [contests@tnvalleyfair.org](mailto:contests@tnvalleyfair.org), faxed to 865-215-1483, or mailed to the address at the top of the Exhibitor Entry Form. Entry tags will be sent by the Tennessee Valley Fair and should be attached to the back of the exhibit.
- Only one entry allowed per school.
- DO NOT identify your school on the front of the display or on any other display materials.
- Display must be a tri-fold presentation board that measures 48"W x 36"H x 24"D unfolded, made of foam or corrugated card board. Display is not to exceed these dimensions on the furnished table with the exception of a table drape. Models, mannequins, pamphlets, brochures, or other props are solely the responsibility of the registered HOSA advisor. The Tennessee Valley Fair is not responsible for items damaged, lost or stolen. Computers, electronics and electricity may NOT be used.
- HOSA Advisors must certify that exhibits are the result of the student's experience in Health Science Education.
- No entry may be removed prior to Monday.

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# GIRL SCOUTS

## DEPARTMENT 480

800-474-1912

[info@girlscoutcsa.org](mailto:info@girlscoutcsa.org)

### SCHEDULE INFORMATION

Location: Kerr Building

Drop-off: Tuesday, September 2- 5:30pm-8:00pm

Wednesday, September 3 - 10:00am-6:30pm

Pick-up: Monday, September 15 - 10:00am-4:00pm

#### Premiums for Classes 1 - 4

1st \$5.00 2nd \$3.00 3rd \$2.00 4th Ribbon

#### Premiums for Class 5

1st \$100.00

At Girl Scouts, we believe that girls really can do anything. Maybe it's artistic. Maybe it's getting outside, or helping the community, or making a bunch of new friends. With us, girls get tons of new experiences that show them how exciting the world is, and how awesome they are, over and over again. We build girls of courage, confidence and character who make the world a better place.

### ENTRY REQUIREMENTS

1. Eligibility - All exhibits and contests in this section are open to Girl Scout members.
3. Entries will be released Monday, September 15. If entries are not picked up by above date and time, they will be discarded.
5. Entry tags will be sent by the Tennessee Valley Fair and should be attached to the back of the exhibit. **Please add the Troop # and the Service Unit to the back of each tag.**
6. Photographs should be 8"x10" in size. All Photographs should be mounted on matboard, no bigger than 10"x12". No frames or glass permitted. Photograph must be taken by the exhibitor within the last year.
7. Only ONE entry per exhibitor in EACH lot is allowed.
8. Sewing for Service projects will not be returned to exhibitor.
9. Troop Craft must be pre-registered, and in the name of the Troop c/o Leader. Sculpture must be made from recycled material such as cookie boxes, aluminum cans, recycled plastic, paper, etc. Winning sculpture must be displayed in the Kerr Building for the duration of the Tennessee Valley Fair.

#### SEWING FOR SERVICE

All sewing for service items will be donated to Veterans Affairs of Knoxville and East Tennessee Children's Hospital. All items must be made from all new material or they will not be accepted.

#### CRAFTING AT THE FAIR

Girl Scouts wearing their uniforms will receive free admission on Girl Scout Day, Saturday, September 6. A free crafting session will take place **2:00pm-3:00pm at the Kerr Building**. Bring the whole family for a fun filled day and receive a special patch!

#### CLASS 1 - DAISIES

(Grades K - 1)

Lot

01 - String Art Craft

02 - Decorated Pumpkin (no carving allowed):

Theme: Ferris Wheels, Funnel Cakes, Farm Animals, Family, Friends, and FUN at the Fair!

03 - Photography

#### CLASS 4 - CADETTE & SENIORS

(Grades 6 - 12)

Lot

01 - Twine Art Craft

02 - Mosaic

03 - Photography

04 - Sewing for Service - (Blanket, Stuffed Animal, Hat - Think of our First Responders, Military, etc.)

#### CLASS 2 - BROWNIES

(Grades 2 - 3)

Lot

01 - String Art Craft

02 - Decorated Flower Pot

03 - Photography

04 - Sewing for Service - Pillow - (No larger than 12" x 12")

#### CLASS 5 - TROOP PROJECT

Each troop must make a sculpture out of recycled material. The sculpture should relate to the 2025 contest theme: **"G.O.A.T. Big or Go Home"**. Due to space, craft may not be larger than 4 feet in height and 3 feet in width. Paint, artificial decoration such as hats, scarfs, flowers will be allowed.

Lot

01 - 2025 Contest Theme - Sculpture

#### CLASS 3 - JUNIORS

(Grades 4 - 5)

Lot

01 - Twine Art Craft

02 - Salt Dough Craft

03 - Photography

04 - Sewing for Service -Blanket or stuffed animal

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# CULINARY ARTS

## DEPARTMENT 500

Department Head: Rachel Reagan  
(865) 360-1848

### GENERAL RULES

Please make careful note of the entry times for each of the exhibits in the Culinary Arts section. **Only canned items are brought to the Jacob Building BEFORE the Tennessee Valley Fair begins. All baked items and specialty items are brought to the Jacob Building on the day they are judged.**

1. For all Culinary Arts competitions, entries must be homemade. No store bought items, mixes, boxed kits or frozen doughs will be allowed.
2. Entries must be made by the exhibitor whose name appears on the entry tag.
3. Contestants bringing exhibits must not be in direct contact with their item immediately prior to judging.
4. **Judging is closed.** Only Department Heads and Judges will be admitted during judging times.
5. Use only disposable baking containers. Do not use any container you want returned. The Tennessee Valley Fair is not responsible for breakage mishaps.
6. If entries are not picked up by mentioned date and time, they will be discarded.
7. **If entries require a theme, please ensure the theme is followed. If not, entry will be disqualified.**
8. All Crockpot and chili containers must be presented in a clean standard 5-7 quart size. Please ensure container is full of your specific entry as there are 6-10 judges.
9. **All Crockpots MUST have the crockpot interior bag liner. If not, entry will be disqualified.**

## CULINARY ARTS - CANNING

### SCHEDULE INFORMATION

Location: Jacob Building (First Floor) Culinary Arts Stage  
Drop-off: Tuesday, September 2nd - 5:30pm-8:00pm or  
Wednesday, September 3rd - 10:00am-6:30pm  
Judging: Thursday, September 4th - 10:00am  
Pick-up: Monday, September 15th - 10:00am-4:00pm

### Premiums For Classes 1-8

1st - \$5.00    2nd - \$4.00    3rd - \$3.00    4th - Ribbon

Best of Show: Rosette

### CANNING RULES

1. All entries must be made within the last 12 months. Please date and identify contents, ie pineapple marmalade.
2. **Exhibitors must submit 1 jar for exhibit display and for judging. Will be judged on appearance.**
3. All jars are to be processed with either water bath or pressure canning method, in compliance with the University of Tennessee Agricultural Extension Office's Guidelines, outlined in their Canning Foods booklet and/or the [Ball Blue Book Guide to Preserving](#).
4. Only standard Mason jars are acceptable. No mayonnaise, mustard, or other non-standard canning jars are allowed. A "Mason jar" (any brand is fine, i.e. Kerr, Ball, Golden Harvest, etc.) is a jar designed to withstand the pressures of home canning in hot water or in a pressurized canner.
5. After processing and letting the jar cool for 24 to 48 hours, remove the band that holds down the flat lid and **wash the outside of the jar and the ring in hot soapy water. Dirty jars will be penalized in judging.**

# CULINARY ARTS - CANNING

## CLASS 1 - JUNIOR CANNERS

Junior Youth (ages 9-12)

Lot

- 01 - Any Quart Vegetable (identify)
- 02 - Any Jelly (identify and place in quarter pint, half pint or pint canning mason jar)

## CLASS 2 - JUNIOR CANNERS

Senior Youth (ages 13-18)

Lot

- 01 - Any Quart Vegetable (identify)
- 02 - Any Jelly (identify and place in quarter pint, half pint or pint canning mason jar)

## CLASS 3 - CANNING FRUITS AND VEGETABLES

Open Competition

Use clear, glass, standard jars in sizes indicated below.

Lot

- |                        |                                       |
|------------------------|---------------------------------------|
| 01 - Pint Applesauce   | 10 - Quart Peaches                    |
| 02 - Pint Okra         | 11 - Berries (pint or qt)             |
| 03 - Pint Green Peas   | 12 - Cherries (pint or qt)            |
| 04 - Pint Carrots      | 13 - Any other Vegetable (pint or qt) |
| 05 - Pint Corn         | 14 - Any other Fruit (pint or qt)     |
| 06 - Quart Beets       | 15 - Canned meat (pint)               |
| 07 - Quart String Bean | Identify contents                     |
| 08 - Quart Tomatoes    |                                       |
| 09 - Quart Apples      |                                       |

## CLASS 4 - JUICES

Use standard, pint or quart jars.

Lot

- 01 - Tomato Juice
- 02 - Fruit Juice (dark)
- 03 - Fruit Juice (light)

Class 5 - Pickles, Relishes And Sauces

Use standard, pint jars unless otherwise noted.

Lot

- |                                  |                        |
|----------------------------------|------------------------|
| 01 - Beet Pickles                | 09 - Any Other Pickle* |
| 02 - Bread & Butter Pickles      | 10 - Salsa             |
| 03 - Dill Pickles (pint or qt)   | 11 - Zucchini Relish   |
| 04 - Kosher Pickles (pint or qt) | 12 - Any Other Relish  |
| 05 - Sweet Cucumber Pickles      | 13 - Chow Chow         |
| 06 - Pickled Cucumber Relish     | 14 - Fiesta Salsa **   |
| 07 - Pickled Hot Peppers         | 15 - Spaghetti Sauce   |
| 08 - Pickled Okra                | 16 - Any other sauce*  |

*\*Identify*

*\*\*Contains Corn and/or Black Beans*

## CLASS 6 - JELLIES

Use standard jelly jar (usually quarter or half pint) or use standard pint jars with 2-piece lids.  
No clamped jars; no paraffin.

Lot

- 01 - Apple
- 02 - Blackberry
- 03 - Grape
- 04 - Mixed Berry
- 05 - Hot Pepper Jelly
- 06 - Any Other Jelly (identify)

## CLASS 7 - BUTTERS, JAMS, PRESERVES, MARMALADES

Use standard jelly jars (usually quarter or half pint) or use standard pint jars with 2-piece lids.  
No clamped jars; no paraffin.

Lot

- 01 - Apple Butter
- 02 - Cinnamon Butter
- 03 - Pumpkin Butter
- 04 - Any Other Butter (identify)
- 05 - Blackberry Jam
- 06 - Raspberry Jam
- 07 - Strawberry Jam
- 08 - Mixed Fruit Jam
- 09 - Any Other Jam (identify)
- 10 - Peach Preserves
- 11 - Strawberry Preserves
- 12 - Any Other Preserves (identify)
- 13 - Marmalades - Any Flavor (identify)

## CLASS 8 - DRIED FRUITS AND VEGETABLES

Exhibit dried fruit in a filled **pint** jar.

