

# JUNIOR HIGH ACHIEVEMENT PROGRAM

Junior High Achievement consists of three components: **Interactive Exhibit**, **Portfolio**, and **Premier**. This contest is open to 6th, 7th and 8th graders and will take place at the multi-county level in conjunction with Jr. Achievement. There is no limit to the number of 4-H'ers that can participate from each county. Individual 4-H'ers can only enter one single portfolio and only one interactive exhibit.

Also, only one winner will be selected in each project area regardless of grade. 4-H'ers **cannot** participate in a project area in which they have already won THE Premier Award. (See the Multi- County Coordinator's Packet for specific rules on how to conduct a multi-county contest.)

## Projects:

Animal Science-Beef	Computers & Technology	Leadership
Animal Science-Dairy	Communications/Public	Line and Design
Animal Science-Goat	Spkg Consumer Ed./	Nutrition, Health and Fitness
Animal Science-Horse	Economics Electric	Performing Arts
Animal Science-Poultry	Engineering/Safety Science	Recreation/Shooting Sports
Animal Science-Sheep	Entomology	Personal Development
Animal Science-Swine	Entrepreneurship	Photography
Citizenship	Food Science	Plant Science
Clothing/Textiles	Forestry, Wildlife & Fisheries	4-H STEM
Companion Animal	Horticulture/Garden	Veterinary Science

## Interactive Exhibit Component:

An interactive exhibit consists of a table top exhibit (4 per eight foot table or 4 feet wide by 2 feet deep). The 4-Hers will have a 2-3 minute talk to explain the exhibit. The contestant needs to be prepared to answer questions by the judges. **NO LIVE ANIMALS MAY BE USED IN THE INTERACTIVE EXHIBIT.** The interactive exhibit scorecard will be used to evaluate these exhibits. There is no limit to the number of participants which can represent a county with an interactive exhibit.

## The Portfolio Component:

A Jr. High portfolio can be submitted in each project area. The guidelines to be used are listed on the state web page. This includes the state portfolio scorecard. There is no limit to the number of portfolios a county may submit for competition.

## Citizenship and Leadership:

4-H members wanting to enter one of these projects enter their portfolio as they would in any other project. They will have to have another project for their Section A other than Citizenship or Leadership. This can be any project. This is identical to the method we will use for Senior Citizenship and Leadership for the State Level and can be found in the portfolio guidelines posted on the state website. They will use the same table of contents as other books which is also outlined in the guidelines. These books will be judged using the same scorecard as the other projects, however the leadership section will count 15% more for those entering Leadership and the Citizenship section will count 15% more as well for those entering Citizenship. This will put more weight on those sections for judging purposes.

## The Premier Exhibitor Component:

The Premier Component will combine the exhibit and the portfolio scores to determine the overall best exhibitor in each project area. In order for a 4-H member to win the Premier Exhibitor Award, he/she must have a portfolio and an interactive exhibit.

## AWARDS

The Regional Office will provide appropriate awards in the following three categories: Winners will be crowned **in each area** for:

1. **Portfolios.**
2. **Interactive Exhibit**
3. **Premier Exhibitor**

The 6th, 7th and 8th graders will all compete against each other within each project area.



# Interactive 4-H Project Exhibits

## 6th, 7th and 8th Graders

### Rules:

There is no limit to the number of project exhibits per project per county. Each exhibitor will be given 1/4 of an eight foot table for the exhibit (4 feet wide by 2 feet deep). Free standing exhibit boards or posters should be used. Space from the table to the floor may be used. Items may be displayed on the table.

The 4-H member will be expected to explain their exhibit in 2 minutes. The judge will have 2-3 minutes to ask questions. The interactive exhibit will be for the judges, not an audience. The audience may view the exhibits when judging is completed.

The exhibit must have a title and include the word 4-H or the clover somewhere on the exhibit. The exhibit needs to be related to the project material for that level.

### Explanation

#### I. Exhibitor:

**Appearance:** As the speaker presents, is his/her posture good; does he/she stand solidly on the floor, are his/her clothes (whether or not they are new or fashionable) clean and pressed? Or does the speaker sway from one foot to another; lean on the lectern or table; slump; and show poor grooming?

**Voice:** Is it understandable, pleasing, meaningful, vivid, properly pronounced, with proper grammar?

**Projection to Judges:** Does he/she have eye contact? Does the presentation have sufficient volume? Is it clear, distinct and presented with expression and enthusiasm? Or does the speaker instead present a memorized or read "report"? Does he/she communicate?

**Oral Explanation:** Does speaker have his/her thoughts together, showing good use of short preparation time? Can he/she communicate original or pertinent ideas?

**Well Organized:** Do ideas center around a central theme in a logical order, easily followed and understood by listeners? Or does speech seem poorly organized, with random ideas, or with ideas which do not fit into the theme?

**Source of Information:** Is the information accurate? Is the topic narrow enough for the message to be given completely? Has speaker earned the right to speak on the subject through study and experience, preferably in 4-H? Is the information apparently current?

**Questions:** Judges should be consistent as to the numbers and types of questions they ask each participant. How well does the speaker answer the questions?

#### II. Exhibit:

**General Appearance:** Pleasing Composition

**Attractive:** Is poster well-balanced and neatly done? Is the size in accordance with rules?

**Dynamic, Eye-Catching, Original:** Does the exhibit cause viewers to stop and read it? Is originality used in combining the design and style of lettering to catch the viewer's attention? Are color combinations pleasing and used for emphasis?

**Message Told:** Does the poster attract attention, focus your interest on the idea and motivate you to take action? Is the message brief and direct?

**Creative:** Does the poster convey an original idea?