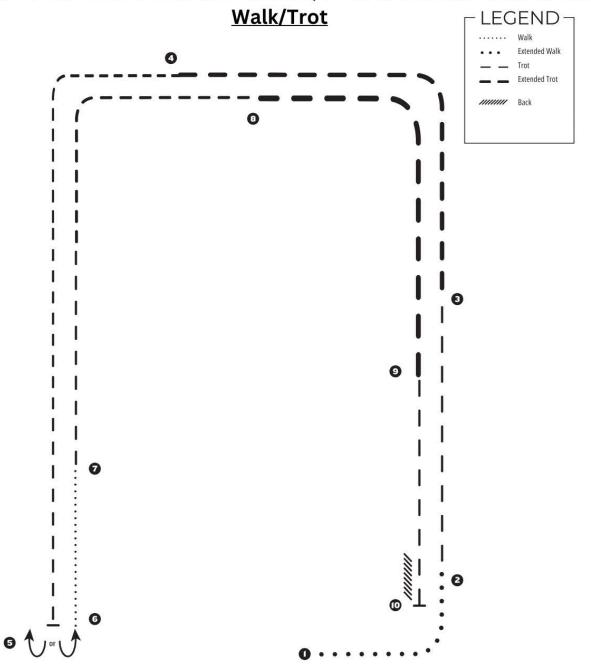
<u>Beginner Ranch Riding</u>

Classes:

10 (JR. RANCH RIDING – BEGINNER (WALK, JOG) (PATTERN CLASS) 4th-8th))
11 (SR. RANCH RIDING– BEGINNER (WALK, JOG) (PATTERN CLASS) 9th-12th))



When establishing the course, the following distances are suggested. Patterns may begin in either direction and markers are optional.

1.Extended Walk from 1 to 2 - 75 feet

2.Trot from 2 to 3 - 120 feet

3.Extended Trot from 3 to 4 - 240 feet

4.Trot from 4 to 5 - 150 feet

5.Stop at 5; reverse (either direction)

6. Walk from 6 to 7 - 30 feet

7.Trot from 7 to 8 - 150 feet

8.Extended Trot from 8 to 9 - 200 feet

9.Trot from 9 to 10 - 90 feet

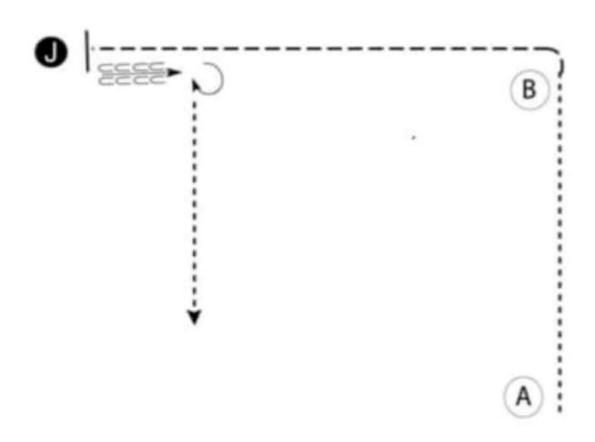
10.Stop and Back at 10 - approximately one horse length

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

<u>Jr. High Showmanship (6th-8th)</u>

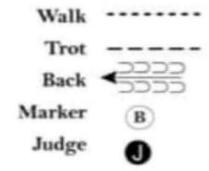
Classes:

2 (RANCH SHOWMANSHIP (PATTERN CLASS))
26 (WESTERN SHOWMANSHIP (PATTERN CLASS))
61 (HUNTER SHOWMANSHIP (PATTERN CLASS))



Be ready at A.

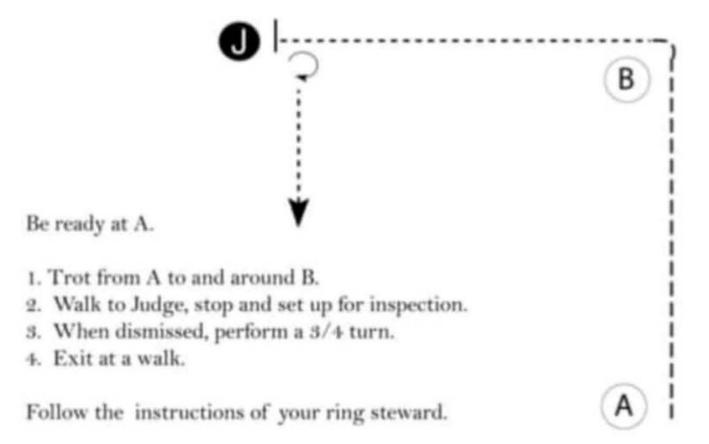
- 1. Walk to B.
- 2. Trot around B and to judge.
- 3. Stop and set up for inspection.
- 4. When dismissed, back one horse length.
- Turn 270 degrees and walk straight off.