(**MUST** label and identify. There should be no moisture or liquid inside the jar)

Lot

- 01 - Naturally dried fruit
- 02 - Machine dried fruit
- 03 - Shuckbeans in Quart Jar (dried green beans)
- 04 - Naturally dried vegetable
- 05 - Machine dried vegetable

# CULINARY ARTS - DECORATED CAKES, CUPCAKES, & COOKIES

Department Head: Courtney Glover  
(865) 200-5935

## SCHEDULE INFORMATION

Location: Jacob Building Culinary Arts Stage  
(First Floor)

Drop-off: Friday, September 5 - 4:00pm-6:00pm

Judging: Friday, September 5 - 7:00pm

Winning Entry Pick-up: Monday, September 15 - 10:00am-4:30pm

Non-winning Entry Pick-up: Immediately after judging on Friday, September 5

## DECORATED CAKES, CUPCAKES, & COOKIES 2025 THEME: G.O.A.T. BIG OR GO HOME

### RULES FOR DECORATED CAKES & CUPCAKES

1. Only one entry per lot in appropriate class (Senior Youth, Amateur Adult or Professional Adult).
2. There is no size limit on cake entires; however, if it is too large and/or heavy for the attendants to move, you will be required to stay after the competition to place the cake in the display case.
3. We encourage entries to be made of real cake and all edible items however **styrofoam dummies may be used** since the cake is judged solely on design and will not be eaten. Cereal bars, candies, etc. are limited to 10% inedible support structures. Cake boards are allowed (including flower stems and supports for decorations on top of the cake.) Use of other non-edible decorations may cause the entry to receive a lower judges score.
4. Minor final touches may be made on-site by the exhibitor ONLY, but you must be out of the immediate judging area by 6:00pm. Exhibitors are welcome to watch the show in the audience.
5. If cakes on display begin to disintegrate, the Tennessee Valley Fair has the right to remove them from display early.
6. For the purpose of competition, a professional is defined as anyone engaged in any line of cake making as a profession, business, or as a paid instructor.
7. **All Cakes, Cupcakes, and Cookies must represent/follow the 2025 Tennessee Valley Fair theme: "G.O.A.T. Big or Go Home". If the theme is not followed, the entry will be disqualified.**  
Tennessee's top agricultural commodities include cattle, chickens, goats, sheep, soybeans, horticultural products, corn, cotton, dairy products, hay tomatoes, eggs, wheat, snap beans, grain, sorghum, apples, peaches and squash.

### Premiums for Classes 9, 12, 13

1st - \$30.00 2nd - \$20.00 3rd - \$10.00

### Premiums for Classes 10 & 11

1st - \$100.00 2nd - \$75.00 3rd - \$50.00

### CLASS 9 - DECORATED CAKES

Senior Youth (Ages 13-18)

Lot

- 01 - Decorated Buttercream Cake
- 02 - Decorated Fondant Cake

### CLASS 10 - DECORATED CAKES - AMATEUR ADULT

Lot

- 01 - Decorated Buttercream Cake
- 02 - Decorated Fondant Cake

### CLASS 11 - DECORATED CAKES - PROFESSIONAL ADULT

Lot

- 01 - Decorated Buttercream Cake
- 02 - Decorated Fondant Cake

### CLASS 12 - DECORATED CUPCAKES

Amateur Adult - Must enter 3 regular sized cupcakes

Lot

- 01 - Buttercream Design
- 02 - Fondant Design

### CLASS 13 - DECORATED CUPCAKES

Professional Adult - Must enter 3 regular sized cupcakes

Lot

- 01 - Buttercream Design
- 02 - Fondant Design

### Premiums for Classes 14-17

1st - \$20.00 2nd - \$15.00 3rd - \$10.00

### CLASS 14 - DECORATED COOKIES

Amateur Adult - Must enter at least 3 decorated cookies

Lot

- 01 - "G.O.A.T. Big or Go Home:

### CLASS 15 - DECORATED COOKIES

Professional Adult - Must enter at least 3 cookies

Lot

- 01 - "G.O.A.T. Big or Go Home:

### CLASS 16 - MISCELLANEOUS

Amateur Adult

Lot

- 01 - Decorated Cake Pops - must enter at least 3

### CLASS 17 - MISCELLANEOUS

Professional Adult

Lot

- 01 - Decorated Cake Pops - must enter at least 3

# CULINARY ARTS - CAKES, BREADS, & PIES

Department Head: Courtney Glover  
(865) 200-5935

## SCHEDULE INFORMATION

Location: Jacob Building Culinary Arts Stage  
(First Floor)  
Drop-off: Sunday, September 7 - 12:00pm-2:00pm  
Judging: Sunday, September 7 - 3:00pm  
Winning Entry Pick-up: Monday, September 15 - 10:00am-4:30pm  
Non-winning Entry Pick-up: Immediately after judging on  
Sunday, September 7th

## RULES FOR CAKES, BREADS & PIES

1. All entries must be homemade. No store bought items, mixes, boxed kits, or frozen doughs will be allowed.
2. The Cakes, Breads & Pies will be displayed whole except for slices used in judging.
3. There is no size limit on cake entires; however, if it is too large and/or heavy for the attendants to move, you will be required to stay after the competition to place the cake in the display case. Cover the cakes as much as possible to protect them from damage, debris, etc.
4. Place your cake on a disposable surface, such as foil covered cardboard. Baker's boxes or other disposable boxes may be used to preserve the appearance.
5. Place your bread in re-sealable plastic bags or plastic wrap.
6. Place your pies in an 8" or 9" disposable aluminum pie pan (do not use a pan you want protected or returned).
7. Tape your entry tag with your name folded up (in a manner so your name does not show from front or back) directly onto the plate or disposable surface on which your entry is sitting.
8. Only one entry per lot, per class, per exhibitor.

### CLASS 18 - CAKES

#### Prize Money For Class 18

1st - \$30.00    2nd - \$15.00    3rd - \$10.00    4th - Ribbon

Lot

- 01 - White or Yellow Cake - any style, any variety
- 02 - Chocolate Cake - any style, any variety
- 03 - Petit Fours
- 04 - Any other Cake not listed (identify)

### CLASS 19 - YEAST BREADS & QUICK BREADS

#### Prize Money For Class 19

1st - \$10.00    2nd - \$5.00    3rd - \$3.00

Lot

- 01 - Loaf of White Bread
- 02 - Loaf or Round Sourdough Bread
- 03 - Any Other Yeast Bread (identify)
- 04 - Biscuits
- 05 - Dinner Rolls

### CLASS 20 - PIES

#### Prize Money For Class 20

1st - \$20.00    2nd - \$15.00    3rd - \$10.00

Lot

- 01 - Fresh Fruit Pie (ex. apple, cherry, peach)
- 02 - Any other pie variety (ex. sweet potato, chocolate, chess)

### CLASS 21 - CHEESECAKES

#### Prize Money For Class 21

1st - \$20.00    2nd - \$15.00    3rd - \$10.00

Lot

- 01 - Sweet Cheesecake
- 02 - Savory Cheesecake



# CULINARY ARTS - CONFECTIONS

(ADULT DIVISION - AGES 18 AND OVER)

Department Head: Rachel Reagan

(865) 360-1848

## SCHEDULE INFORMATION

Location: Jacob Building Culinary Arts Stage  
(First Floor)

Drop-off: Friday, September 12 - 4:00pm-6:00pm

Judging: Friday, September 12 - 7:00pm

Winning Entry Pick-up: Monday, September 15 - 10:00am-4:30pm

Non-winning Entry Pick-up: Immediately after judging on Friday, September 12

## RULES FOR CONFECTIONS

1. Place six (6) of each confection entered on an 8" or 9" disposable plate.
2. Tape your entry tag with your name folded up (so that name does not show from front or back) directly to the topline of the plate, and place the plate and entry in a large, re-sealable plastic bag. Tall or sticky confections may be placed in a baker's box. If you would like your box returned, please add name to box.
3. This Division is for Adults only (18+). Exhibitors under the age of 18 **MUST** register in Junior Confections. Junior Confections information can be found on the next page.
4. **Junior Confection entries will not be accepted on this day.**

### CLASS 22 - COOKIES

(six of each variety)

#### Premiums For Class 22

1st - \$10.00 2nd - \$8.00 3rd - \$ 5.00

Lot

01 - Chocolate Chip

02 - Sugar

03 - Peanut Butter

04 - Any other cookie variety not listed

### CLASS 23 - MUFFINS & CUPCAKES

(six of each variety, except loaves)

#### Premiums For Class 23

1st - \$10.00 2nd - \$8.00 3rd - \$ 5.00

Lot

01 - Muffin (fruit)

02 - Muffin (vegetable or pumpkin)

03 - Traditional Cupcake (white, chocolate, yellow only)

04 - Specialty Cupcake (any other cupcake not listed)

*\*cupcakes judged on taste only*

### CLASS 24 - CANDY

(six of each variety)

#### Premiums For Class 24

1st - \$10.00 2nd - \$8.00 3rd - \$ 5.00

Lot

01 - Fudge, Chocolate

02 - Fudge, Peanut Butter

03 - Any other candy

### CLASS 25 - MISCELLANEOUS CONFECTIONS

#### Premiums for Class 25

1st - \$10.00 2nd - \$8.00 3rd - \$ 5.00

Lot

01 - Brownies Any Variety

02 - Cereal Squares Any Variety

03 - No Bake Cookies Any Variety

04 - Confections from Around the World

# CULINARY ARTS - JUNIOR CONFECTIONS

(JUNIOR DIVISION - AGES 17 AND UNDER)

Department Head: Rachel Reagan

(865)360-1848

## RULES FOR JUNIOR CONFECTIONS

1. Place six (6) of each confection entered on an 8" or 9" disposable plate.
2. Tape your entry tag with your name folded up (so that name does not show from front or back) directly to the topside of the plate, and place the plate and entry in a large, re-sealable plastic bag. Tall or sticky confections may be placed in a baker's box. If you would like your box returned, please add name to box.
3. This Division is for Junior bakers only (Ages 17 and under). Exhibitors over the age of 17 MUST register in Confections. Confections information can be found on the above page.
4. All entries will be tasted except for decorated cookies, decorated cupcakes, and trail mix.

### SCHEDULE INFORMATION

Location: Jacob Building (First Floor) Culinary Arts Stage

Drop-off: Saturday, September 13 - 10:00am-12:00pm

Judging: Saturday, September 13 - 1:00pm

Winning Entry Pick-up: Monday, September 15 - 10:00am-4:30pm

Non-winning Entry Pick-up: Immediately after judging on Saturday, September 13

## 2025 CONFECTIONS THEME: G.O.A.T. BIG OR GO HOME

### CLASS 26—JUNIOR CONFECTIONS BAKERS

**Beginners (Ages 8 and under)**

(six of each variety unless stated otherwise)

#### Premiums for Class 26

1st - \$10.00 2nd - \$8.00 3rd - \$5.00

Lot

- 01 - Decorated Cookies - "G.O.A.T. Big or Go Home"
- 02 - No Bake Cookies
- 03 - Any Other Cookie (identify)
- 04 - Cereal Squares
- 05 - Brownies
- 06 - Decorated Cupcake - "G.O.A.T. Big or Go Home"
- 07 - Trail Mix (quart jar) - judged on variety & appearance
- 08 - Cupcake Any Flavor (judged on taste only)
- 09 - Cake Pops

### CLASS 27—JUNIOR CONFECTIONS BAKERS

**Junior Youth (age 9 - 12)**

(six of each variety unless stated otherwise)

#### Premiums for Class 27

1st - \$10.00 2nd - \$8.00 3rd - \$5.00

Lot

- 01 - Decorated Cookies - "G.O.A.T. Big or Go Home"
- 02 - No Bake Cookies
- 03 - Any Other Cookie (identify)
- 04 - Cereal Squares
- 05 - Brownies
- 06 - Decorated Cupcake - "G.O.A.T. Big or Go Home"
- 07 - Trail Mix (quart jar) - judged on variety & appearance
- 08 - Cupcake Any Flavor (judged on taste only)
- 09 - Cake Pops

### CLASS 28—JUNIOR CONFECTIONS BAKERS

**Senior Youth (age 13 - 17)**

(six of each variety unless stated otherwise)

#### Premiums for Class 28

1st - \$10.00 2nd - \$8.00 3rd - \$5.00

Lot

- 01 - Decorated Cookies (judged on appearance only)
- 02 - No Bake Cookies
- 03 - Any Other Cookie (identify)
- 04 - Cereal Squares
- 05 - Brownies
- 06 - Decorated Cupcake - "G.O.A.T. Big or Go Home"
- 07 - Trail Mix (quart jar)
- 08 - Cupcake Any Flavor (judged on taste only)
- 09 - Cake Pops

# CULINARY ARTS

*Special Thanks To:*



## CLASS 29 - CHILI COOK-OFF

### SCHEDULE INFORMATION

Location: Jacob Building (First Floor) Culinary Arts Stage  
Drop-off: Wednesday, September 10 - 6:00pm-6:30pm  
Judging: Wednesday, September 10 - 7:00pm

### Food City Gift Cards for Top Three!

1st - \$50.00 2nd - \$25.00 3rd - \$15.00

Bring your best chili to the Tennessee Valley Fair for a chance to win great prizes! Prizes will be awarded for 1st-3rd place in each category and for Viewer's Choice Award. Contest is limited to one entry per category per contestant.

### RULES

1. Limited to one entry per category per person.
2. \$5.00 entry fee per entry submitted. All contestants must pre-register, no entries will be accepted on-site.
3. All entries must be made at home and delivered to the Culinary Arts Stage in a clean, standard 5-7 quart crock pot filled to capacity. If crock pot is not filled to capacity, entry will be disqualified. Samples will be given out to fairgoers in the crowd after the contest and ALL contestants must participate.
4. All crock pots must have a crock pot liner bag.
5. Any meats used MUST be USDA inspected. Recipe must be typed and submitted with your entry.
6. Recipes will be judged on the following: Aroma, Consistency, & Taste. No garnishes.
7. Late entries will not be accepted, no exceptions!
8. Decisions of the judges are final.
9. Any participant not following guidelines will be disqualified and will forfeit any prize won.

#### Lot

- 01 - Traditional Chili - A chili made with beef and other traditional ingredients such as peppers, beans, tomatoes, and spices  
02 - Unique Chili - A chili that is not beef-based and through a combination of different ingredients creates a delicious result.  
03 - Spicy - A chili that has your own special kick.

## CLASS 30 - SWEET GOODNESS DONUT CHALLENGE

Location: Jacob Building Culinary Arts Stage  
(First Floor)  
Drop-off: Thursday, September 11 - 4:30pm-5:30pm  
Judging: Thursday, September 11 - 6:00pm

1st Place in Each Lot Receives a Banner

How would you like to have the bragging rights of being the Tennessee Valley Fair's Best Donut Shop for 2025?

### RULES

1. Limited to one entry per category per person/shop.
2. All contestants must pre-register, no entries will be accepted on-site.
3. Each contestant will submit two (2) dozen signature donuts (one flavor) in each category entered.
4. All entries should be in plain white boxes with no identification of the donut shop.
5. Contestants are welcome to bring business cards or flyers from their shop. Promotional material cannot be with the entry.
6. Donuts will be judged on the following: Taste, Appearance and Aftertaste.
7. Late entries will not be accepted, no exceptions!
8. Decisions of the judges are final and winners will be announced after scores are tallied.

#### Lot

- 01 – Yeast Donut  
02 – Cake Donut  
03 – Specialty Donut  
04 - Kolache

## CLASS 31 - AMATEUR SWEET GOODNESS DONUT CHALLENGE

Location: Jacob Building Culinary Arts Stage  
(First Floor)  
Drop-off: Thursday, September 11 - 4:30pm-5:30pm  
Judging: Thursday, September 11 - 6:00pm

1st Place in Each Lot Receives a Banner

Can you make a donut better than a professional donut shop? Do you have that "special" ingredient? Put your skills to the test!

### RULES

1. Limited to one entry per category per person.
2. All contestants must pre-register, no entries will be accepted on-site.
3. Each contestant will submit one (1) dozen signature donuts (one flavor) in each category entered..
4. Donuts will be judged on the following: Taste, Appearance and Aftertaste.
5. Late entries will not be accepted, no exceptions!
6. Decisions of the judges are final and winners will be announced after scores are tallied.

#### Lot

- 01 – Yeast Donut  
02 – Cake Donut  
03 – Specialty Donut  
04 - Kolache

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# NEEDLEWORK

## DEPARTMENT 501

Department Head: Lynette Duncan  
(865) 973-1586

THIS DEPARTMENT HAS  
TENNESSEE STATE FAIR  
ELIGIBLE LOTS!  
LOOK FOR THIS SYMBOL:

**TN**

### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 5:30pm-8:00pm or  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

**Premiums For Classes 1-9**  
**1st - \$7.00 2nd - \$4.00 3rd - \$3.00 4th - Ribbon**  
**Best of Show - Rosette**

### CLASS 1 - NEEDLEWORK: INFANT'S SECTION

Lot  
01 - Booties  
02 - Cap  
03 - Sweater  
04 - Bib  
05 - Nursery Spread or Blanket **TN**  
06 - Stuffed Toy (Baby Safe)  
07 - Sweater, Cap & Bootie Set  
08 - Baby Washcloths (Set of three)  
09 - Any other not listed

### CLASS 2 - CHILDREN'S SECTION

Lot  
01 - Child's Dress **TN**  
02 - Doll  
03 - Stuffed Toy(over 10")  
04 - Tooth Fairy Pillow  
05 - Crocheted/Knitted Hat  
06 - Crocheted/Knitted Scarf **TN**  
07 - Gloves or Mittens  
08 - Slippers  
09 - Crocheted/Knitted Animal  
10 - Any other not listed

### CLASS 3 - CROCHETED & KNITTED GARMENTS

Lot  
01 - Bag (Beach, shopping, etc.)  
02 - Shawl or Wrap  
03 - Hat and Scarf Set  
04 - House Shoes  
05 - Purse  
06 - Gloves or Mittens  
07 - Socks  
08 - Ski Cap  
09 - Sweater  
10 - Scarf **TN**  
11 - Cowl  
12 - Headband/Warmer  
13 - Any Other not listed

### CLASS 4 - HOUSEHOLD ARTICLES

Lot  
01 - Apron  
02 - Set of 3 coordinated dish cloths  
03 - Doily  
04 - Pillow Case  
05 - Pincushion  
06 - Place Mats (Set of 2)  
07 - Pot Holder/Hot Pad - crocheted or knitted (1 only)

08 - Pot Holder/Hot Pad - sewn (1 only)  
09 - Swedish Weaving  
10 - Table Runner  
11 - Tatted Table Accessories  
12 - Tea Cosy  
13 - Towel - guest  
14 - Towel - kitchen  
15 - Any other not listed

### CLASS 5 - NEEDLE ART, LARGE OVER 12", FRAMED

Lot  
01 - Crewel Embroidery  
02 - Embroidery - not wool yarn  
03 - Needlepoint - printed canvas **TN**  
04 - Needlepoint - counted canvas **TN**  
05 - Cross Stitch - printed canvas **TN**  
06 - Cross Stitch - counted canvas **TN**  
07 - Sampler **TN**  
08 - Hardanger  
09 - Punch Needle  
10 - Any other not listed

### CLASS 6 - NEEDLE ART, SMALL UNDER 12", FRAMED

Lot  
01 - Crewel Embroidery  
02 - Embroidery - not wool yard  
03 - Needlepoint - printed canvas **TN**  
04 - Needlepoint - counted canvas **TN**  
05 - Cross Stitch - printed canvas **TN**  
06 - Cross Stitch - counted canvas **TN**  
07 - Sampler **TN**  
08 - Hardanger  
09 - Punch Needle  
10 - Any other not listed

### CLASS 7 - PILLOWS/AFGHANS/SPREADS

Lot  
01 - Patchwork Pillow  
02 - Knitted or Crocheted Pillow  
03 - Embroidered Pillow  
04 - Holiday Pillow  
05 - Crocheted Spread/Afghan **TN**  
06 - Knitted Spread/Afghan **TN**  
07 - Any other not listed

## **CLASS 8 - THEME NEEDLEWORK**

Lot

- 01 - Beautiful in Blue
- 02 - Miniature Item
- 03 - Clothing for Pet
- 04 - Goats

## **CLASS 9 - FIBER ARTS - SPINNING/WEAVING/ FELTING**

Lot

- 01 - Felted Article - any fiber
- 02 - Handmade Lace (Open Work)
- 03 - Handwoven Article - any fiber
- 04 - Hand Spun Yarn Item

## **CLASS 10 - WARM UP THE LIFE OF A SENIOR**

### **Premiums For Class 8, Lot 01**

**1st - \$60.00   2nd - \$50.00   3rd - \$40.00   4th - \$30.00**

### **Premiums for Class 8, Lot 02**

**1st - \$25.00   2nd - \$20.00   3rd - \$15.00   4th - \$10.00**

Create an original lap robe or twiddlemuff! Items may be sewn, knitted, or crocheted. Items will be judged on originality, design, appeal, and fuctionality. Items will be DONATED to a local charity.

**Include a note as to what inspired you to create this item.**

Lot 01 - Lap Robe

Lot 02 - Twiddlemuff

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# QUILTS

## DEPARTMENT 502

Department Head: Terri Zagger  
(865) 382-8311

THIS DEPARTMENT HAS  
TENNESSEE STATE FAIR  
ELIGIBLE LOTS!  
LOOK FOR THIS SYMBOL:

**TN**



### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 5:30pm-8:00pm or  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

### RULES

1. All quilts must be handiwork of exhibitor.
2. Quilts must be in excellent condition. Incomplete, torn, or soiled quilts will not be eligible for entry.
3. Quilts that have won first place previously at the Tennessee Valley Fair are not eligible to compete for premiums. Win or lose no quilt will be accepted more than two years.
4. Quilts should have the maker's name and address on the back, permanent identification (embroidered, etc.) or have some form of identification safety pinned to the quilt. If more than one person works on the quilt, include all names.
5. All quilts must be quilted by hand, machine, or both. To be considered a "quilt", the work should have three layers: a backing, filler, and top. Quilting is defined as a running stitch that passes through all three layers.
6. Quilts will be judged in general appearance, color, and design. The amount of quilting and the quality of the stitch: workmanship, which includes precision of piecing, neat appliqué, binding, miters, etc.
7. Bed quilts are twin, full, queen, or king size.
8. All decisions of the judges are final.

### CLASS 1 - NEW QUILTS

Premiums For Class 1  
1st - \$15.00 2nd - \$10.00 3rd - \$7.00  
Best of Show - Rosette

### BED QUILTS TN

- Lot
- 01 - Hand Pieced & Hand Quilted by exhibitor
  - 02 - Machine Pieced & Machine Quilted by exhibitor
  - 03 - Machine Pieced & Hand Quilted by exhibitor
  - 04 - Machine Pieced or Hand Pieced & Machine Quilted by a Professional or Commercial Machine
  - 05 - Baby Quilt/Quilted Items

### LAP QUILTS OR TROWS TN

- Lot
- 06 - Hand Pieced & Hand Quilted by exhibitor
  - 07 - Machine Pieced & Machine Quilted by exhibitor
  - 08 - Machine Pieced & Hand Quilted by exhibitor
  - 09 - Machine Pieced or Hand Pieced & Machine Quilted by a Professional or Commercial Machine

### PANEL QUILTS OR TROWS

- Lot
- 10 - Hand Pieced & Hand Quilted by exhibitor
  - 11 - Machine Pieced & Machine Quilted by exhibitor
  - 12 - Machine Pieced & Hand Quilted by exhibitor
  - 13 - Machine Pieced or Hand Pieced & Machine Quilted by a Professional or Commercial Machine

### PLACEMATS AND OR TABLE RUNNERS

- Lot
- 14 - Hand Pieced & Hand Quilted by exhibitor
  - 15 - Machine Pieced & Machine Quilted by exhibitor
  - 16 - Pieced by exhibitor and Quilted by Professional or Commercial Machine

### YOUTH AGES 8 - 14

- Lot
- 17 - Placemats, Table Runners, and Wall Hangings
  - 18 - Throws and Bed Quilts

### YOUTH AGES 15 - 19

- Lot
- 19 - Placemats, Table Runners, and Wall Hangings
  - 20 - Throws and Bed Quilts

### BEGINNING QUILTERS - 3 YRS OR LESS

(Judged on piecing)

- Lot
- 21 - Placemats, Table Runners, and Wall Hangings
  - 22 - Throws and Bed Quilts

### VARIOUS

- Lot
- 23 - Hand Appliqué - Majority of quilt is hand applied with small amounts of other techniques used
  - 24 - Machine Appliqué - Majority of quilt is machine applied with small amounts of other techniques used
  - 25 - Wall Hangings - Made to display on a wall with no side larger than 72". May be pieced, appliquéd, or a combination of techniques and machine or hand quilted.
  - 26 - Any other quilted item not listed above. Includes hand or machine embroidery, crazy quilts, and cathedral window.