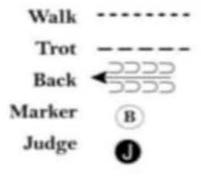


Jr. Showmanship (4th & 5th)

Classes:

1 (RANCH SHOWMANSHIP (PATTERN CLASS)
27 (WESTERN SHOWMANSHIP, PATTERN CLASS)
62 (HUNTER SHOWMANSHIP, PATTERN CLASS)

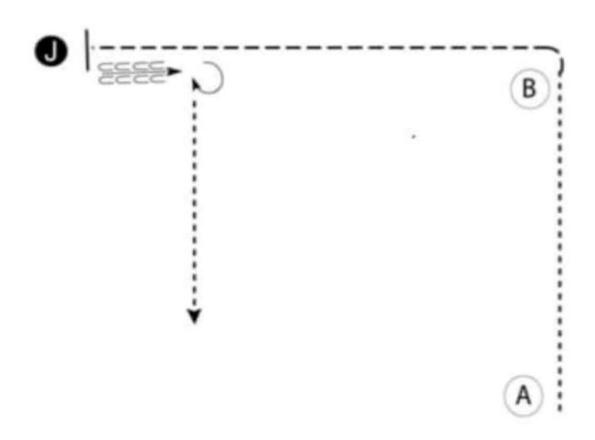




Miniature Showmanship (4th-12th)

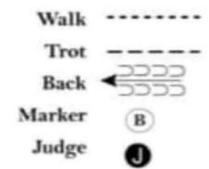
Classes:

51 (MINIATURE HORSE SHOWMANSHIP)



Be ready at A.

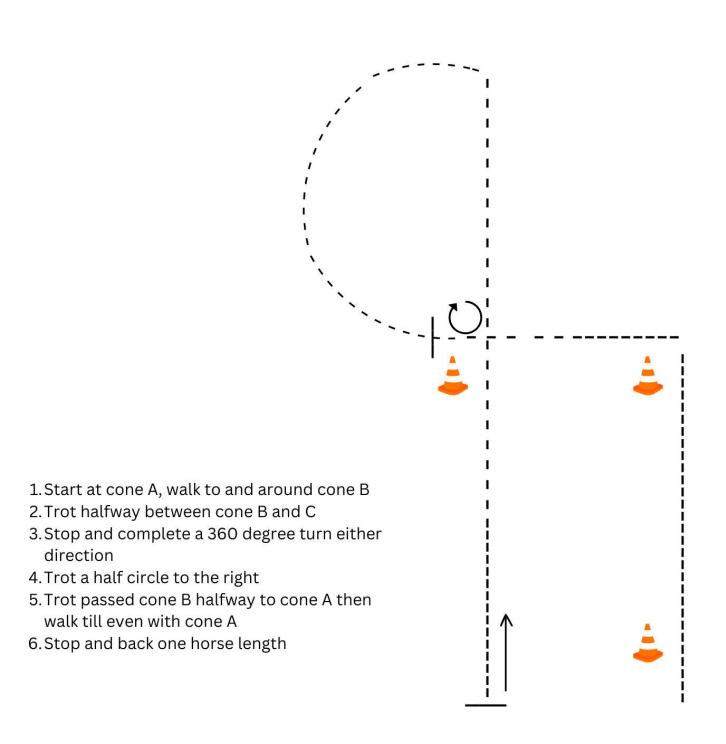
- 1. Walk to B.
- 2. Trot around B and to judge.
- 3. Stop and set up for inspection.
- 4. When dismissed, back one horse length.
- 5. Turn 270 degrees and walk straight off.



Ranch Beginner Horsemanship

Classes:

12 (JR. RANCH HORSEMANSHIP – BEGINNER (PATTERN CLASS) 4th-8th)
13 (SR. RANCH HORSEMANSHIP – BEGINNER (PATTERN CLASS) 9th-12th)
Walk/Trot



Ranch Horsemanship

Classes:

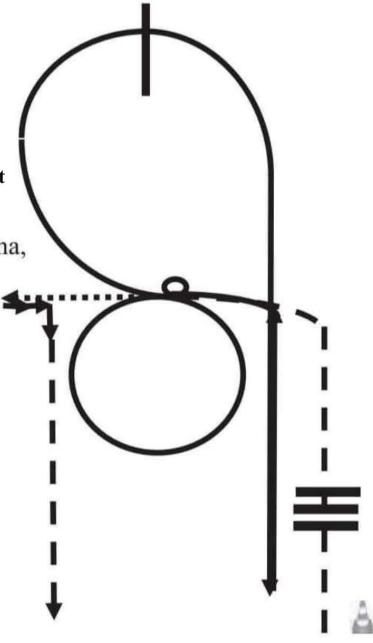
17 (JR. RANCH HORSEMANSHIP (PATTERN CLASS) 4th & 5th)
18(JR HIGH RANCH HORSEMANSHIP (PATTERN CLASS) 6th-8th)
19 (SR. RANCH HORSEMANSHIP (PATTERN CLASS) 9th-12th)

 Start at cone, trot over poles to the center of arena and stop.

2. Turn 360 Degrees to the right

Right lead lope over pole and run-down arena, stop, roll back to left.

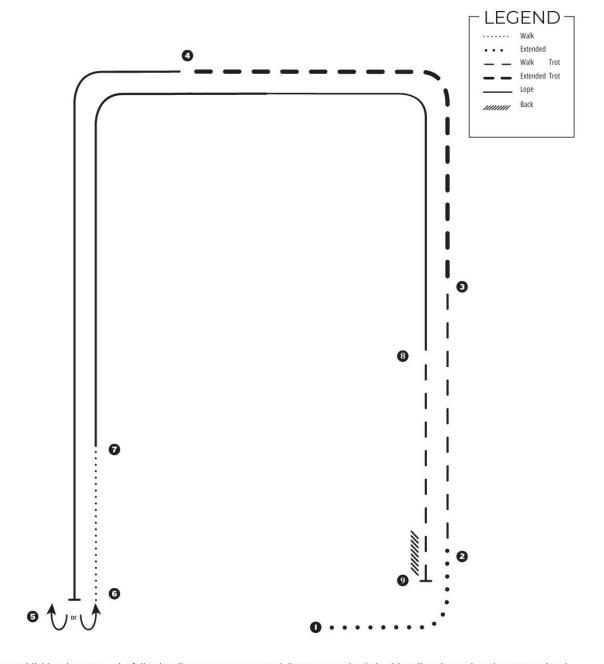
- 4. Left lead lope small slow.
- In middle transition to a walk, walk 10 to 15 feet.
- Stop; back 8-10 feet, 90° turn to left; and trot out of arena.



Ranch Riding

Classes:

14 (JR. RANCH RIDING (WALK, JOG, LOPE) (PATTERN CLASS) 4th - 5th))
15 (JR. HIGH RANCH RIDING (WALK, JOG, LOPE) (PATTERN CLASS) 6th - 8th))
16 (SR. RANCH RIDING (WALK, JOG, LOPE) (PATTERN CLASS) 9th - 12th))



When establishing the course, the following distances are suggested. Patterns may begin in either direction and markers are optional.

1.Extended Walk from 1 to 2 - 75 feet

2.Trot from 2 to 3 - 120 feet

3.Extended Trot from 3 to 4 - 240 feet

4.Lope from 4 to 5 - 150 feet

5.Stop at 5; reverse (either direction)

6.Walk from 6 to 7 - 30 feet

7.Lope from 7 to 8 - 350 feet 8.Trot from 8 to 9 - 90 feet

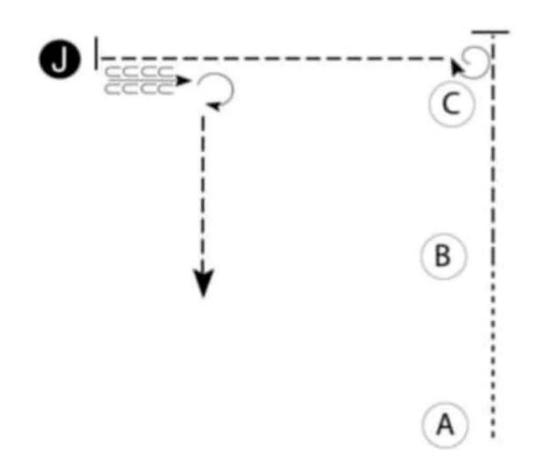
9.Stop and Back at 9 - approximately one horse length

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Sr. High Showmanship (9th-12th)

Classes:

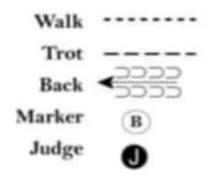
3 (RANCH SHOWMANSHIP (PATTERN CLASS))
 25 (WESTERN SHOWMANSHIP (PATTERN CLASS))
 60 (HUNTER SHOWMANSHIP (PATTERN CLASS))



Be ready at A.