### CLASS 2 - ADVANCED QUILTERS

Premiums For Class 2  
1st - \$20.00 2nd - \$15.00 3rd - \$10.00

- Lot
- 01 - Bed Quilts
  - 02 - Lap Quilts or Throws
  - 03 - Panel Quilts or Throws
  - 04 - Placemats & Tablerunners
  - 05 - Appliqué
  - 06 - Wall Hangings
  - 07 - Any other not listed



REGISTRATION: JULY 1-AUGUST 22  
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BOOK. SEE PAGE 3 FOR MORE INFORMATION.

## HOLIDAY/SPECIAL DAYS

### DEPARTMENT 503

Department Head: Angie Woods  
(865) 719-7683

THIS DEPARTMENT HAS  
TENNESSEE STATE FAIR  
ELIGIBLE LOTS!  
LOOK FOR THIS SYMBOL:

**TN**

#### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 5:30-8:00pm or  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

#### Premiums For Classes 1-7

1st - \$8.00 2nd - \$5.00 3rd - \$4.00  
4th - Ribbon  
Best of Show - Rosette

#### RULES

1. All items must be hand crafted by the exhibitor.
2. Artificial flowers only.
3. Wreaths no larger than 24".
4. Handmade cards must be entered in the Scrapbooking Dept.

#### CLASS 1 - VALENTINES

Lot

- 01 - Valentines - Wreath **TN**
- 02 - Valentines - Door Decor **TN**
- 03 - Valentines - Centerpiece/Table Decor
- 04 - Valentines - Any Other

#### CLASS 2 - EASTER

Lot

- 01 - Easter - Wreath **TN**
- 02 - Easter - Door Decor **TN**
- 03 - Easter - Centerpiece/Table Decor
- 04 - Easter - Basket - Decorated (no real eggs)
- 05 - Easter - Decorated Egg (wood, plastic or blown)
- 06 - Easter - Any Other

#### CLASS 3 - PATRIOTIC

Lot

- 01 - Patriotic - Wreath **TN**
- 02 - Patriotic - Door Decor **TN**
- 03 - Patriotic - Centerpiece/Table Decor
- 04 - Patriotic - Any Other

#### CLASS 4 - HALLOWEEN

Lot

- 01 - Halloween - Wreath **TN**
- 02 - Halloween - Door Decor **TN**
- 03 - Halloween - Centerpiece/Table Decor
- 04 - Halloween - Any Other

#### CLASS 5 - THANKSGIVING

Lot

- 01 - Thanksgiving - Wreath **TN**
- 02 - Thanksgiving - Door Decor **TN**
- 03 - Thanksgiving - Centerpiece/Table Decor
- 04 - Thanksgiving - Any Other

#### CLASS 6 - CHRISTMAS

Lot

- 01 - Christmas - Wreath (traditional) **TN**
- 02 - Christmas - Wreath (non-traditional)
- 03 - Christmas - Centerpiece/Table Decor
- 04 - Christmas - Table Runner
- 05 - Christmas - Table Cloth
- 06 - Christmas - Apron
- 07 - Christmas - Tree Topper
- 08 - Christmas - Tree Skirt
- 09 - Christmas - Stocking
- 10 - Christmas - Mantel Decor
- 11 - Christmas - Wrapped Present (gift wrapped)
- 12 - Christmas - Santa Figure
- 13 - Christmas - Any Other
- 14 - Christmas Ornament - Beaded, Sequined **TN**
- 15 - Christmas Ornament - Fabric **TN**
- 16 - Christmas Ornament - Needlework **TN**
- 17 - Christmas Ornament - Painted **TN**
- 18 - Christmas Ornament - Any Other Ornament Not  
Listed Above **TN**

#### CLASS 7 - SPECIAL DAYS

Lot

- 01 - Corsage - (any holiday or event)
- 02 - Baby Shower Decoration
- 03 - Birthday Present (gift wrapped)
- 04 - Wedding Centerpiece

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# SCRAPBOOKING & CREATIVE CARDS

## DEPARTMENT 504

Department Head: Theresa Hunter-Snow  
(865) 410-9956



### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 5:30-8:00pm or  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

### Premiums For Classes 1 - 4

A - 1st - \$7.00 2nd - \$5.00 3rd - \$4.00 4th - \$3.00  
Best of Show - Rosette & \$50 Scrappin in the City Gift Card for both  
Class 1 and Class 2

### RULES

1. This competition is open to amateurs and professionals.
2. All entries must be the handiwork of the exhibitor.
3. Any item previously entered at this Fair is not eligible for entry.
4. All entries must be neatly packaged in top loading page protectors (prefer holes at top of page for easy hanging), clear envelopes or otherwise protected for public handling.
5. Entry tags will be sent by the Tennessee Valley Fair and should be attached to the entry.
6. If you do not have an entry tag, one will be printed when the entries are delivered.
7. All items are displayed for public viewing.

### CLASS 1 - SCRAPBOOKING

Lot

- 01 - Completed Album - page size 12" x 12" or larger
- 02 - Single Page (12" x 12") - most creative - up to 5 photos
- 03\* - Double Pages - Best Sports page
- 04\* - Double Pages - Most Creative Wedding pages
- 05\* - Double Pages - Show off your Pet pages
- 06\* - Double Pages - Any Holiday pages

*\*Double Pages: Theme, photos, color, paper coordination and embellishments spread over both pages so it is obvious they go together.*

### CLASS 2 - CREATIVE CARDS

Lot

- 01 - Most creative Sympathy
- 02 - Most interesting New or Expected Arrival
- 03 - Most Creative
- 04 - Thank You
- 05 - Happy Birthday
- 06 - Get Well Card
- 07 - Valentine's Day
- 08 - Christmas
- 09 - Mother's Day
- 10 - Father's Day

### CLASS 3 - JOURNALING

Lot

- 01 - Bible Journal
- 02 - Junk Journal - One (1) page Wonder
- 03 - Junk Journal - Any other medium

### CLASS 4 - JUST FOR YOUTH (17 AND UNDER)

Lot

- 01 - Scrapbook page or pages (any size, any theme)

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# ARTS & CRAFTS

## DEPARTMENT 505

Department Head: Vonda Jennings  
(865) 696-2452

### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 5:30-8:00pm or  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

### RULES

1. Those engaged in any line of craft work as a profession, business, or as paid instructors are considered professionals and are not eligible unless noted differently. See individual classes for exceptions.
2. Awards will be made on the quality of workmanship and originality of design.

#### Premiums For Classes 1 - 14

1st - \$5.00 2nd - \$4.00 3rd - \$3.00 4th-Ribbon  
Best of Show - Rosette

### CLASS 1 - WOODEN FURNISHINGS

- Lot
- 01 - Plate, Tray or Plaque
  - 02 - Chair of any kind, Stool or Bench
  - 03 - Toy (not more than 24")
  - 04 - Any other not listed

### CLASS 2 - PAINTED FURNISHINGS

- Lot
- 01 - Painted Wooden Furniture  
(No larger than 20" across top & 28" high)
  - 02 - Painted Wooden Decor

### CLASS 3 - ACRYLIC ART

- Lot
- 01 - Pour Painting (no larger than 11" x 14")
  - 02 - Molded resin/acrylic item (coasters, etc)
  - 03 - Acrylic Painting (no larger than 11"x14")

### CLASS 4 - METAL & LEATHER CRAFT

- Lot
- 01 - Any Metal (mobiles, etc.) Nothing over 10 lbs.
  - 02 - Metal Sculpture
  - 03 - Metal Household Items (no knives, swords or inappropriate metals)
  - 04 - Leather Item - wearable
  - 05 - Leather Item - handbag
  - 06 - Leather Item - other

### CLASS 5 - NATIVE MATERIALS

- Lot
- 01 - Articles made from cones, seeds, berries, fruit, etc
  - 02 - Any other article made from Native materials  
(sticks, moss, rocks)
  - 03 - Any other materials (matches, coal, etc)

### CLASS 6 - BASKETS

- Lot
- 01 - Decorative Baskets
  - 02 - Any other not listed

### CLASS 7 - WEAVING

- Lot
- 01 - Household Articles/Personal Items to be worn
  - 02 - Latchhook Wall Hanging
  - 03 - Loomed or Crafted Pothead
  - 04 - Macrame' Item
  - 05 - Any other not listed

### CLASS 8 - CREATIVE STITCHERY OR CREWEL EMBROIDERY ITEMS MUST INCLUDE EMBROIDERY OR CREATIVE STITCHES

- Lot
- 01 - Wall Hanging or Picture (commercial kit)
  - 02 - Pillow
  - 03 - Handbag
  - 04 - Wall Hanging or Picture (noncommercial kit)
  - 05 - Hand Decorated Sweatshirt
  - 06 - Tote Bag
  - 07 - Any other (noncommercial kit) household item
  - 08 - Any other (noncommercial kit) personal item

### CLASS 9 - UNIVERSITY OF TENNESSEE - VOLS

- Lot
- 01 - Clothing - T-shirt, Sweatshirt, Jacket
  - 02 - Hat
  - 03 - Home Decor
  - 04 - Any other not listed

### CLASS 10 - BIRD HOUSES

- Lot
- 01 - Wooden
  - 02 - Painted
  - 03 - Any other not listed

### CLASS 11 - DECORATED SCARECROWS

- Lot
- 01 - Painted Wooden Scarecrow, any size
  - 02 - Fabric Scarecrow
  - 03 - Any other not listed

### CLASS 12 - SNOWMEN

- Lot
- 01 - Stuffed
  - 02 - Wall Hanging
  - 03 - Any other not listed

# ARTS & CRAFTS

## CLASS 13 - MISCELLANEOUS CRAFT ITEMS

Lot

- 01 - Diamond Art Item
- 02 - Dot Art Item
- 03 - Rock Painting - (no larger than 8" x 8")
- 04 - Framed Puzzles - (no larger than 16" x 20")
- 05 - Pyrography - (burned on paper or leather)
- 06 - Pyrography - (burned on wood)
- 07 - Stained Glass Item **TN**
- 08 - String Art - any item
- 09 - Clay Item

## CLASS 14 - BOXED KITS

1. Must be a completed hobby kit that was purchased as a boxed set, such as a dollhouse kit, model car kit, etc., that comes ready for you to put together.
2. You may embellish your kit as desired; for example, add furniture, etc., but judging is primarily based on the assembly of the kit.
3. Items will be judged on neatness (no excess glue, paint, etc.), completion, precision of finished product, and over all appearance and appeal.
4. All ages may apply but be aware the children's work may be judged against adults' work in all lots.

Lot

- 01 - Models (car, airplane, ship, etc)
- 02 - Paint by Numbers Kit
- 03 - Punch Needle Article
- 04 - Any Other Boxed Kit

## CLASS 15 - PUMPKIN AND GOURD CONTEST

### Premiums For Class 15

1st - \$15.00   2nd - \$10.00   3rd - \$5.00   4th - Ribbon  
Best of Show - Rosette

1. Pumpkins & Gourds may have additional embellishments other than painting and accessories, such as adding a hat, scarf, jewelry, etc.
2. Real pumpkins must be securely anchored to a board 18"x18". Artificial pumpkins DO NOT require anchoring.
3. Gourds must stand alone.

Lot

- 01 - Real Pumpkin - Painted
- 02 - Real Pumpkin - Decorated
- 03 - Artificial Pumpkin - Decorated
- 04 - Gourd - Painted **TN**
- 05 - Gourd - Decorated **TN**

Scale of points for judging: (Total Points = 100)

Design Principles      30 points  
Workmanship            20 points  
Creativity                30 points  
Conformance to Rules   20 points

### Premiums For Classes 16 - 18

1st - \$5.00   2nd - \$3.00   3rd - \$2.00   4th - Ribbon  
Best Of Show - Rosette

## CLASS 16 - POTTERY

(Hand-built Originals in Clay)

1. Exhibit cannot exceed 18" in any direction.
2. Exhibit to be in one piece firmly anchored together or firmly anchored to one base.

Lot

- 01 - Predominantly Slab Method
- 02 - Predominantly Wheel-Thrown Method
- 03 - Sculpture
- 04 - Any other not listed

Scale of points for judging: (Total Points = 100)

Design Principles      35 points  
Workmanship            35 points  
Originality                20 points  
Adaptability              10 points

## CLASS 17 - CERAMICS

(Decoration of Cast Greenware)

1. Exhibit cannot exceed 18 inches in any direction.
2. Exhibit to be in one piece firmly anchored together or firmly anchored to one base.

Lot

- 01 - Stain
- 02 - Stain - Combined Technique
- 03 - Stain - Christmas Items
- 04 - Any other hand made ceramic item not listed

Scale of points for judging: (Total Points = 100)

Color, Harmony, or Contrast      25 points  
Workmanship                        35 points  
Originality                            25 points  
Adaptability & Choice of Design   15 points

## CLASS 18 - RUGS

(Rugs are not to exceed 4' x 10' in size.)

Lot

- 01 - Any hand made rug

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# LEGO®S

## DEPARTMENT 506

Department Head: Robin Marsh  
(865) 227-9469

### LEGO BUILD

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 5:30-8:00pm  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

**Premiums For Classes 1-6**  
**1st - \$20.00 2nd - \$15.00 3rd - \$10.00**  
**Master Builder Award - Plaque**  
**Artisan Award - Plaque**  
**Best of Show - Rosette and LEGO Kit**

1. LEGO® Build contest requires a \$5.00 fee per entry which should be sent in with the entry form or paid online.
2. Only LEGO® or DUPLO® blocks may be used. Your build must consist of LEGO®s ONLY. NO Megablocks, tinker toys, boxes, paper, etc. No painting, gluing, or taping LEGO® bricks. You will be disqualified.
3. Entries must be your own creation, not a LEGO® designed kit, project found online, in a magazine, etc. Exhibitors not following rules will be disqualified.
4. Two entries per participant or team will be allowed.
5. Exhibitors competing in the Family/Team build will be competing for a single prize.
6. Include a card that describes your inspiration/idea and any unique elements you want to point out/highlight for the judge to notice. **DO NOT INCLUDE NAME!**
7. Please attach contact name and phone number on the **BOTTOM** or **BACK** of your creation.
8. Lots with less than 5 entries, only 1st place will be awarded. Lots with less than 10 entries, only 1st and 2nd place will be awarded. Lots with more than 10 entries will award 1st, 2nd, and 3rd places
9. Build may NOT be removed before 9:00 p.m. Sunday, September 14th. **NO EXCEPTIONS!**

### CLASS 1 - AGES 8 AND UNDER

Lot  
01 - Creative Free Build

### CLASS 2 - AGES 9 - 12

Lot  
01 - Creative Free Build

### CLASS 3 - AGES 13 - 16

Lot  
01 - Creative Free Build

### CLASS 4 - AGES 17+

Lot  
01 - Creative Free Build

### CLASS 5 - FAMILY/TEAM BUILD

Lot  
01 - Creative Free Build

### LEGO® EXTRAVAGANZA

Saturday, September 13  
Kerr Building  
On-site registration only!

#### Individual Build

Registration: 11:30am-12:15pm  
Building: 12:30pm-1:00pm  
Judging: 1:00pm  
**Prizes awarded!**

#### Group Build

Registration: 11:30am-1:45pm  
Building: 2:00pm-3:00pm  
Judging: 3:00pm  
**Prizes awarded to top 3 teams!**

The Tennessee Valley Fair will provide the LEGO®s, all you need to bring is your A-Game!

1. Contestants must pre-register day of event. Space is limited. Spots are on a first-come, first-serve basis!
2. Teams will have one hour to complete their masterpieces.
3. All ages and skill levels welcomed.
4. Winners will be announced immediately after judging.
5. All models are considered property of the Tennessee Valley Fair after competition
6. Each contestant must break down their model after the competition
7. **NO PICTURES, PLANS, IMAGES, OR INSTRUCTIONS MAY BE USED DURING EVENT!**

### IMPORTANT THINGS TO REMEMBER!

- Use a color scheme to enhance your build!
- Pay close attention to details! Especially when creating a scene!
- Make sure your creation is durable!
- Be original!

\* Disclaimer: LEGO® is a trademark of the LEGO® Group of companies which does not sponsor, authorize or endorse this contest.

REGISTRATION: JULY 1-AUGUST 22  
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# CRAZY CAKES

## DEPARTMENT 507

Department Head: April Oakley  
april.oakley16@gmail.com, (865) 363-2617

### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 5:30-8:00pm  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

### Premiums for Classes 1 - 2

1st - \$60.00 2nd - \$20.00 3rd - \$15.00

All items will be donated to Family Promise  
of Knoxville or Young Williams Animal Center.  
Thank you for your donation!

1. Competition is open to all individuals and groups. No limit on the number you can enter.
2. Items must be delivered to the Kerr Building on Tuesday, September 2 from 5:30pm-8:00pm or Wednesday, September 3 from 10:00am-6:30pm. Judging will be Thursday, September 4.
3. Checks and ribbons can be picked up Monday, September 15 from 10:00am-4:00pm
4. Maximum size is 3' tall and 2' wide
5. All items must be glued or pinned to prevent loss and cakes must be sturdy enough to transport without disassembling.
6. All items on the cake must be NEW, cakes with used items will be disqualified.

Lot  
01 - Diaper Cakes  
02 - School Supplies  
03 - Pet Supplies

### CLASS 1

Lot  
01 - Baby Shower

### CLASS 2

# DOLL SHOW

## DEPARTMENT 508

Department Head: Jin Mikels  
(865)318-5203

### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2nd - 5:30pm-8:00pm  
Wednesday, September 3rd - 10:00am-6:30pm  
Judging: Thursday, September 4th (Closed to the public)  
Pick-up: Monday, September 15th - 10:00am-4:30pm

### Prize Money for Classes 1 - 4

1st - \$5.00 2nd - \$4.00 3rd - \$3.00 4th - Ribbon  
Best of Show - Rosette

*For protection all dolls must be on stands. Dolls should be no taller than 20". No commercially printed patterns.*

### CLASS 1 SEWN, KNITTED, OR CROCHETED DOLLS

#### Lot

- 01 - Ethnic- Doll representing a certain country/culture
- 02 - Story Book or Nursery Rhyme Character
- 03 - Holiday Doll
- 04 - Apple Doll
- 05 - Any Other Doll

### CLASS 2 - DOLLS DRESSED BY EXHIBITOR CLOTHING MUST BE MADE BY EXHIBITOR

- 01 - Barbie Doll
- 02 - Baby Doll
- 03 - Bride Doll
- 04 - American Girl Doll
- 05 - Dressed Doll - Other

### CLASS 3 - SOFT TOY DOLLS

- 01 - Bear - Made By Exhibitor, dressed or undressed
- 02 - Bear - Dressed By Exhibitor
- 03 - Sock Animal
- 04 - Animal Doll other than bear
- 05 - Raggedy Ann/Andy Doll or Any Rag Doll

### CLASS 4 - MISCELLANEOUS DOLLS

- 01 - Repainted/Modified Barbie, Bratz, etc.
- 02 - Clay, Porcelain or Paper Mache' Doll
- 03 - Doll Quilt or Blanket
- 04 - Collectible Doll (Shirley Temple, etc)
- 05 - Cornhusk Doll
- 06 - Doll from Kit, Box or Panel
- 07 - Any Other

### CLASS 5 - DOLL HOUSE

- 01 - Doll House



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## PINTEREST® INTEREST

### DEPARTMENT 509

Department Head: Cynthia Baglin

#### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 5:30-8:00pm  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

#### Premiums for Class 1

1st - \$15.00 2nd - \$10.00 3rd - \$5.00  
Best of Show - Rosette

Entrants are strongly encouraged to include photos/links for their ideas and inspiration. Include before and after photos of repurposed materials.

**2 ENTRIES PER PERSON PER LOT IS ALLOWED.**

#### CLASS 1 - UPCYCLE, RECYCLE, REPURPOSE

Lot

- 01 - Paper - magazines, paper product rolls, books, etc
- 02 - Plastic - buttons, milk jugs, plastic bottles
- 03 - Glass/Pottery - plates, glass bottles, tiles, etc
- 04 - Fabrics
- 05 - Metals - tin cans, utensils, etc
- 06 - Recycle Your Fair Ribbons - Wreath
- 07 - Recycle Your Fair Ribbons - Any other item

#### CLASS 2 - TRADITIONAL CRAFTING MATERIALS

Lot

- 01 - Mason Jar Craft
- 02 - Mod Podge Craft
- 03 - Popsicle Stick Craft
- 04 - Wood Slice Craft
- 05 - Wooden Sticks/Natural Products Craft
- 06 - Flower Pots
- 07 - Any Other Not Listed

## BARN QUILTS

### DEPARTMENT 511

Department Head: Ginger Huskey

#### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 5:30-8:00pm  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

#### Premiums

Lot 1: 1st - \$75.00 2nd - \$50.00 3rd - \$35.00  
Lot 2: 1st - \$30.00 2nd - \$20.00 3rd - \$10.00

A barn quilt is a basic quilt pattern painted on a piece of wood, large enough and bright enough to be seen from a distance. They are often inspired by fabric quilt patterns and are generally one block of the pattern.

1. Participants must register online at [tnvalleyfair.org](http://tnvalleyfair.org).
2. Wood or canvas designs cannot exceed 36"x36" but must be a minimum of 8"x8".
3. You may enter each lot only one time.
4. Entry must be brought to the Kerr Building on the above date and time.
5. You may pick-up your item(s) on the above date and time.