- 1. Walk to B.
- 2. Trot until past C.
- 3. Perform a 270 degree turn.
- 4. Trot to the judge, stop and set up for inspection.
- 5. When dismissed back approximately one horse length.
- 6. Perform a 270 degree turn and trot straight away.

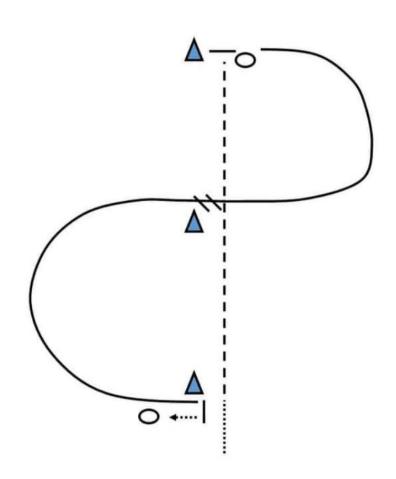
Follow the instructions of your ring steward.



<u>Western Horsemanship</u>

Classes:

42 (JR. WESTERN HORSEMANSIP (PATTERN CLASS) (WALK, JOG & LOPE) 4th &5th)
43 (JR. HIGH WESTERN HORSEMANSHIP (PATTERN CLASS) (WALK, JOG & LOPE) 6th-8th))
44 (SR. WESTERN HORSEMANSHIP (PATTERN CLASS) (WALK, JOG & LOPE) 9th - 12th))



- 1. Walk to A
- 2. Jog A to C
- 3. Stop at C, 1 1/4 turns to the right
- 4. Lope right lead C to B, change leads
- 5. Lope left lead B to A
- 6. Stop at A & back 2 horse lengths
- 7. 270 degree turn to the left & exit

<u>Trail</u>

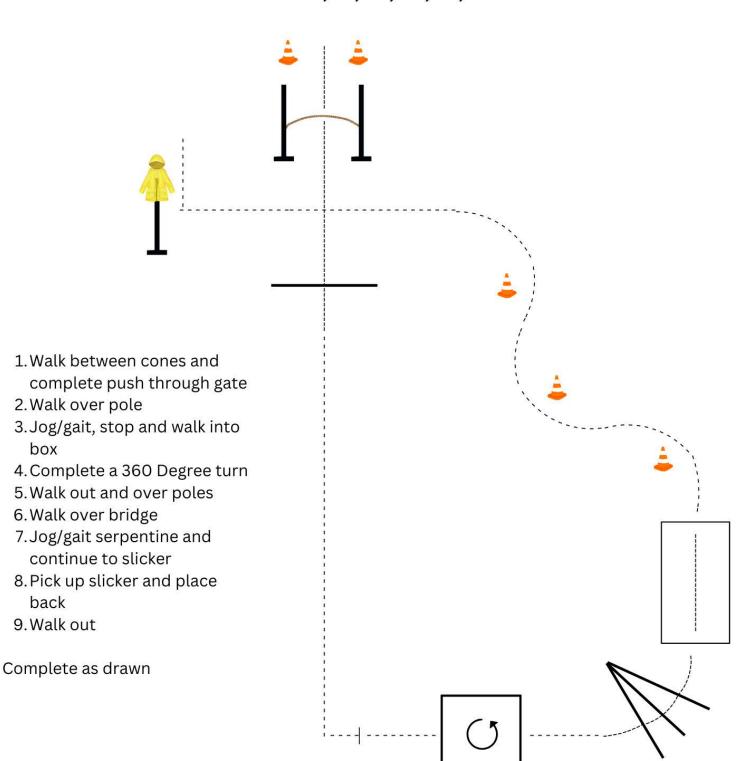
Classes:

22, 23, 24, 47, 48, 49, 50, 84, 85, 86, 108, 109

<u>Beginner Trail - WALK ONLY</u>

Classes:

20, 21, 45, 46, 82, 83



All Hunter HACKS

Classes # 110,111,112,113,118,119,120,124,125,129,132,

GATE

Line up

HAIT at cone Drop reins Trot across back to Line-up



All Working Hunter

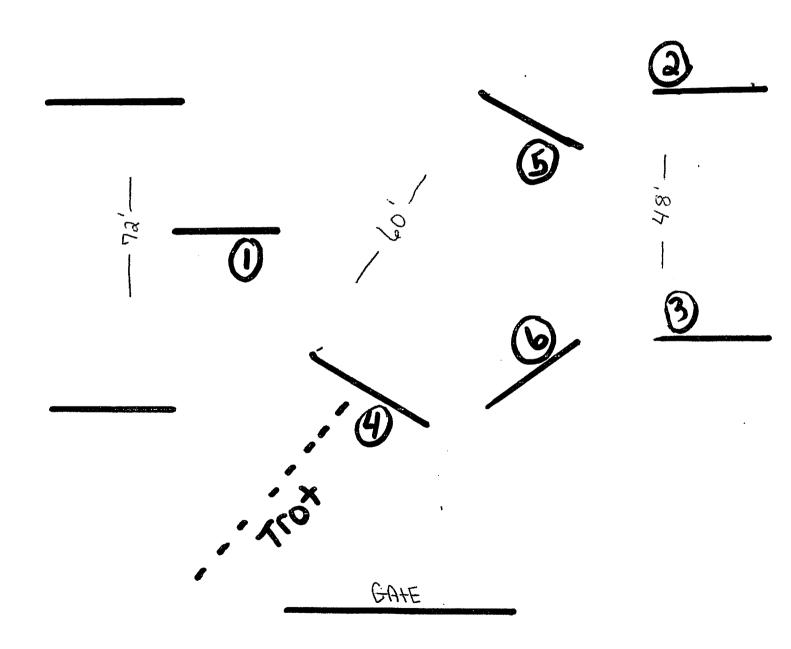
Classes # 114, 115, 121, 123, 126, 127, 131, 134 137, 140, 143, 146

3	8	
921		- 18 h
<u>a</u>		

GATE

All Equitation Over Fences

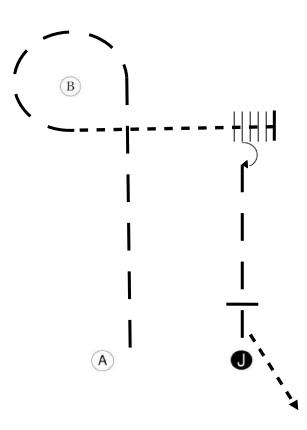
Classes # 116,117,122,128,130,133,136,139,142,145



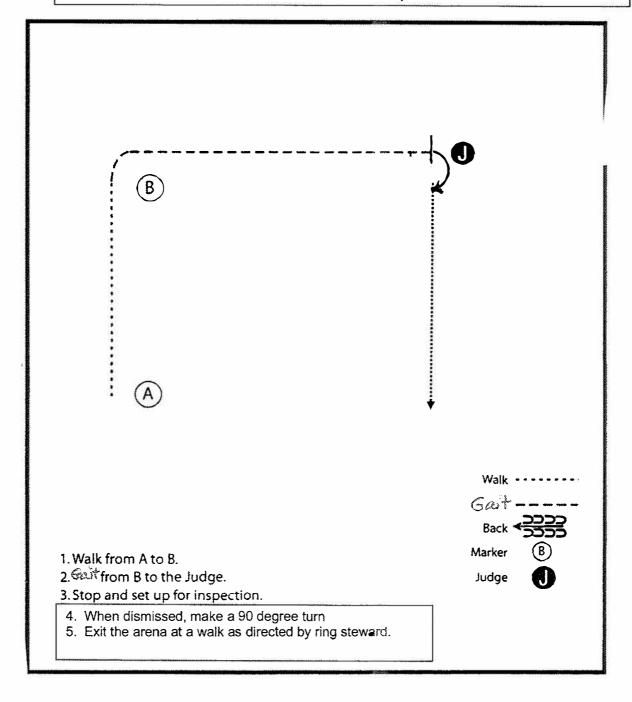
Class 87- Senior Gaited Showmanship- grades 9th-12th

Be ready at A.

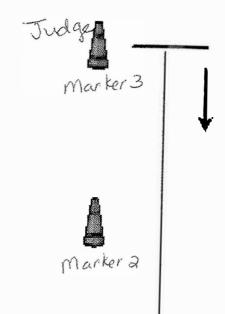
- 1. Show gait to and around B.
- 2. Show walk from B until past Judge.
- 3. Back until horse's hip is even with Judge.
- 4. Perform a 90° turn.
- 5. Show gait to Judge.
- 6. Stop and set up for inspection.
- 7. When dismissed, exit arena.



Class 88 Gaited Showmanship Grades 6th-8th



Class 89 Gaited Showmanship Grades 4th 5th



SHOWMANSHIP

- 1. Start at first marker 2. Show Gait to 2 marker
- 3. Walk-to Judge
 4. Stop: back 4 steps marker 1
 5. Setup for inspection
 6. Dismiss to Linely

Entry fate