#### CLASS 1 - WOOD BARN QUILT

Lot

- 01 - Traditional Pattern
- 02 - Non-Traditional Pattern

#### CLASS 2 - CANVAS BARN QUILT

Lot

- 01 - Traditional Pattern
- 02 - Non-Traditional Pattern

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# WOODCARVING

## DEPARTMENT 510

Department Head: Ellen Yatteau  
(561) 827-9102

THIS DEPARTMENT HAS  
TENNESSEE STATE FAIR  
ELIGIBLE LOTS!  
LOOK FOR THIS SYMBOL:

**TN**

### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 5:30-8:00pm  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

### Premiums for Classes 1 - 3

1st - \$12.00 2nd - \$7.00

3rd - \$5.00 4th - Ribbon

Best of Show Caricature and Realistic- Rosettes

### SPECIFIC RULES GOVERNING WOODCARVING:

1. All entries must be carved from wood by the entrant from start to finish. (No golf balls, bowling balls, gourds, leather, antlers, animal bones, etc.). Leaves, vines, flowers must be hand formed but glass eyes, driftwood may be used. Cast or molded feet and class projects may be entered in Novice and Intermediate but **NOT** in Open. Judges will take into consideration, originality, workmanship, and finish to determine the ranking for each lot or category.
2. The term "carving" is a general heading and embraces sculpture and whittling as specified.
3. Due to limited space, items should be no taller than 30", no wider than 20", and no deeper than 20" **exception is walking sticks and canes** (Larger items may be entered by permission of the Director, as space provides.)
4. **Only THREE (3) entries per lot allowed per exhibitor.**
5. Exhibitor may enter only one class: Open, Intermediate, Novice
6. No Intarsia pieces may be entered into this Dept.
7. All entries must have been made within the last 2 years.

**OPEN CLASS** - Anyone who competes above the Intermediate level. Anyone who has won Best of Show in Intermediate in the past 10 years. Anyone who teaches woodcarving above the beginner level or anyone wishing to compete at this level. Anyone that has won Best of Intermediate. All entries must be original works of the entrant, no class projects or copies of class projects.

**INTERMEDIATE CLASS** - Anyone competing above the Novice level and those that have previously won Best of Novice at the Tennessee Valley Fair.

**NOVICE CLASS** - Carvers that carve at the novice level and have not won Best of Show at the Tennessee Valley Fair. If a piece wins Best of Show or 1st place, that piece cannot be re-entered.

**JUDGING GUIDELINES** - each of the following will be considered equally:

- 1 - Shape and Form
- 2 - Worthiness and/or Decorative Value
- 3 - Construction and Workmanship
- 4 - Finishing

### CLASS 1 - OPEN WOODCARVING AND WOOD SCULPTURE TN

Lot

- 01 - Open - Any carved item using Cottonwood Bark
- 02 - Open - Relief Carving, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece.
- 03 - Open - Chip Carving - Design can be geometric, freeform and lettering
- 04 - Open - Christmas - Realistic or caricature. Anything carved out of wood with a Christmas theme (ornaments, Santa, snowmen, angels, elves, Nativity Scene, etc)
- 05 - Open - Fantasy Figures (gnomes, elves, wizards, Super Heroes, magic wands, etc.)
- 06 - Open - Animal Figures, realistic (properly proportioned)
- 07 - Open - Birds - realistic (any, displayed in a natural way)
- 08 - Open - Aquatic, realistic (any, displayed in a natural way)
- 09 - Open - Caricatures of animals, birds, aquatic figures
- 10 - Open - Abstract, Ornamental, Stylistic
- 11 - Open - Human Figure, realistic, including human bust
- 12 - Open - Human Figure, caricature

13 - Open - Group Carving, realistic, caricature, human or animal, mounted on one base designed to be a scene, display or deplete a story or idea)

14 - Open - Walking Sticks (canes, staffs) minimum 36"

15 - Open - Wood Spirits and Found Wood carvings

16 - Open - Utility Items, carved (can be turned or made out of wood but must have some carving details) - spoons, cups, trays, letter openers, signs, plates, bowls, boxes, jewelry, scarf pins, barretts, fishing lures, etc)

17 - Open - Flowers, realistic or caricature

18 - Open - Bottle stoppers

19 - Open - Religious items

20 - Open - Any other carving not listed

# WOODCARVING

## CLASS 2 - INTERMEDIATE WOODCARVING AND WOOD SCULPTURE TN

Lot

- 01 - Intermediate - Any carved item using Cottonwood Bark
- 02 - Intermediate - Relief Carving, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece
- 03 - Intermediate- Chip Carving - Design can be geometric, free-form and lettering
- 04 - Intermediate - Christmas - Realistic or caricature. Anything carved out of wood with a Christmas theme (ornaments, Santa, snowmen, angels, elves, Nativity Scenes, etc)
- 05 - Intermediate - Fantasy Figures (gnomes, elves, wizards, Super Heroes, magic wands, etc)
- 06- Intermediate - Animal Figures, realistic (properly proportioned)
- 07 - Intermediate - Birds, realistic (any, displayed in a natural way)
- 08 - Intermediate - Aquatic, realistic (any displayed in a natural way)
- 09 - Intermediate - Caricatures of animals, birds, aquatic figures
- 10 - Intermediate - Abstract, Ornamental, Stylistic
- 11 - Intermediate - Human Figure, realistic, including human bust
- 12 - Intermediate - Human Figure, caricature
- 13 - Intermediate - Group Carving, realistic, caricature, human or animal, mounted on one base designed to be a scene, display or deplete a story or idea
- 14 - Intermediate - Walking Sticks (canes, staffs) minimum 36"
- 15 - Intermediate - Wood Spirits and Found Wood carvings
- 16 - Intermediate - Utility Items, carved (can be turned or made out of wood but must have some carving details) - spoons, cups, trays, letter openers, signs, plates, bowls, boxes, jewelry, carf pins, barretts, fishing lures, etc.
- 17 - Intermediate - Flowers, realistic or caricature
- 18 - Intermediate - Bottle stoppers
- 19 - Intermediate - Religious items
- 20 - Intermediate - Any other carving not listed

## CLASS 3 - NOVICE WOODCARVING AND WOOD SCULPTURE TN

Lot

- 01 - Novice - Any carved item using Cottonwood Bark
- 02 - Novice - Relief Carving, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece
- 03 - Novice - Chip Carving - Design can be geometric, freeform and lettering
- 04 - Novice - Christmas - Realistic or caricature. Anything carved out of wood with a Christmas theme (ornaments, Santa, snowmen, angels, eves, Nativity Scenes, etc)
- 05 - Novice - Fantasy Figures (gnomes, elves, wizards, Super Heroes, magic wands, etc)
- 06 - Novice - Animal Figures, realistic (properly proportioned)
- 07 - Novice - Birds, realistic (any, displayed in a natural way)
- 08 - Novice - Aquatic, realistic (any displayed in a natural way)
- 09 - Novice - Caricatures of animals, birds, aquatic figures
- 10- Novice - Abstract, Ornamental, Stylistic
- 11 - Novice - Human Figure, realistic, including human bust
- 12 - Novice - Human Figure, caricature
- 13 - Novice - Group Carving, realistic, caricature, human or animal, mounted on one base designed to be a scene, display or deplete a story or idea)

- 14 - Novice - Walking Sticks (canes, staffs) minimum 36"
- 15 - Novice - Wood Spirits and Found Wood Carvings
- 16 - Novice - Utility Items, carved (can be turned or made out of wood but must have some carving details) - spoons, cups, trays, letter openers, signs, plates, bowls, boxes, jewelry, scarf pins, barrettes, fishing lures, etc
- 17 - Novice - Flowers, realistic or caricature
- 18 - Novice - Bottle stoppers
- 19 - Novice - Religious Items
- 20 - Novice - Any other carving not listed

## CLASS 4 - YOUTH (AGE 18 AND UNDER) WOODCARVING AND WOOD SCULPTURE

Lot

- 01 - Youth - Any carved item using Cottonwood Bark
- 02 - Youth - Relief Carving, painted, natural finish or stained - Carving must be relieved from the wood, not attached to another piece
- 03 - Youth - Chip Carving - Design can be geometric, freeform and lettering
- 04 - Youth - Christmas - Realistic or caricature. Anything carved out of wood with a Christmas theme (ornaments, Santa, snowmen, angels, elves, Nativity Scenes, etc)
- 05 - Youth - Fantasy Figures (gnomes, elves, wizards, Super Heroes, magic wands, etc)
- 06 - Youth - Animal Figures (properly proportioned)
- 07 - Youth - Birds, realistic (any, displayed in a natural way)
- 08 - Youth - Aquatic, realistic (any displayed in a natural way)
- 09 - Youth - Caricatures of animals, birds, aquatic animals
- 10 - Youth - Abstract, Ornamental, Stylistic
- 11 - Youth - Human Figure, realistic, including human bust
- 12 - Youth - Human Figure, caricature
- 13 - Youth - Group Carving, realistic, caricature, human or animal, mounted on one base designed to be a scene, display or deplete a story or idea
- 14 - Youth - Walking Sticks (canes, staffs) minimum 36"
- 15 - Youth - Wood Spirits and Found Wood Carvings
- 16 - Youth - Utility Items, carved (can be turned or made out of wood but must have some carving details) - spoons, cups, trays, letter openers, signs, plates, bowls, boxes, jewelry, scarf pins, barrettes, fishing lures, etc.
- 17 - Youth - Flowers, realistic or caricature
- 18 - Youth - Bottle stoppers
- 19 - Youth - Religious items
- 20 - Youth - Any other carving not listed

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT  
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BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# YOUTH CRAFT SHOW

## DEPARTMENT 512

Department Head: Shirley Kelley  
(561) 361-0730

THIS DEPARTMENT HAS  
TENNESSEE STATE FAIR  
ELIGIBLE LOTS!  
LOOK FOR THIS SYMBOL:

**TN**

### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 5:30pm-8:00pm  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

**Premiums for Classes 1 - 3**  
**1st - \$5.00 2nd - \$4.00 3rd - \$3.00**  
**Best of Show- Rosette**

1. Open to students who are **NOT** members of 4-H, FFA, or FCCLA Clubs. Show is divided into three age groups, Beginners: ages 8 and under, Junior Youth - ages 9-12, and Senior Youth - ages 13-18.

2. Articles exhibited **MUST** be the work of the exhibitor.

3. **Must be able to hang photographs and drawings.**

### CLASS 1 - BEGINNERS (AGES 8 & UNDER)

Lot

- 01 - Clay Item
- 02 - Christmas Ornament
- 03 - Holiday Decoration (Other Than Christmas)
- 04 - Article Made From Recycled Materials
- 05 - Handmade Jewelry/Hair Ribbon
- 06 - Wooden Item
- 07 - Cloth Article, (pot holder, etc.) **TN**
- 08 - Painting, Acrylic no larger than 16" x 20" **TN**
- 09 - Painting, Watercolor, no larger than 16" x 20" **TN**
- 10 - Drawing, Pencil, no larger than 16" x 20"
- 11 - Drawing, Ink, no larger than 16" x 20"
- 12 - Any other not listed (soap carving, crocheted/knitted items, etc)

### CLASS 2 - JUNIOR YOUTH (AGE 9 - 12 YEARS)

Lot

- 01 - A Wrapped Gift Package, any occasion, no larger than 6" x 9"
- 02- Pottery or Ceramic Item
- 03 - Article Made From Paper
- 04 - Bird Feeder or Bird House
- 05 - Decorated Broom
- 06 - Homemade Candle - scented or unscented
- 07 - Clothing - skirt, blouse, apron, dress
- 08 - Handmade Jewelry or Hair Ribbon
- 09 - Handmade Wooden Item
- 10 - Hand Puppets
- 11 - Christmas Ornament
- 12 - Holiday Decoration, other than Christmas
- 13 - Wall Hangings
- 14 - Painting, Acrylic no larger than 16" x 20" **TN**
- 15 - Painting, Watercolor, no larger than 16" x 20" **TN**
- 16 - Drawing, Pencil, no larger than 16" x 20" **TN**
- 17 - Drawing, Ink, no larger than 16" x 20" **TN**
- 18 - Table Decorations
- 19 - Article Made from All Recycled Materials
- 20 - A Leaf Collection, identified and displayed in a 3-ring notebook or binder
- 21 - Homemade Greeting Card, all occasion
- 22 - Model Cars, Planes, Boats
- 23 - Origami (folded paper - do not use money)
- 24 - Any other not listed (soap carving, crocheted/knitted items, etc.)

### CLASS 3 - SENIOR YOUTH (AGE 13 - 18 YEARS)

Lot

- 01 - A Wrapped Gift Package, any occasion, no larger than 6" x 9"
- 02 - Handmade Jewelry/Hair Ribbon
- 03 - Christmas Ornament
- 04 - Holiday Decoration - not Christmas
- 05 - Wall Hangings
- 06 - Painting, Acrylic no larger than 16" x 20" **TN**
- 07 - Painting, Watercolor no larger than 16" x 20" **TN**
- 08 - Drawing, Pencil no larger than 16" x 20" **TN**
- 09 - Drawing, Ink no larger than 16" x 20" **TN**
- 10 - Drawing, Pastels no larger than 16" x 20" **TN**
- 11 - T-Shirts (painted or tie dyed) must be new
- 12 - Article Made from All Recycled Materials
- 13 - A Leaf Collection, identified and displayed in a 3-ring notebook or binder
- 14 - Article Made from Paper
- 15 - Homemade Greeting Card, any occasion
- 16 - Model Cars, Planes, Boats
- 17 - Homemade Candle, scented or unscented
- 18 - Table Decoration
- 19 - Clothing made by exhibitor
- 20 - Pyrography (wood burning)
- 21 - Handmade Wooden Item

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT [TNVALLEYFAIR.ORG](http://TNVALLEYFAIR.ORG) OR FILL-OUT  
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BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# FINE ARTS

## DEPARTMENT 513

Department Head: Melinda Woods  
(865) 441-8429

THIS DEPARTMENT HAS  
TENNESSEE STATE FAIR  
ELIGIBLE LOTS!  
LOOK FOR THIS SYMBOL:

**TN**

### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 5:30pm-8:00pm  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

### Prize Money For Classes 1 - 7

1st - \$10.00 2nd - \$7.00 3rd - \$5.00

4th - Ribbon

Best of Show for each Class - Rosette

### RULES AND GUIDELINES

1. All entries submitted should be originals by the exhibitor. Materials from art books and publicized photographs are not considered originals.
2. All exhibits must be relatively flat, 4" or less in thickness. Exhibits can not exceed 30" x 40".
3. Each painting must be **framed and wired for hanging**. No saw-toothed hangers accepted. Water colors, charcoal drawings, and pastels must be protected by glass.
4. Entry tag should be placed in lower right hand corner with name, address and phone number of exhibitor on back. Note: Names or initials should be covered if the work is signed. No signatures should show on pictures until after the judging has taken place.
5. Exhibitors may enter a total of three items, but only one (1) per lot allowed. Contests are open to amateurs and professionals.
6. Work previously winning a ribbon at the Tennessee Valley Fair will not be accepted.

### CLASS 1 - OIL PAINTING **TN**

- Lot
- 01 - Still Life
  - 02 - Landscape
  - 03 - Portrait
  - 04 - Seascape
  - 05 - Predominantly Animals/Birds
  - 06 - Predominantly Buildings
  - 07 - Predominantly Flowers
  - 08 - Abstract
  - 09 - Any other not listed

### CLASS 2 - WATER COLOR PAINTING **TN**

- Lot
- 01 - Still Life
  - 02 - Landscape
  - 03 - Seascape
  - 04 - Predominantly Flowers
  - 05 - Any other not listed

### CLASS 3 - ACRYLIC PAINTING **TN**

- Lot
- 01 - Still Life
  - 02 - Landscape
  - 03 - Portrait
  - 04 - Seascape
  - 05 - Predominantly Animals/Birds
  - 06 - Predominantly Buildings
  - 07 - Predominantly Flowers
  - 08 - Abstract
  - 09 - Any other not listed

### CLASS 4 - DRAWING

- Lot
- 01 - Pencil
  - 02 - Ink **TN**
  - 03 - Charcoal or Pastel

### CLASS 5 - COLLAGES

- Lot
- 01 - Collages and Assemblage

### CLASS 6 - WET & DRY MIXED MEDIA

- Lot
- 01 - Any Medium

### CLASS 7 - CLASSIC TATTOO ART

- Lot
- 01 - Pencil
  - 02 - Ink



REGISTRATION: JULY 1-AUGUST 22  
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# PHOTOGRAPHY

## DEPARTMENT 514

Department Head: Anita Edington  
(865) 659-5112

THIS DEPARTMENT HAS  
TENNESSEE STATE FAIR  
ELIGIBLE LOTS!  
LOOK FOR THIS SYMBOL:  
**TN**

### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 10:00am-7:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

### Prize Money for Classes 1 - 7

1st - \$15.00 2nd - \$10.00 3rd - \$5.00

### Best Of Show Awarded for:

Amateur, Professional, Senior Youth and  
Junior Youth

### JUDGING CRITERIA

Photographic Quality - Technical correctness and skills used to CAPTURE image rather than post processing, ie.) Photoshop.

Composition - Arrangement of subject matter for best effect

Originality - Eye-catching appeal to the greatest number of people.

Relevance - How the photographic subject relates to the lot category.

Attractiveness & Neatness - Mounting/Matting is complimentary to the photo, make sure your work is neat and clean.

### CONDITIONS OF ENTRY

1. MAXIMUM OF 8 PRINTS PER EXHIBITOR.
2. These competitions are open to East Tennessee amateur and professional photographers of all ages for all classes.
3. Professional exhibits must be entered into Class 5 ONLY. A professional is defined one engaged in any line of photography as a profession, business, or as a paid instructor.
4. After entry, you will receive entry tags in the mail. These must be attached to the appropriate photograph.
5. Exhibitors may only enter one exhibit per lot.
6. Any photograph previously winning 1st, 2nd, or 3rd prize at this Fair is ineligible to compete.
7. All photographs submitted must have been photographed by the exhibitor within 5 years of show date.
8. All judges' decisions are final.
9. Any notes or descriptions are to be placed on the back of the entry tag or photograph.
10. A portrait is a "posed" photo. Any photo not "posed" should be placed in "candid." Tinted and hand colored photos accepted in all color categories.
11. Failure to comply with entry preparation requirements will result in entry disqualification.

**Important Notice:** Amateur Best of Show winner will be invited to be one of the three judges at the following year's competition. As a judge, you would not be allowed to submit photographs for competition that year. Individual must be 18 years or older to participate as a judge.

### ENTRY PREPARATION REQUIREMENTS

1. All prints must be mounted on a 15"x19" or 16"x20" mat and/or foam core board
2. Print size(s) must be 8"x10" minimum and 16"x20" maximum. Panoramic photos must be 64 sq in. minimum.
3. Mat boards may be of a color complementary to the photograph. No frames or glass will be permitted, but sleeves are allowed.
4. You may use decorative mats to frame the photograph. We suggest not to use flimsy poster board which is subject to warpage (foam core board is recommended).
5. Do not use liquid adhesives, or mounting squares to mount the prints. We recommend using 3M Double Sided Tape or photography spray, please cover well so all parts of photo are mounted securely.
6. Entry tag must be put on by the exhibitor with string. Tape only the string to the upper left-hand corner of the mat board, when viewing the back side, leaving sufficient slack to flip the tag over to the front right side after judging.

### DISPLAY REGULATIONS

1. The Tennessee Valley Fair will make every effort to exhibit each article entered, but reserves the right to decide which articles will be displayed in the event that space limitations do not permit displaying all entries.
2. The Tennessee Valley Fair will withhold from exhibition any photograph deemed offensive to the morales of the community.
3. Names of winners will not be given out over the phone, but they will be displayed in the department during the Tennessee Valley Fair.
4. **Entries will be released Monday, September 15. If entries are not picked up, they will be discarded.**
5. General Fair and Home Centered Activities Department rules apply and shall supercede the above rules in case of conflict.



# PHOTOGRAPHY

## CLASS 1 - COLOR PRINTS TN

Lot

- 01 - **Portrait of Children** - infants through age 12
- 02 - **Portrait of Teenager or Older** - photograph that the person can be recognized
- 03 - **Candid of Children** - infants thru age 12, photograph of a child or children at work, play, engaged
- 04 - **Candid of Teenager or Older** - photograph of a person or people at work, play, engaged
- 05 - **Landscape** - focal point of the print area shall show land and may include buildings, bridges, fences, etc.
- 06 - **Waterscape** - focal point of the print area shall show water either still or flowing; waterfalls, rivers, fountains
- 07 - **Skyscape** - focal point of the print area shall show sky or its contents
- 08 - **Animal, Domestic** - pets, livestock (no fowl)
- 09 - **Animal, Wild** - wildlife (no insects or birds)
- 10 - **Birds, Fowl** - Domestic or Wild
- 11 - **Insects** - focus must be on insects or spiders
- 12 - **Plant World, Flowers** - one or more flowers in bloom, arrangements, natural
- 13 - **Plant World, Other** - foliage, fruits, seeds, mushrooms, trees
- 14 - **Inanimate Objects** - subject matter/object that is not alive
- 15 - **Architecture** - man-made structures, bridges, buildings, inside or out.
- 16 - **Photo Decor** - photo suitable for interior decoration.

## CLASS 2 - BLACK & WHITE OR TONED PRINTS TN

Lot

- 01 - **Portrait of a person (all ages)** - person must be recognizable.\*
- 02 - **Candid** - all ages, photo of person at work, play, engaged
- 03 - **Landscape, Waterscape, Skyscape or Cityscape.**
- 04 - **Inanimate Objects to Architecture** - man-made objects, food, still-life to structures, bridges, buildings,
- 05 - **Animals and Plant World** - wildlife, insects, birds, flowers, and other.

## CLASS 3 - COLOR OR BLACK & WHITE PRINTS TN

**Black & White Prints, Color, Toned or any Combination**

Lot

- 01 - **Macro** - extreme close-ups taken with macro lenses or other devices
- 02 - **Motion** - action shots from sports or other activities
- 03 - **Exotic** - photograph of people, places, or things taken in or that simply gives the feel of another country.
- 04 - **Nightscape** - pictures taken with existing natural light e.g., city scenes.
- 05 - **Reflection** - Any recognizable image that is reflected in another object. (e.g. water or glass)
- 06 - **Journalism** - a photograph that tells story of event as it's happening can be animal or people based
- 07 - **Appalachian Country** - Cades Cove, Western, Farm in any of the above subject matter example (people, places, things)
- 08 - **Events** - Any subject matter (people, places, things) that reflects an organized event (sports, concerts, plays, etc.)
- 09 - **Hometown Pride** - photo highlights your community (landmarks, attractions, school, etc)

## CLASS 4 - 2025 CONTEST THEME

**"G.O.A.T. BIG OR GO HOME"**

**Black & White Prints, Color, Toned or any Combination**

Lot

- 01 - Large Focal Point - Any subject matter that fills the photo. May also be Macro but not a requirement.

## CLASS 5 - PROFESSIONAL

**Black & White Prints, Color, Toned or any Combination**

Lot

- 01 - People, portrait or candid of children. (Person or People) - Excluding Wedding
- 02 - People, portrait or candid of teenager or older. (Person or People) - Excluding Wedding
- 03 - Landscape, Waterscape, Skyscape, Cityscape, Night-scape
- 04 - Wedding Theme
- 05 - Animals, Plant World, Bird or Insect
- 06 - Any of the above subject matter from amateur lots not already in this class.
- 07 - **Toned** - Any of the above subject matter from amatr lots not already in this class.

## CLASS 6 - SENIOR YOUTH (AGES 13-18) TN

**Black & White Prints, Color, Toned or any Combination**

**\$50.00 Gift Certificate for Best of Show  
Senior Youth (Class 6)**

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**OF KNOXVILLE**

**(865) 588-0738 jerrysartsupplies.**

Lot

- 01 - Animal, wildlife, insects, pets.
- 02 - People, portrait or candid (person or people)
- 03 - Plant World - flowers and other
- 04 - Inanimate Objects to Achitecture - Man-made objects, food, still life, to structures and buildings
- 05 - Landscape, Waterscape, Skyscape, Cityscape or Night-scape
- 06 - Reflection - Any recognizable image that is reflected in another object, eg.) water or glass
- 07 - Any other subject matter not listed in Senior Youth
- 08 - Hometown Pride - photo highlights your community (landmarks, attractions, school, etc)

## CLASS 7 - JUNIOR YOUTH (AGES 12 & UNDER) TN

**Black & White Prints, Color, Toned or any Combination**

Lot

- 01 - **Color** - Any of the above subject matter
- 02 - **Black & White** - Any of the above subject matter

# PHOTOGRAPHY

## CONGRESSIONAL MEDAL OF HONOR PHOTOGRAPHYTN

### Premiums for Classes 8-9

#### Best of Show

**\$1,000.00 Post-High School Education Scholarship\***

**(\*Awarded to Class 8 Only)**

**1st - \$50.00    2nd - \$30.00    3rd - \$20.00**

The Medal of Honor is the highest honor an individual serving in the United States Armed Forces can receive. The Medal of Honor is bestowed by the President of the United States in the name of Congress and represents the following:

Courage, Integrity, Selflessness, Sacrifice,  
Citizenship, Patriotism

You should enter pieces that you feel represents the core values and ideals of the Medal of Honor.

### RULES

1. Maximum of 3 Prints per exhibitor allowed for Class 8 and 9.
2. Entries in Lot 8 and 9 do NOT count towards the exhibitor maximum of 8 prints as rules on page 80 originally states.
3. After entry, you will receive entry tags in the mail. These must be attached to the appropriate photograph.
4. Any photograph previously winning 1st, 2nd, or 3rd in Lot 98 and 99 at this Fair will be ineligible to compete.
5. Please include a TYPED brief description of how your photograph relates to the topic and attach to the BACK of the photograph (100 word maximum).
6. Failure to comply with entry preparation requirements will result in entry disqualification. *Please Note: All judges' decisions are final.*

### CLASS 8 - AGES 13-18

Lot

01 – Color

02 – Black and White

03 – Any Patriotic

### CLASS 9 - AGES 19 AND UP

Lot

01 – Color

02 – Black and White

03 – Any Patriotic

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT  
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BOOK. SEE PAGE 3 FOR MORE INFORMATION.

# JEWELRY

## DEPARTMENT 515

Department Head: Jenna Prestegard  
(865) 414-7563

### SCHEDULE INFORMATION

Location: Kerr Building  
Drop-off: Tuesday, September 2 - 5:30pm-8:00pm  
Wednesday, September 3 - 10:00am-6:30pm  
Judging: Thursday, September 4 (Closed to the public)  
Pick-up: Monday, September 15 - 10:00am-4:30pm

### Premiums For Class 1

1st - \$30.00 2nd - \$20.00 3rd - \$10.00  
4th - Ribbon  
Best of Show for each Class- Rosette

### RULES

1. At least 75% of your item should be made or assembled by you.
2. Your category choice should reflect the technique that best represents the main element in your piece, and that element should be made by you. For example, a necklace using Lampwork beads you purchased and then strung together with other elements, should go in the Bead Stringing category and not the Lampwork category because you did not make the Lampwork beads yourself. **All categories feature organization by technique rather than type of item.**
3. Please provide 2-5 sentences on your materials and techniques on a 3" x 5" index card noting the type(s) of materials, primary technique and anything else you want the judges to know.

### CLASS 1—METAL, HOT

Lot  
01 - Soldering  
02 - Casting  
03 - Stone Setting/Inlay

### CLASS 2 - METAL, COLD (ANNEALING TORCH CAN BE USED)

Lot  
01 - Riveting  
02 - Stamping/Punching  
03 - Hammer Forming

### CLASS 3 - GLASS, HOT

Lot  
01 - Lampwork  
02 - Fused  
03 - Stained  
04 - Enameling/Cloisonne'

### CLASS 4 - LEATHER

Lot  
01 - Braiding  
02 - Embossing/Stamping/Punching  
03 - Molding/Forming

### CLASS 5 - WIRE

Lot  
01 - Wrapping  
02 - Weaving  
03 - Viking Knit  
04 - Hand or Jig Formed

### CLASS 6 - CLAY

Lot  
01 - Poly Clay  
02 - Metal Clay  
03 - Pottery

### CLASS 7 - CHAINMAIL/SCALEMAIL

Lot  
01 - Chainmail  
02 - Scalemail

### CLASS 8 - BEAD STRINGING

Lot  
01 - Stringing (fabric, twine, tigertail, elastic)  
02 - Knotting  
03 - Wire

### CLASS 9 - BEADING

Lot  
01 - Weaving  
02 - Loom  
03 - Embroidery  
04 - Soutache

### CLASS 10 - NATURAL

Lot  
01 - Wood  
02 - Paper  
03 - Bone/Shell/Feather  
04 - Seed/Flower

**No illegal materials. Many native species are protected.**

### CLASS 11 - STRING, YARN, FABRIC

Lot  
01 - Macrame  
02 - Knit/Crochet  
03 - Kumihimo  
04 - Sewn  
05 - Tied, Knotted

### CLASS 12 - RESIN

Lot  
01 - Cabochon  
02 - Any Other Resin

### CLASS 13 - RECLAIMED, REPURPOSED, UPCYCLED

Lot  
01 - Reusing Jewelry Components (pendants, cabochons, etc)  
02 - Using Found Objects (game/puzzle pieces, buttons, etc)  
03 - Constructed from Recycled Non-Jewelry Components (soda cans, cardboard, etc)

### CLASS 14 - 3-D PRINTING

Lot  
01 - Component(s)  
02 - Completed Pieces

### CLASS 15 - OTHER

Lot  
01 - Any Other Jewelry Not Listed Above

REGISTRATION: JULY 1-AUGUST 22  
ONLINE AT TNVALLEYFAIR.ORG OR FILL-OUT  
EXHIBITOR ENTRY FORM AT THE BACK OF THIS  
BOOK. SEE PAGE 3 FOR MORE INFORMATION.

## PLEIN AIR AT THE FAIR

### DEPARTMENT 517

Department Head: Ginger Huskey  
(865) 660-1160

#### SCHEDULE INFORMATION

Painting Days/Times: Friday, September 5 - Wednesday, September 10 during Fair operating hours.

Judging: Thursday, September 11

Pick-up: Monday, September 15 - 10:00am-4:30pm

#### Premiums For Class 1

1st - \$100.00 2nd - \$75.00 3rd - \$50.00

Best of Show - Rosette

Novice and Expert Painters are invited to come out with their paints and easels to continue a new tradition of Plein Air at the Tennessee Valley Fair! En Plein Aire, borrowed from the French, is the act of painting in "the open air" or outdoors.

1. Participants **must** pre-register by Friday, August 22.
2. Registration fee is \$20.00, which includes admission to the Tennessee Valley Fair, parking and a 16"x20" canvas. Artists are responsible for all other supplies needed: paint, easels, brushes, etc. (We suggest using acrylic paint for easier and faster drying).
3. Artists can paint on Friday, September 5-Wednesday, September 10 during Fair operating hours.
4. Artists must pick up their Tennessee Valley Fair stamped canvas at the Home Centered activities building (Kerr Building).
5. Artists may come to the fairgrounds on Tuesday to Thursday before the Tennessee Valley Fair officially opens to decide on their location to paint.
6. More information will be sent upon registration. Judging will be Thursday, September 11.

**Artist MUST paint a scene, landscape, or object at the Tennessee Valley Fair. Artists not following these rules will be disqualified.**

#### CLASS 1 - PLEIN AIR AT THE FAIR

Lot

01 - Plein Air At The Fair

## SCARECROW CONTEST

### DEPARTMENT 518

Department Head: Ginger Huskey  
(865) 660-1160

#### SCHEDULE INFORMATION

Location: Kerr Building

Drop-off: Tuesday, September 2 - 5:30pm-8:00pm or

Wednesday, September 3 - 10:00am-6:30pm

Judging: Thursday, September 4 (Closed to the public)

Pick-up: Monday, September 15 - 10:00am-4:30pm

#### Prize Money for Department 518

1st - \$100.00

2nd - \$50.00

3rd - \$25.00

1. Scarecrows must be designed around the theme "**G.O.A.T. Big or Go Home**".
2. Scarecrows should be made from traditional materials including hay or straw. Please do not use plastic bags or paper. Scarecrow should also be weather proof.
3. Competition is open to all individuals and/or groups. Limited to one entry per individual/group.
4. Entry tags will be sent to exhibitor by the Fair after successful registration. Tags should be attached to the scarecrow at delivery. Please add the group name to the back of each tag if entered by a group.
5. Maximum dimensions of the scarecrow cannot exceed 3' wide x 5' high, and cannot weigh more than 30 pounds.
6. A hook or hanger must be attached to the back of the scarecrow for hanging. The Tennessee Valley Fair will provide the support pole for display.
7. Please keep it family friendly, any scarecrows submitted not following rules will be disqualified.

#### SCARECROW CONTEST - CLASS 1

Lot

01 - Scarecrow Theme: "**G.O.A.T. Big or Go Home**"

# TENNESSEE VALLEY FAIR GENERAL EXHIBITOR ENTRY FORM

P. O. Box 6066, Knoxville, TN 37914-0066  
**Phone:** (865) 215-1480 **Fax:** (865) 215-1483  
**E-mail:** [contests@tnvalleyfair.org](mailto:contests@tnvalleyfair.org)

**Special Notice:**

A separate entry form must be completely filled out for **EACH** exhibitor. **Check entry deadline for the Department you are entering.** Complete entry form and mail, fax or e-mail to the above. To print multiple entry forms visit our website: [tnvalleyfair.org](http://tnvalleyfair.org).

**Exhibitor Name:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_

**Phone:**(\_\_\_\_\_) \_\_\_\_\_

**4H County Name (if applicable):** \_\_\_\_\_

**Exhibitor Entry Statement:** Please accept the following entries subject to all rules and regulations governing exhibits as published in your Exhibitor Catalog. I hereby release the Tennessee Valley Fair from any liability from loss, damage or injury to person, or other property, while said property is on the Fairgrounds. I have read all entry rules in this catalog, and agree to abide by them as published.

**Exhibitor Signature** \_\_\_\_\_

**Payment Information:** If the exhibits you are entering require a fee, please include payment info below

**Check Number:** \_\_\_\_\_ **Credit Card:** **VISA** \_\_\_\_\_ **MC** \_\_\_\_\_ **Discover** \_\_\_\_\_ **AMEX** \_\_\_\_\_

**Credit Card Number:** \_\_\_\_\_ **Exp. Date** \_\_\_\_\_ **3 Digit Security Code** \_\_\_\_\_

**Card Holder Signature:** \_\_\_\_\_

Department Number	Class Number	Lot Number	Lot Name/Description (Use Exact Wording From Catalog)	Department Number	Class Number	Lot Number	Description of Article (Use Exact Wording From Catalog)
<b>EX. 300</b>	<b>14</b>	<b>01</b>	<b>GIANT GROWING PUMPKIN</b>	25			
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